

WESTERN
ONTARIO
THEATRE
FESTIVAL
2009



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Theatre
Woodstock

March 16–21, 2009



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Welcome to the WESTERN ONTARIO THEATRE FESTIVAL 2009



They say it takes a village to raise a child – well it takes a whole community to host a Theatre Festival – and a dedicated, tireless committee of volunteers. I want to thank everyone who has played a role in making this event a reality. We began planning more than a year ago, and there are at least a dozen sub-committees who have been at work over that time. When you add in the countless hours put into the productions that will travel here – it is a very labour intensive week. But for all of us, a labour of love.

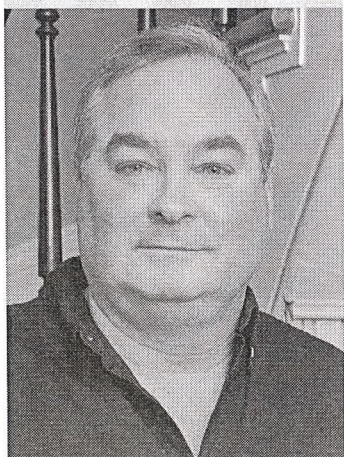
And what a wonderful week of theatre we have in store!! Whether you are able to enjoy the full smorgasbord of plays available, or just here to sample one night's offering, we encourage you to talk about the shows, appreciate the skills and efforts, come to adjudications and expand your own knowledge of theatre. And most of all – have fun!!

When asked during the war to cut the Arts budget, Winston Churchill replied, "Then what are we fighting for?"

Welcome to Festival 2009!

BONNIE HARTLEY, FESTIVAL COMMITTEE CHAIR
THEATRE WOODSTOCK

THEATRE WOODSTOCK



Culture adds colour to our lives!

On behalf of the Board of Directors for Theatre Woodstock, I would like to take this opportunity to welcome all of you to our Theatre and for all of our out of town guests, welcome to our beautiful City! We are happy to be your hosts for the week and do hope you have a wonderful time with us.

I want to thank Bonnie Hartley and her Planning Committee for the many hours they have put into organizing this Festival and I want to thank all the participants for their passion for Theatre. Without you, life would not be as colourful! And last but most important, I want to thank the audience members, for without you, the theatre experience could not be complete!

Enjoy your stay. Enjoy what our City has to offer. Enjoy the shows!
Break a leg!

PETER JOHNSTON
PRESIDENT OF THEATRE WOODSTOCK

WESTERN ONTARIO DRAMA LEAGUE



It is a pleasure to be back in Woodstock for another Festival at the Market Centre Theatre. The WODL Theatre Festival is a great tradition in Western Ontario, offering wonderful entertainment, excellent learning opportunities with adjudications and workshops, and the fun of meeting old friends and making new. Networking is an important part of Festival - we exchange ideas, discuss problems and realise they are not unique, and challenge ourselves to be better. A big thank you to all the groups that pack their show in a van and take it on the road - an extraordinary experience in itself. It requires dedication, passion and superb organizational skills to organize so many people to make the road trip, hang the lights, adapt the set to the new space, adjust blocking so actors can use the new space well and make sure everything is ready for that 8 p.m. curtain. An exciting, exhilarating and exhausting day - but an experience not to be missed. So sit back and enjoy the show, and marvel at what has been achieved since 8 a.m. when the stage was bare.

SUE PERKINS, PRESIDENT
WESTERN ONTARIO DRAMA LEAGUE

THEATRE ONTARIO



Welcome, Welcome, Welcome!

I firmly believe theatre to be a celebration of life. In this celebration, whether backstage or in the limelight, we all share the laughter, the drama, as well as the blood, sweat and tears. I was introduced to the celebration that is theatre as a child, and have since had the honour of working on productions at both WODL Festivals and the Theatre Ontario Festivals. What wonderful memories! Now serving as President of Theatre Ontario, it is an honour and privilege to welcome each and every one of you to Festival 2009.

Go ahead... Celebrate!

RICHARD POORE, PRESIDENT
THEATRE ONTARIO

Minifest 2009
July 24 & 25, 2009

Who? Six theatre companies and a one-act play, *Return to Sender*, by Joan Veldman

What? Elmira Theatre

Where? To have fun, learn and share. Be there or be square!

Why?

For more
info, contact
Bev Dietrich at
dietrich@golden.net

Preliminary Adjudicator

SANDY MACDONALD



Sandy Macdonald is a director, actor and acting coach with some four decades of experience working in theatre, in both England and Canada. He has been Artistic Director of the Lighthouse Festival Theatre in Port Dover and of the Huron Country Playhouse in Grand Bend, as well as Associate Director/Producer of Rainbow Theatre in Parry Sound and Theatre Muskoka. Among his favourite directing credits are 'The Importance Of Being Earnest', 'Private Lives', 'Educating Rita', 'Shirley Valentine', 'Little Shop Of Horrors', 'Nunsense' and 'A Funny Thing Happened On The Way To The Forum'.

Sandy has worked as a director and workshop leader with community theatre groups in several cities and towns across the province, including Kanata, Woodstock, Ingersoll, Sudbury and Peterborough, to name a few. As well, he has adjudicated for ACT-CO, WODL, QUONTA and EODL as well as the Sears Drama Festival and the New Brunswick Drama League.

Sandy's acting experience includes seasons at Lincoln and Windsor Repertory Theatres, and the Chichester Festival Theatre, in England. At the latter, he had the privilege of working with two of Britain's greatest names in theatre, Sir Alec Guinness and Sir Peter Ustinov. His acting credits include Willie Clark in 'The Sunshine Boys', Jack in 'Brighton Beach Memoirs' and Herb in 'I Ought To Be In Pictures'. He is particularly proud of two cameo roles, Merriman in 'The Importance of Being Earnest' on stage and a soldier in the classic action film, 'The Dirty Dozen'.

Festival Adjudicator

JOHN P. KELLY



John P. Kelly arrived to live in Ottawa in 2004 after a long and varied career in theatre and broadcasting in his native Ireland. He trained originally with the famous Abbey Theatre in Dublin and his direction work has been seen in most of the major theatres (and many minor) in his home country.

He also worked for Ireland's National Broadcaster, beginning as a Light Entertainment and Drama director and rising to the position of Managing Editor for Features and Arts, holding responsibility for the Station's Arts output. For five years, he resided in Switzerland, working with the European Broadcasting Union.

Since arriving in Canada, John has created a professional theatre company dedicated to modern Irish theatre and has produced and directed fourteen shows over three years. The company is now resident in the new Gladstone Theatre. He received the best professional director award for 2007 from the Ottawa Theatre Critics and was nominated again in 2008. He was also nominated for the inaugural Rideau Theatre Awards.

He is a past member of the British Association of Drama Adjudicators and a founder member of the Irish equivalent, The Association of Drama Adjudicators. On this side of the great pond, he has adjudicated in Eastern and Western Ontario and in Toronto, and conducted theatre workshop sessions for groups from several parts of Ontario. Last season he adjudicated the Theatre Ontario Finals in North Bay and two seasons ago, he remembers a wonderful time at the WODL finals in Owen Sound.

He is a friendly animal and answers to John, or John P, or even Sean!

DAVE MACKENZIE, M.P. OXFORD



On behalf of the residents of Oxford County, I wish to extend a warm welcome to you as you attend the Western Ontario Theatre Festival, which is being proudly hosted by Theatre Woodstock.

Congratulations to the final five theatre companies and their volunteers who are taking part in this Festival. As this exciting week unfolds, I know all participants, guests and audience members will experience award winning theatre while enjoying the hospitality of Oxford County.

Curtain, please!

ERNIE HARDEMAN, M.P.P. OXFORD



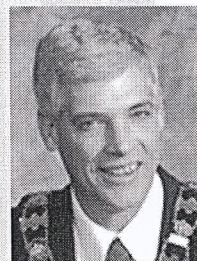
On behalf of the people of Oxford, I am pleased to welcome the Western Ontario Theatre Festival to our community and the Woodstock Theatre in the historic Market Centre.

We are very pleased that Woodstock has once again been chosen to host this remarkable event. This festival demonstrates the incredibly high level talent and professionalism in the theatres in Western Ontario and I want to congratulate everyone who has contributed to making them and this festival a success.

While you are here I hope that you will take time to visit the many attractions of Oxford County and enjoy the great hospitality of Woodstock – the friendly city.

I want to congratulate everyone who was selected to be part of this prestigious festival and wish you all the best of luck.

PAUL HOLBROUGH, WARDEN, OXFORD COUNTY



On behalf of Oxford County Council, I want to welcome this year's participants to the Western Ontario Theatre Festival. We are proud to be the host for the opening reception at our new administration building across from Theatre Woodstock. I look forward to meeting some of you throughout the week as we celebrate not only the Festival, but the importance of culture in today's society.

MICHAEL HARDING, MAYOR OF WOODSTOCK



On behalf of City Council and our citizens it is my pleasure to extend a warm welcome to those participating in, and attending the Western Ontario Theatre Festival, March 16th to 21st, 2009.

The City of Woodstock is honoured to be your hosts for such an auspicious event and look forward to the excitement and pleasure this caliber of acting brings to live theatre.

We are proud you have chosen Woodstock as the venue for this year's festival.

My congratulations and best wishes to the five theatre companies who, over the course of the week, will bring to the Woodstock stage a captivating variety of entertainment.

To all festival organizers, I know many hours of hard work of planning and organization have gone into this event and its success is enhanced by your efforts.

While in Woodstock, I hope you will have an opportunity to spend some time touring the many points of interest that our fair city has to offer. Break a leg,

Welcome

FESTIVAL WEEK SCHEDULE

Monday, March 16	6:00 pm	Opening VIP Reception at Oxford County Building
	8:00 pm	<i>Bedtime Stories</i> by Norm Foster – Aylmer Community Theatre
	10:30 pm	Post Play Party – Lounge, Market Centre
Tuesday, March 17	10:00 am	Detailed Adjudication – Burtch Room, Quality Hotel
	2:00 pm	Directing Workshop – John P Kelly – <i>Moving Bodies: Where does movement begin?</i> Burtch Room, Quality Hotel
	8:00 pm	<i>Copenhagen</i> by Michael Fryan – Theatre Burlington
	10:30 pm	Post Play Party – Lounge, Market Centre
Wednesday, March 18	10:00 am	Detailed Adjudication – Burtch Room, Quality Hotel
	2:00 pm	Reading of the MiniFest script, <i>Return to Sender</i> by Joan Veldman Hospitality Suite Room 202, Quality Hotel
	8:00 pm	<i>Queen Milli of Galt</i> by Gary Kirkham – Galt Little Theatre
	10:30 pm	Post Play Party – Lounge, Market Centre
Thursday, March 19	10:00 am	Detailed Adjudication – Altadore Room, Quality Hotel (note room change)
	2:00 pm	Acting Workshop – John P Kelly – <i>Moments to live for: Finding the moment in the text and exploring how to exploit that moment to the full.</i> Altadore Room, Quality Hotel
	8:00 pm	<i>Night Sky</i> by Susan Yankowitz – Theatre Sarnia
	10:30 pm	Post Play Party – Lounge, Market Centre
Friday March 20	10:00 am	Detailed Adjudication – Burtch Room, Quality Hotel
	1:30 pm	WODL Executive Meeting – Burtch Room, Quality Hotel
	8:00 pm	<i>Anne of Green Gables</i> by L Montgomery – adapted by Joseph Robinette (non musical) Elora Community Theatre
	10:30 pm	Post Play Party – Lounge, Market Centre
Saturday March 21	10:00 am	Detailed Adjudication – Burtch Room, Quality Hotel
	5:00 pm	Awards Ceremonies & Dance – Vansittart Room – Quality Hotel Cocktails
	6:00 pm	Dinner
	7:30 pm	CAST presentation
	8:00 pm	Awards
	9:00 pm	Dancing (until 1:00 am)



CAST (TW's young company) is proud to be providing the entertainment at the Awards Ceremony. They will be performing numbers from recent or upcoming productions.

"Magic To Do" from *Pippin* (featuring Scott Rumble)
 "Corner of the Sky" from *Pippin* (featuring Mike Schryver)
 "Oh, The Thinks You Can Think" from *Seussical* (featuring Nathan Melski and Desiree Ford)
 "The Caucus Race" from *Alice in Wonderland* (featuring Sarah Young)
 "Morning Glow" from *Pippin* (featuring Mike Schryver)
 Accompaniment by Betty Ford



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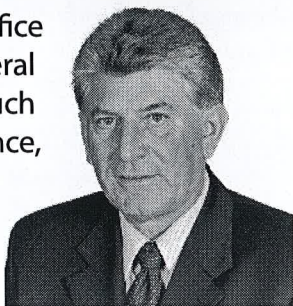
*Congratulations Finalists!
 Break a leg!*

Henriette Burke, B.A. Broker
 T: 1.519.539.8521 E: hburke@royallegpage.ca
 28 Wellington St. N., Woodstock

Dave MacKenzie, MP

Parliamentary Secretary to the Minister of Public Safety

Please contact my office for assistance with Federal government issues, such as employment insurance, citizenship, immigration and passports. Let me be your liaison to the federal government.



Woodstock Office

208 Huron Street, Woodstock, ON N4S 7A1

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Office: 519-421-7690 Fax: 519-421-9704

E-mail: macked1@parl.gc.ca

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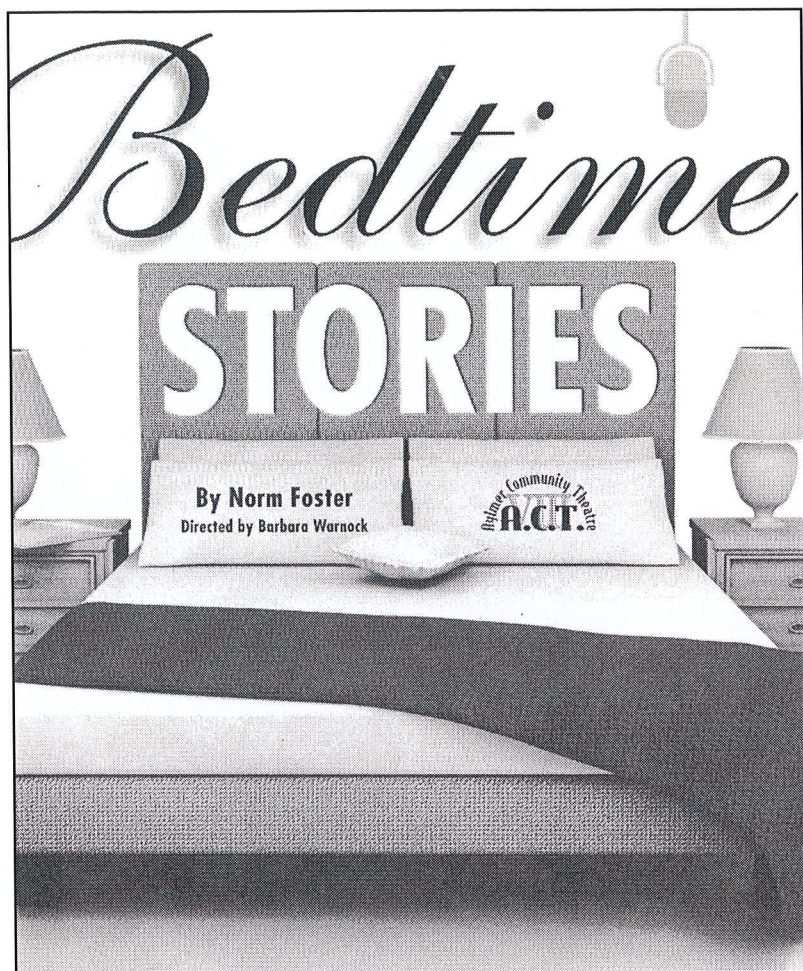
Parties welcome - please call
us for more details



505 Dundas Street, Woodstock, Ontario 519-421-2218

Aylmer Community Theatre

MONDAY, MARCH 16, 2009



SETTING

Act One:

Time: The present 10:55 pm

Place: Bedroom

Act Two:

Time: The present 11:45 pm

Place: Bedroom

CAST

EDDIE "NIGHTHAWK" NICHOLSDavid Bogaert
LOU BALLANTYNE Peter Leack
BETSY BALLANTYNE Georgina Spelvin
DEREK BAUMGARDEN Ron Sawyer
SUSAN UPCHURCH Jennifer Leack
NICK David Bogaert
DAVEY Peter Leack
TOMMY QUICK Ron Sawyer
MELODY BALLANTYNE Jennifer Leack
SANDY Judy Jacoletti
CHARLIE David Bogaert
LAURA NICHOLS Jennifer Leack
STEVE Peter Leack
JERRY Ron Sawyer
YOLANDA Sue Evert

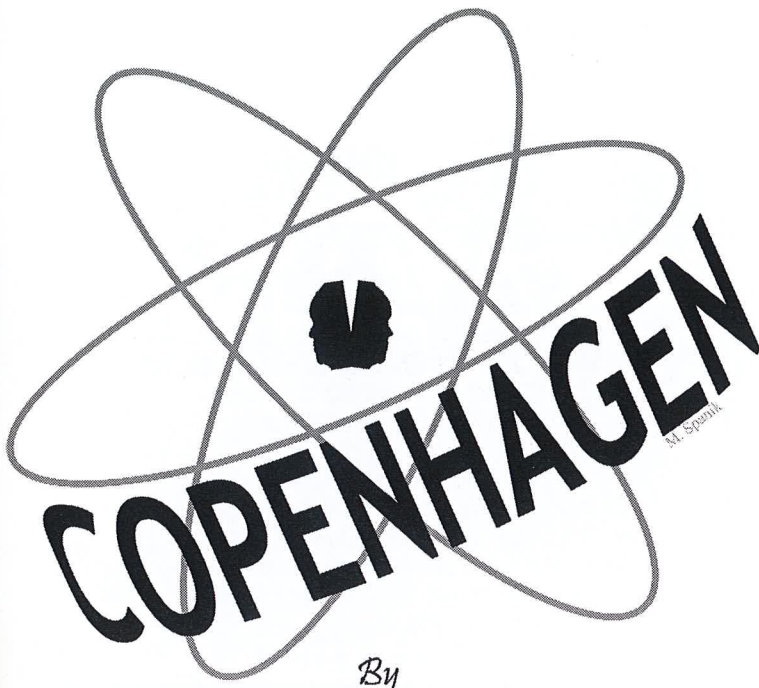
PRODUCTION CREW

Director BARBARA WARNOCK
Assistant Director RON SAWYER
Stage Manager MARY MORIN
ASM KATHERINE THOMPSON
Producer COLLEEN SAWYER
Stage Crew KELSEY NEVILLE, JULIANNA DANIEL
Set Construction DON SHEPHERD,
..... BRIAN BOSCH, BOB WARNOCK, PAUL EVERT
Sound Operator DON SHEPHERD
Lighting JOHN BARDWELL, PETER BLAIN
Makeup JULIANNA DANIEL
Poster & Program ANN BOSCH
Front of House LAURIE DEVEN
Promotion LARRY JEFFERY

PRODUCED BY SPECIAL PERMISSION OF GARY GODDARD AGENCY LTD.

Theatre Burlington

TUESDAY, MARCH 17, 2009



By
Michael Frayn

CAST

NEILS HENRIK DAVID BOHR... Vincenzo Guerriero
PHYSICIST, 1885-1962

NOBEL PRIZE, 1922

"for his services in the investigation of the structure
of atoms and of the radiation emanating from them."

MARGRETHE NORLUND BOHR..... Ariel Rogers
WIFE OF NEILS BOHR, 1890-1984

WERNER KARL HEISENBERG Brian Melanson
PHYSICIST, 1901-1976

NOBEL PRIZE, 1932

"for the creation of quantum mechanics, the
application of which has, *inter alia*, led to the discovery
of the allotropic forms of hydrogen"

SETTING

The action of the play begins and ends
on stage in a theatre at this time.

There will be one intermission.

PRODUCTION CREW

Producer MICHELLE SPANIK
Stage Manager INEZ HAYES
Assistant Stage Managers NYN DRAPER, PETER HAWLEY
Script Assistants..... NYN DRAPER, PAT HOWLETT
Set Design DANI PODETZ
Head Carpenter..... JOHN SPANIK
Assisted by..... CHUCK LEARN, STAN SEMENIUK,
..... CHRIS SEMENIUK
Set Painting..... INEZ HAYES, ENID AARON,
..... DIA FRID, DANI PODETZ,
..... MICHELLE SPANIK, CHRIS SEMENIUK
Lighting Design TRICIA WARD
Lighting Crew KEITH AMBROSE, CHUCK LEARN,
..... JOHN SPANIK, PETER CHUREY, JOHN BECKETT,
..... STAN SEMENIUK, PETER HAWLEY
Lighting Operator TRICIA WARD
Sound Design & Operator..... MICHELLE SPANIK
Costumes ARIEL ROGERS
Publicity..... FAY BONANNO,
..... ROSEMARY RHODES
Box Office FAY BONANNO
Programme..... FAY & LAWRIE BONANNO
Programme Cover MICHELLE SPANIK
Front of House Coordinators..... SONdra LEARN, OTHELLO INNIS
Lobby Photography..... ROB THORNE

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Galt Little Theatre

WEDNESDAY, MARCH 18, 2009



CAST

MILLI.....Katharine Mills
 EDWARD.....Nicholas Cumming
 MRS. MILROY.....Kristine Fortner
 MONA.....Jennifer Cornish
 GODFREY.....Steve Welch*

*By permission of Canadian Actors Equity Assoc.

Act 1	Prologue	Galt Cemetery 1972
	Scene 1	Milli's Garden 1972
	Scene 2	Milli's Garden Autumn 1919
	Scene 3	Edward's Railway Carriage Galt Station
	Scene 4	Milli's Garden Later that morning
	Scene 5	Edward's Railway Carriage a few minutes later
	Scene 6	Milli's Garden one hour later
	Scene 7	Milli's Garden
	Scene 8	Edward's Railway Carriage
	Scene 9	Mona's Dressing Room
	Scene 10	Milli's Garden
	Scene 11	Edward's Railway Carriage the next morning
	Scene 12	Milli's Classroom later that day

Interval

Act II	Scene 13	The Society Ball
	Scene 14	The Society Ball one hour later
	Scene 15	Edward's Railway Carriage later that night
	Scene 16	Milli's Porch two weeks later
	Scene 17	Milli's Garden late evening
	Scene 18	Milli's Porch a short while later
	Scene 19	Edward's Railway Carriage the next morning
	Scene 20	Milli's Garden two weeks later
	Scene 21	Orr Lake one week later
	Scene 22	Milli's Garden a few hours later
	Scene 23	Milli's Garden 1919 turns to 1972

CREW

Director/Designer.....	ROBIN BENNETT
Stage Manager	SUSAN MOORE, JAN DURBAN
Producer	PAT HARMER
Dramaturge.....	CARINA GASPAS
Play Polisher.....	KATHLEEN SHEEHY
Assistant Stage Manager.....	PATSY MCCLEERY, JOHN SHAW,LARRY MEAGHER, PAULINE FAUL
Properties	PAULINE FAUL
Wardrobe	GILBERTA PATRICK
Make-up.....	KEIRA WYSOCKI
Lighting.....	ROY SCHRIEBER,JIM LeBRASCEUR, GARY DEROUSIE
Sound.....	DAVID MACMILLAN
Set Construction	ROBIN BENNETT,GEORGE WINTERBOTTOM
Set Painting.....	PAULINE FAUL, ROBIN BENNETT,JEN CORNISH

PRODUCED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH.

Theatre Sarnia

THURSDAY, MARCH 19, 2009



THEATRE SARNIA
Proudly Presents



By
SUSAN YANKOWITZ

PRODUCTION CREW

SETTING

The play takes place – sometimes simultaneously – in various rooms of a middle-class home, on the street, in a classroom, a hospital, a school gymnasium and a conference hall.

There will be one intermission.

CAST

ANNA Charmaine Jacklin
DANIEL Richard Teskey
JENNIFER..... Randi Delavigne
BILL John L'Heureux
SPEECH THERAPIST
AND OTHER ROLES..... Holly Wenning-Mayea
APHASIC PATIENT
AND OTHER ROLES..... Doug Murphy

Director HENRI CANINO
Producer CAROL KENNEDY
Stage Manager ANDREA HUGHES
Set Design BILL ALLINGHAM, HENRI CANINO
Assistant Stage Manager..... VINCENT QUINN
Assistant Stage Manager..... LINDA ESSER
Properties JUDY RICHARDSON, MARY LOU PARIZEAU
Set Décor..... PAM WONG, LEN DESJARDINS
Set Construction BILL ALLINGHAM, BOB KENNEDY, DON JANES
Lighting Design RICHARD POORE
Lighting Operator JOE AGOCS
Video Effects..... HENRI CANINO, FRANK CANINO
Projection Operator RICH COLEMAN
Sound Design HENRI CANINO
Sound Operator..... GODFREY STEVENS
Costume Design NORMA WENNING, HOLLY WENNING-MAYEA
Wardrobe HOLLY WENNING-MAYEA, LYNDA AGOCS
Make-up..... MADDY TAYLOR
Front of House..... CAROL KENNEDY
Photographer KARISSA TESKEY
Program..... STEVE CHITOVAS, BERYL ABBOTT

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IN NEW YORK CITY BY THE WOMEN'S PROJECT AND PRODUCTIONS, INC., JULIA MILES, ARTISTIC DIRECTOR.

Elora Community Theatre

FRIDAY, MARCH 20, 2009

Anne of Green Gables

BY L. M. MONTGOMERY*

DRAMATIZED BY JOSEPH ROBINETTE

CAST

ANNE SHIRLEY Zoe Dunbar
MATTHEW CUTHBERT Gerry Butts
MARILLA CUTHBERT Sara Dunbar
RACHEL LYNDE Catherine Johnston
DIANA BARRY Madeline Forsyth
GILBERT BLYTHE Ben Leibovitz
PRISSY ANDREWS Chelsea Montgomery
MR. PHILLIPS Andrew Pronk
MRS. BARRY Carol Forsyth
MINNIE MAY BARRY Samantha Mitchell
AUNT JOSEPHINE BARRY Grete Halwachs
JOSIE PYE Ashley Goldsmith
RUBY GILLIS Quinn Griffiths
JANE ANDREWS Sara de Jong
BESSIE WRIGHT Maggie Forsyth
CARRIE SLOANE Deanna King
TILLIE BOULTER Maggie Forsyth
MOODY MACPHERSON Wyatt Cooper-Brown
CHARLIE SLOANE Sam Jakl
JIMMY GLOVER Riley Johnston
REVEREND ALLAN Cory Sanders
MRS. ALLAN Jacqueline Gray
MISS ROGERSON Angela Mitchell
MISS SUSAN STACY Shannon Fry Mallany
JERRY BUOTE Matthew Sega
MRS. BLEWETT Connie McTaggart
STATIONMASTER Jim Debock
MARY JO Kim Reitzel
PRESIDENT OF QUEEN'S
ACADEMY Bert Chamberlain
REVEREND BENTLEY Bert Chamberlain
MR. SADLER Bert Chamberlain
TOWNSPERSON Terry Wilson
SCHOOLGIRLS Delaney Griffiths, Melissa Jakl,
..... Chelsea Pieper, Alyssa McEllistrum,
..Morgan Mitchell, Rebecca Pronk, Callie Johnston
SCHOOLBOYS Morgan Dunbar, Gavin Baumbach

There will be one intermission.



PRODUCTION CREW

Director DEB STANSON
Stage Manager LIS PIEPER
Co-Producers DEB STANSON, LIS PIEPER
Play Polisher DAVID ANTSCHERL
Assistant Stage Managers ... NANCY REAUME, GAVIN WINCHESTER
Set Design/Construction SHELLEY RATTE
Set Décor SHELLEY RATTE
Properties TERRI ARORA
Costumes DEB STANSON, LIS PIEPER, STELLA BLUNDELL,
..... BETH LEIBOVITZ, SARA DUNBAR,
..... CATHERINE JOHNSTON, MAY SCRIMGEOUR
Technical Advisor JIM DEBOCK, KEVIN F. JOHNSTON
Lighting Design/Operation CHRIS LAPOINTE
Sound Design BRUCE JAMIESON
Original Music BRUCE JAMIESON
Sound Operation MATT LACEY
Follow Spot Operation TONY BARTON
Backstage Crew REBECCA MITCHELL, CHELSEA MONTGOMERY,
..... ANDREW PRONK, SAMANTHA BUTTS, CHARLIE JAKL
Publicity G. BRYANT, K. GEBAL, M. LLOYD

*PRODUCED BY SPECIAL ARRANGEMENT WITH THE DRAMATIC PUBLISHING COMPANY OF WOODSTOCK, ILLINOIS.

In-Festival Awards

THE ELSIE THOMPSON MEMORIAL AWARD

Outstanding Performance by a Juvenile. The gift of Anne Wilson.
(A juvenile is anyone who has not reached his/her 18th birthday by March 1st of the current year)

Your Choice _____ Winner _____

THE CALDER AWARD

Outstanding Performance by an Actress in a Supporting Role. The gift of Theatre Woodstock.

Your Choice _____ Winner _____

THE PLAYERS GUILD AWARD

Outstanding Performance by an Actor in a Supporting Role. The gift of The Players Guild of Hamilton.

Your Choice _____ Winner _____

THE REUBEN CARDINELL MEMORIAL AWARD

Best Co-ordinated Production. The gift of Guelph Little Theatre.
(The winner of this award is selected by the Host Group Festival Stage Manager.)

Your Choice _____ Winner _____

THE DOLLY NUNAN AWARD

Most Promising New Actor or Actress. The gift of Guelph Little Theatre.
(First speaking role on stage outside of a High School production.)

Your Choice _____ Winner _____

THE SPANIK AWARD

Best Visual Production. The gift of Michelle & John Spanik.

Your Choice _____ Winner _____

THE HAROLD P. SELLERS MEMORIAL AWARD

Outstanding Technical Achievement. The gift of Theatre Burlington.

Your Choice _____ Winner _____

THE BONANNO AWARD

Outstanding Performance of an Actress in a Major Role. The gift of Mr. & Mrs. Lawrence Bonanno.

Your Choice _____ Winner _____

THE TERRY DOYLE MEMORIAL AWARD

Outstanding Performance by an Actor in a Major Role. The gift of Mrs. Joyce Doyle.

Your Choice _____ Winner _____

THE PAT & VINCENT MATHEWSON MEMORIAL AWARD

Outstanding Ensemble Work. The gift of Lyn Mathewson.

Your Choice _____ Winner _____

SPECIAL ADJUDICATOR AWARDS

Special Awards of Merit as selected by the Festival Adjudicator. (Two awards from each sponsor.)
The gift of Mr. Ed Procnier, and Mr. & Mrs. David Perkins, and Mr. W. (Bill) Meaden.

Your Choice _____ Winner _____

Your Choice _____ Winner _____

Your Choice _____ Winner _____

Your Choice _____ Winner _____

Your Choice _____ Winner _____

Your Choice _____ Winner _____

THE PAT REED MEMORIAL AWARD

Outstanding Direction. The gift of April Chappell.

Your Choice _____ Winner _____

THE D. PARK JAMIESON MEMORIAL AWARD

Best Production in Festival. The gift of Theatre Sarnia.

Your Choice _____ Winner _____

W.O.D.L. REGIONAL TROPHY

Presented by W.O.D.L. to the winner of the Best Production.
(To be presented annually and kept by the winning group for one year).

The Theatre Ontario Festival will be held in Kanata, May 13 to 16 with the awards brunch on May 17. Visit www.kanatatheatre.com/festival for details.
Planning ahead? Festival 2010 will be hosted by the Owen Sound Little Theatre.

Pre-Festival Awards

THE AUDREY VALE MEMORIAL AWARD

Outstanding performance by an Actress in a Major Role. The gift of Galt Little Theatre. **Winner:** Maria Stoesser as Holly Fitch in *Kiss the Moon, Kiss the Sun*, Theatre Sarnia.

THE THEATRE SARNIA MEMORIAL AWARD

Outstanding Performance by an Actor in a Major Role. The gift of Theatre Sarnia given in memory of Dave Dunk. **Winner:** Caleb MacKinnon as Robert in *Kiss the Moon, Kiss the Sun*, Theatre Sarnia.

THE REPUSKI AWARD

Outstanding Performance by an Actor in a Supporting Role. The gift of Mr. & Mrs. Steve Repuski. **Winner:** Scott Rooney as Banjo in *The Man Who Came to Dinner*, ITOPA.

THE LONDON COMMUNITY PLAYERS AWARD

Outstanding Performance by an Actress in a Supporting Role. The gift of London Community Players. **Winner:** Melanie Watts as Jacqueline in *Murder on the Nile*, Theatre Tillsonburg.

THE HADLEY AWARD

Outstanding Performance by a Juvenile. The gift of Mr. & Mrs. Fred Hadley. (A juvenile is anyone who has not reached his or her 18th birthday by March 1st of the current year) **Winner:** Aaron Hrastovec as Ralphie in *A Christmas Story*, Theatre Windsor.

SPECIAL ADJUDICATORS AWARD

For an extremely inventive and supportive musical accompaniment. The gift of John Snowdon. **Winner:** Diane Hadley for *Kiss the Moon, Kiss the Sun*, Theatre Sarnia.

SPECIAL ADJUDICATOR AWARD

For creating such well-rounded, convincing and hilarious characters. The gift of John Snowdon. **Winner:** Honey Just and Nuala Reilly as the Beadsellers in *Murder on the Nile*, Theatre Tillsonburg.

SPECIAL ADJUDICATOR AWARD

For their committed, energetic and joyous performance. The gift of Owen Sound Little Theatre. **Winner:** The Ensemble of Gamblers in *Guys and Dolls*, Kincardine Theatre Guild.

SPECIAL ADJUDICATOR AWARD

To the "Three Stooges" for their wonderful comedy. The gift of Owen Sound Little Theatre. **Winners:** Tom Bolton, James Berry and Ruth Connor for *The Curious Savage*, Guelph Little Theatre.

SPECIAL ADJUDICATOR AWARD

For creating an outstanding slideshow which provided a most poignant complement to the production. The gift of Mr. & Mrs. James Peddie. **Winner:** Evan Meek for *Dancing in Poppies*, Thistle Theatre.

SPECIAL ADJUDICATOR AWARD

For providing a totally delightful 'New Orleans' style ambience to enhance the production. The gift of Mr. & Mrs. James Peddie. **Winner:** Jujube and the Train Wrecks for *A Streetcar Named Desire*, Theatre Kent.

THE MOLLY YEARHAM MEMORIAL AWARD

Best Visually Co-ordinated Costumes of a Non-Rental Nature. (This award is selected by the preliminary adjudicator as he/she is the only one who sees all of the competitive groups. It may be awarded to either a Pre-Festival or In-Festival group.) The gift of Dundas Little Theatre. **Winner:** *Murder on the Nile*, Theatre Tillsonburg.

THE OUTSTANDING DIRECTION AWARD

Outstanding Direction. The gift of Anne & Mark Mooney. **Winner:** Lloyd Lindsay for *The Curious Savage*, Guelph Little Theatre.

THE THEATRE KENT AWARD

Most Promising New Actor or Actress. (First speaking role on stage outside of a high school production.) The gift of Theatre Kent. **Winner:** Liz Conerly as Adelaide in *Guys and Dolls*, Kincardine Theatre Guild.

THE FRED TOWNSEND MEMORIAL AWARD

Outstanding Ensemble Work. The gift of Inez Hayes. **Winner:** The Players in *From Here to Insanity*, Elmira Theatre Company Inc.

THE PALACE THEATRE AWARD

Outstanding Lighting Design and Execution. The gift of Rick Verette, in memory of Beryl Ivey. (This award is selected by the preliminary adjudicator and may be awarded to either a Pre-Festival or In-Festival group.) **Winner:** *Copenhagen*, Theatre Burlington.

THE CHRISTOPHER COVERT MEMORIAL AWARD

Outstanding Set Design. The gift of Audrey Hummelen and Marie Prout. (This award is selected by the preliminary adjudicator and may be awarded to either a Pre-Festival or In-Festival group.) **Winner:** *Night Sky*, Theatre Sarnia.

THE KINCARDINE THEATRE GUILD AWARD

Best Sound Design. The gift of Kincardine Theatre Guild. (This award is selected by the preliminary adjudicator and may be awarded to either a Pre-Festival or In-Festival group.) **Winner:** *A Christmas Story*, Theatre Windsor.

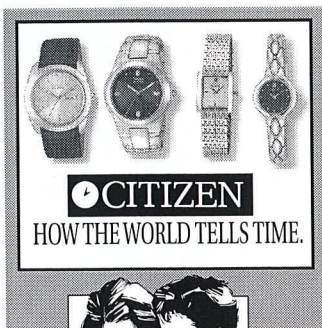
THE LARRY MCCULLOUGH MEMORIAL AWARD

Best Visual Production. The gift of Harry Edison and Barry Tepperman. **Winner:** *Murder on the Nile*, Theatre Tillsonburg.



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