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THEATRE
FESTIVAL
2004



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March 15-20, 2004

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The Yearbook
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Western
Ontario Theatre
Festival 2004



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Welcome to the WESTERN ONTARIO THEATRE FESTIVAL 2004

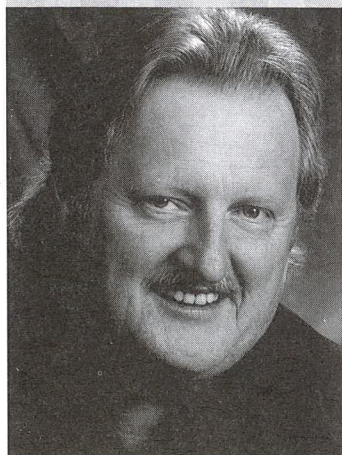


Welcome to Festival 2004!

We are very pleased to be hosting this annual event where we get to renew friendships and make new acquaintances. We'd also like to extend a special welcome to the five competing theatre groups – may they all 'break-a-leg'. Thank you to our fabulous committee whose hard work will give you a week to remember.

ANNE WILSON
SUE SPARKS
FESTIVAL CO-CHAIRS

THEATRE WOODSTOCK



Welcome to Woodstock one and all. We are honoured once more to host this important and memorable week of theatre.

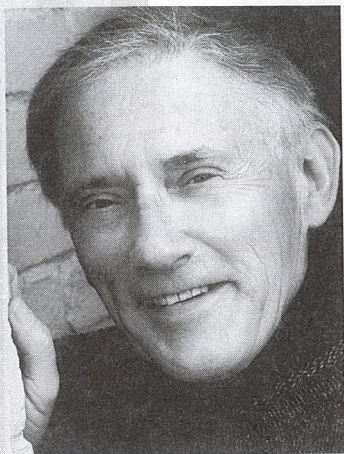
I would like to thank the many volunteers who have spent countless hours rehearsing, preparing, planning and meeting to make this week special. In particular, I would like to thank Sue Sparks and Anne Wilson for their dedication in leading our Festival committee.

Our hope is that you enjoy every moment, from opening night to our Gala and awards dinner. Please take the time to enjoy our community while you are here.

Break a leg!

JEFF SWEETE
PRESIDENT
THEATRE WOODSTOCK

WESTERN ONTARIO DRAMA LEAGUE



Welcome to The Western Ontario Drama League Theatre Festival 2004. Once again we come together to celebrate community theatre. If you will permit me to brag, there is a very good chance that this week you will see the very best that the province has to offer. For the past five years, the winner of this Festival has gone on to be judged Outstanding Production at the Theatre Ontario Festival. That gives you some idea of the quality of community theatre that our groups present to you, the audience.

But, the Festival is more than just a competition. It is a time of renewing old friendships, making new ones, sharing our love of the theatre and learning at the open adjudications and workshops. I invite the audience to remain a few minutes at the end of the each performance to hear the Festival adjudicator, Allan Stratton, share his insights and observations of the production.

I wish to express my thanks to Sue Sparks and Anne Wilson – Co-chairs of Festival 2004, the members of the various Festival Committees, our preliminary adjudicator David Phillips, and all those who will be presenting their productions for us this week.

BILL MEADEN
PRESIDENT
WESTERN ONTARIO DRAMA LEAGUE

THEATRE ONTARIO



On behalf of Theatre Ontario, hello and welcome! Once again, we are gathering together to celebrate theatre at Festival. I'm remembering tonight that theatre festivals like this one have been around for a long time, that the Athenians were gathering to see plays twenty-five hundred years ago, participating avidly in one of the events of the year. So here we are, part of that long history of telling stories, ready to play. And we all have to play, whether we are on stage, backstage, or in the audience. The wonderful theatre we are expecting here tonight and this week requires us all to commit, and to connect, and only then to spark that very particular electricity that flows from the stage to the audience to the stage again. That's the charge we hope for, and work for, and return to experience again and again.

Over the many years I've been a member of Theatre Ontario, I've been impressed by the vitality and depth of theatre activity in communities large and small across the province. Theatre is obviously important to a lot of Ontarians and festivals are vital to all of us who make theatre. This is our chance to connect with our peers, strut our stuff, and share what we've created, what we've learned and what we love.

Congratulations to all the players!

JANET IRWIN
PRESIDENT
THEATRE ONTARIO

Welcome

Preliminary Adjudicator

DAVID C. PHILLIPS



Having thoroughly enjoyed the excitement and challenges of his "gig" as workshop leader for WODL's 2002 Minifest, David is delighted to return as preliminary adjudicator for the 2003/2004 regional festival.

He comes to WODL with 23 years experience in the business as a freelance professional, primarily in directing and teaching. He has well over 30 productions to his credit as a director, and his teaching experience includes drama camps and courses for young people, and acting and directing workshops for adults. As well, he was privileged to be the artistic director of Petrolia Summer Theatre for two seasons at a difficult time in its history.

David got his start as an adjudicator in June of 1999 with the Bramalea Backstage Drama Festival. He was accepted into the adjudicator category of Theatre Ontario's Talent Bank in the fall of that year and, since then, has adjudicated the comedy, drama, and musical categories for ACT-CO; the Georgian Bay District of the Sears Ontario Drama Festival; and the 2003

EODL spring festival.

For the past two summer seasons, David has been guest director and production consultant for the Highlands Summer Festival in Haliburton, Ontario, and is looking forward to a third in 2004. He is directing two shows – the suspense-filled Thriller of the Year and the ribald comedy *The Perfect Rhyme* by Canadian playwright Barry Yzereff.

David completed his early training at the University of Windsor (English and Dramatic Arts), the Banff Centre (acting), and the Maggie Bassett Studio (directing). More recently he received a professional training grant from Theatre Ontario to further train as a director at the Showboat Festival Theatre in Port Colborne.

David is a native and long-time resident of Richmond Hill, Ontario.

Festival Adjudicator

ALLAN STRATTON



Allan Stratton is an award winning, internationally published and produced playwright who began his career acting with the Stratford Festival. His plays, which include "Nurse Jane Goes to Hawaii" (over 300 productions worldwide), "Rexy!", "Papers", and "Bag Babies", have won him the Dora Mavor Moore Award, the Canadian Authors Association Award and Chalmers Award, and been nominated for the Governor General's Award and the Toronto Book Award. His first novel, "The Phoenix Lottery", was shortlisted for The Stephen Leacock Medal for Humour and The TORGI Award, while his first young adult novel, "Leslie's Journal", has received numerous citations, including the American Library Association's "Best Books" list. This winter, his new novel "Chanda's Secrets" was published in Canada and the United States.

An M.A. graduate from the Graduate Centre for the Study of Drama, University of Toronto, he is the past head of Drama at the Etobicoke School of the Arts, a frequent adjudicator for Theatre Ontario and the Sears Ontario Drama Festival, and a former member of New York's

Actors' Studio. He lives in Toronto with his partner, two cats and any number of fish. For more information, or to enquire about his work as a workshop leader or production doctor, please visit his website at: www.allanstratton.com

JOHN B. FINLAY, M.P. OXFORD

Dear theatre goers and visitors to the Western Ontario Theatre Festival hosted by Theatre Woodstock: As the Member of Parliament for Oxford, it gives me great pleasure to welcome you to Woodstock and to Oxford County. As long time members of Theatre Woodstock, Mary Ann and I hope that you have a stimulating and exciting experience during this festival. As a sometimes actor with Theatre Woodstock I say to you: break a leg.

ERNIE HARDEMAN, M.P.P. OXFORD



Dear Friends,

It is with great pleasure that I welcome you to Oxford County, and to our historic Theatre Woodstock for the Western Ontario Theatre Festival 2004.

I am proud that Woodstock is hosting this prestigious event in community theatre in Ontario. Certainly all participants, guests and audience members will be treated to some of the best theatre our local companies have to provide.

I want to wish all the companies, and all of the actors well during the Festival. I especially want to extend best wishes to local participants from Woodstock, Ingersoll, Tillsonburg and Embro who I know will provide not only outstanding entertainment during the competition, but a warm welcome to all visitors.

While you are in Oxford, I would invite you to visit our many local attractions throughout our area and enjoy the beauty of historic downtown Woodstock and County Square.

Best wishes on an entertaining event and "Break a Leg."

MICHAEL HARDING, MAYOR OF WOODSTOCK



On behalf of the citizens of Woodstock, I extend a warm welcome to the participants and guests of the Western Ontario Theatre Festival. We are pleased to play host to what will no doubt prove to be a stimulating theatrical experience for all involved, be they actors, production crews, or audience members.

We extend our congratulations to the five community theatre companies who will each bring their individual brand of magic to the stage of our own Market Centre Theatre through the course of the week.

For those of you who may be visiting Woodstock for the first time, I know you will find the atmosphere warm and inviting and hope you will return to visit us in the future.

A heartfelt Thank You to the members of Theatre Woodstock who have rallied as a committee, investing heavily of their time and talents to organize this memorable event.

As the curtain rises, sit back and enjoy this week filled with award winning theatre.

Welcome

FESTIVAL WEEK SCHEDULE



Monday, March 15	8:00 pm 10:30 pm	<i>Weekend Comedy</i> , Theatre Sarnia <i>Afterglow</i> - Lounge, Market Centre
Tuesday, March 16	9:00 am 11:00 am 8:00 pm 10:30 pm	<i>Detailed Adjudication</i> - Burtch Room, Quality Inn <i>Workshop</i> - Allan Stratton, <i>Goals, Obstacles, Tactics, Expectations</i> (from a director's point of view) <i>Fiddler on the Roof</i> , Thistle Theatre, Embro <i>Afterglow</i> - Lounge, Market Centre
Wednesday, March 17	9:00 am 8:00 pm 10:30 pm	<i>Detailed Adjudication</i> - Burtch Room, Quality Inn <i>Dancing at Lughnasa</i> , Elora Community Theatre <i>Afterglow</i> - Lounge, Market Centre
Thursday, March 18	9:00 am 11:00 am 8:00 pm 10:30 pm	<i>Detailed Adjudication</i> - Burtch Room, Quality Inn <i>Workshop</i> - Allan Stratton, <i>Goals, Obstacles, Tactics, Expectations</i> (from an actor's point of view) <i>The Drawer Boy</i> , Owen Sound Little Theatre <i>Afterglow</i> - Lounge, Market Centre
Friday, March 19	9:00 am 8:00 pm 10:30 pm	<i>Detailed Adjudication</i> - Burtch Room, Quality Inn <i>Love Letters</i> , Theatre Woodstock <i>Afterglow</i> - Lounge, Market Centre
Saturday, March 20	9:00 am 5:00 pm	<i>Detailed Adjudication</i> - Burtch Room, Quality Inn <i>Awards Gala</i> - Quality Inn

CAST, Theatre Woodstock's young company is proud to be providing the entertainment at the Awards Gala. They will be performing numbers from recent or upcoming productions.

Our juniors will perform "The Joy of Motherhood" from *Honk Jr.*

Our sophmores will be performing "Wells Fargo Wagon" from *The Music Man*.

Our seniors will be performing "Slow Motion Explosion" from *Our Roots are Showing*, and our alumni will be performing "The Jitterbug" from *The Wizard of Oz*.



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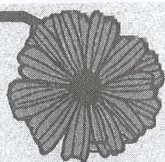
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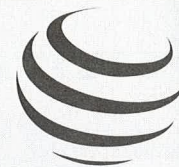
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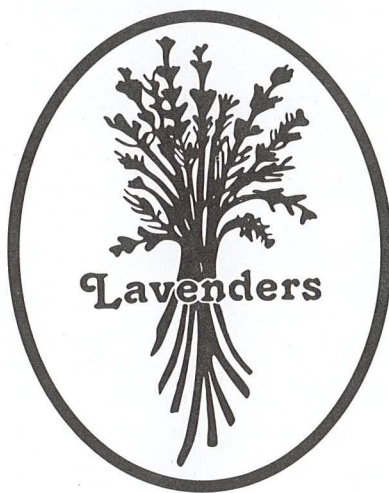
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Theatre Sarnia

MONDAY, MARCH 15, 2004



CAST

FRANK Bill Mayea
 PEGGY Jane Janes
 JILL Shauna Young
 TONY Greg Harold

Synopsis of Scenes

Time: 1990

Place: The Watson Cabin

Location: Up-State New York

Act One:

Scene One - Late Friday afternoon, Memorial

Day Weekend

Scene Two - Saturday morning

Scene three - Saturday Night

Act Two:

Scene One - Sunday morning

Scene Two - Several hours later

Scene Three - Monday morning



PRODUCTION CREW

Director JOHN L'HEUREUX
 Producer CAROL KENNEDY
 Stage Manager MEGAN HOBBS
 Assistant Stage Managers..... JOE AGOCS, DIANE FRIZZELL
 Set Design DAVE DUNK
 Set Construction DAVE DUNK, FRANK CANINO,
 CARMAN LAMB
 Properties LYNDA AGOCS, CAROLYN ROBINSON, PAM WONG
 Wardrobe JANE MULLIGAN, HOLLY MAYEA
 Set Décor DREW CALDWELL
 Set Painting PAM WONG, STEPHANIE HILL,
 EMILY PLUNKETT, ROSE CANINO
 Lighting Design DAN TIDBALL
 Lighting Operator GODFREY STEVENS
 Sound Design HENRI DAVIS
 Sound Operation..... JAIME RAE PERRY, COLLEEN VASEY
 Make-up MADDY TAYLOR
 Photography CHERYL HUGHES
 Program Cover DEB MURPHY
 Consultant Director..... PEGGIE COSLETT
 Stage Crew RYAN FISHER, BRITTANY HENDERSON,
 BRIAN TREULIEB
 Program Set-up..... KARI SALENBIEN, CAROLYN ROBINSON,
 GEORGE WOOD JR.
 Posters and Printing HAINES PRINTING
 Publicity..... GEORGE WOOD JR. & HOLLY MAYEA
 Front of House Coordinators RUTH ANN & LLOYD WINDOVER
 Box Office Coordinator MONIQUE NEUMANN
 Box Office Volunteers..... BRENDA BEAUMONT, CATHY AITKEN,
 GODFREY STEVENS, RON REGIER, SHERRY KISSEE
 Bar Coordinators..... DENISE & MURRAY REMPEL
 Our Sponsor SARNIA THIS WEEK

BY SPECIAL PERMISSION OF SAMUEL FRENCH, CANADA INC.

Thistle Theatre

TUESDAY, MARCH 16, 2004



FIDDLER ON THE ROOF

*based on Sholem Aleichem stories
by special permission of Arnold Perl*

CAST

TEVYE (THE DAIRYMAN).....Andy Brockway
GOLDE (HIS WIFE).....Jackie Koot

DAUGHTERS:

TZEITEL.....Marci Shelton
HODEL.....Sandra Smith
CHAVA.....Jennifer Prole
SPHRINTZE.....Kyra Droog
BIELKE.....Chantel VanRyswyck

YENTE (THE MATCHMAKER).....Elaine Northmore
MOTEL (THE TAILOR).....Andrew Norris
PERCHIK (THE REVOLUTIONARY).....Martin Klomp
LAZAR WOLF (THE BUTCHER).....Hank Hazeleger
SHAINDEL (MOTEL'S MOTHER).....Carol Walton
MORDCHA (THE INNKEEPER).....Harold Arbuckle
AVRAM (THE BOOKSELLER).....Dave Parker
NACHUM (THE BEGGAR).....Allison Hazeleger
FYEDKA (THE RUSSIAN).....Mark Hazeleger
RABBI (THE RABBI).....John McBride
MENDEL (HIS SON).....Don Hilborn
GRANDMA TZEITEL.....Sue Garner
FRUMA SARAH.....Wendy Marshall
CONSTABLE.....Norm Northmore
FIDDLER.....Keith Garner

CHORUS:.....Joanne Barker, Kathy Fraser,
.....Allison Hazeleger, Rich Hilborn,
.....Katelyn MacKay, Laurence Marshall
.....Wendy Marshall, Julie McIntosh,
.....Celina Murray, Cynthia Nowak,
.....Devon Reilly, Mike Schryver,
.....Jeremy Terhaardt, Harvey West

*Book by Joseph Stein
Music by Jerry Bock
Lyrics by Sheldon Harnick
Original New York Stage Production Directed and
Choreographed by Jerome Robbins*

 **Thistle
Theatre**

ORCHESTRA

Music Director.....PETER DESOUSA
Cello.....EDEN FOSTER
Violin.....ALAIN FOSTER
Clarinet.....BILL MEEK
Clarinet.....LES MACGUIRE
Piano.....SHARON SANDINK
.....JENNIFER MCQUEEN (FESTIVAL)
Guitar.....ANDRE CLOTHIER

PRODUCTION CREW

Director.....KEITH GARNER
Assistant Director.....BERNICE FINCH
Producers.....DARCY ALYEA, PETER FLEMING
Stage Manager.....LINDA MURRAY
Asst. Stage Managers.....COLE THOMSON &
.....JOAN VELDMAN (FESTIVAL)
.....CAROLE LANDE, CATHY SIDDALL
Choreography.....DEB KAPP, KEITH GARNER
Set Construction.....JOHN VANDERHORN
Assisted by.....KEVIN FRASER, NEIL GRAHAM
Props.....PHOEBE CAMPBELL
Props Assistants.....KAREN ROSS, SARAH MCINTOSH,
.....ASHLEY HAYWARD, DARREN HAZELEGER
Costumes.....SHARON MEEK, BERNICE DICKOUT,
.....SUE LANGLOIS, ANN PARKER
Assisted by.....JULIE MCGRATH, CAROLE BOMANS
Make-up/Hair.....LORI SMITH
Assisted by.....SHERRY VANDERHORN, JANE TERHAERDT
Lighting.....PETER RYDE
Sound.....ED WILLIAMS
Décor.....JEANETTE ALYEA, JUDY HAYWARD
Assisted by.....GERALD ALYEA
Photography.....JANE TERHAERDT
Additional Festival Crew.....TORRIE HILBORN, BRIAN BROWN,
.....JULIA RYDE, LAUREL ROWBOTHAM,
.....CHRIS COCKLE, SUE GARNER

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Elora Community Theatre

WEDNESDAY, MARCH 17, 2004

Dancing at Lughnasa

by Brian Friel



Elora Community Theatre
Community Theatre at its Best!

CAST

AGNES MUNDY Jacqueline Gray
CHRIS MUNDY Tracy Biggar
FATHER JACK MUNDY Ken Harkes
GERRY EVANS Jeff Dakin
KATE MUNDY Lauren Stoveld
MAGGIE MUNDY Erin Murphy
MICHAEL EVANS Carlo Adamo
ROSE MUNDY Nancy Forde
MICHAEL (INVISIBLE BOY) Everett Gallagher

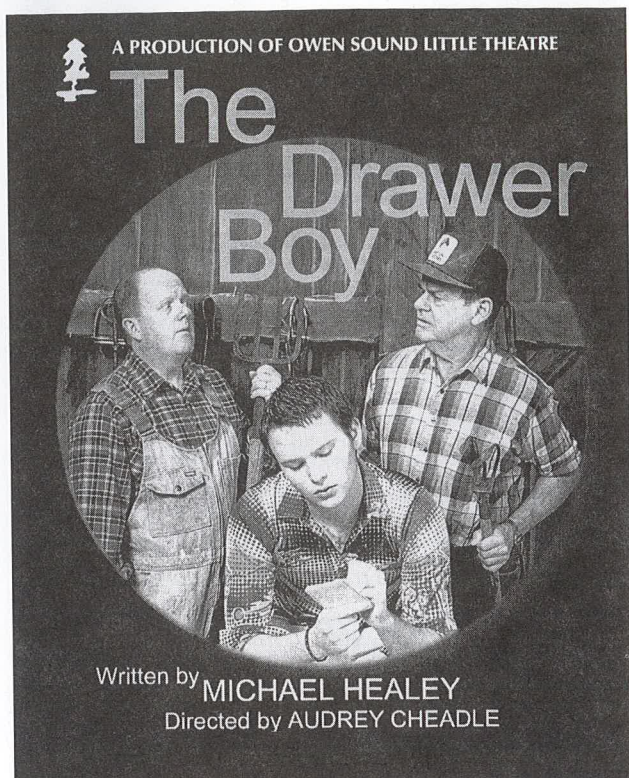
CREW

Director NANCY FORDE
Producer NADINE BELL
Stage Manager ELIZABETH SCOTT
Assistant Stage Managers COLIN MURPHY, PAUL BELL
Lighting Design ERIC GOUDIE
Lighting Tech TONY BARTON
Sound Design NANCY FORDE
Sound Tech NADINE BELL
Costumes BETH FREETH, CAROL WITCHER
Set Design & Décor ERIC GOUDIE
Construction Crew ERIC GOUDIE, CHRIS MAWDSLEY
Move-in/out and Setup Crew FULL CAST & CREW,
..... BRYAN HAYTER
Props & Set Pieces COLIN MURPHY, ELIZABETH SCOTT,
..... ERIN MURPHY, JUNE BELL, LAUREN STOVELD,
..... NANCY FORDE, PAUL & NADINE BELL
Choreography NIAMH MEYERS
Still Photography NANCY FORDE
Dialect Coach PEGGY MACNEIL
Play Polisher TREVOR SMITH-DIGGINS

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Owen Sound Little Theatre

THURSDAY, MARCH 18, 2004



The action takes place in the kitchen of a central Ontario farmhouse in the early summer of 1972.



CAST

ANGUS.....Bill Murphy
MILES.....Ben Cassidy
MORGAN.....Bud Jolley

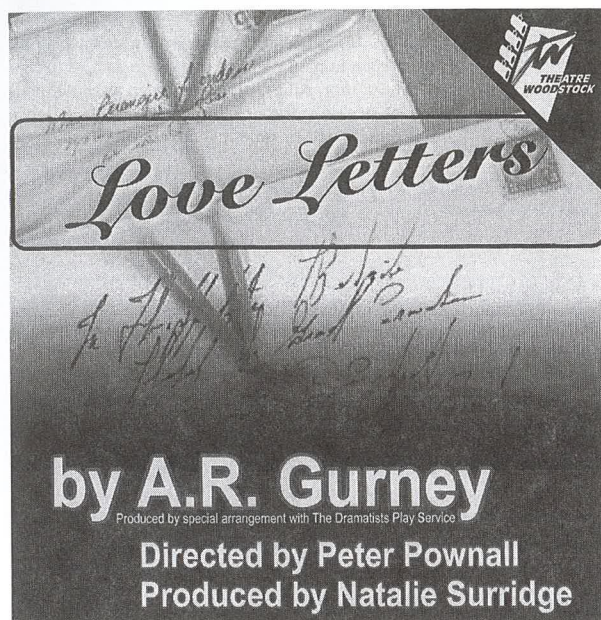
PRODUCTION CREW

DirectorAUDREY CHEADLE
Producer EILEEN MORE
Stage Manager EILEEN O'CONNOR
Assistant Stage Manager..... TIM VIGNEUX
Set Design & ConstructionKEN SOBISKI
Assisted by JOHN MOSELEY, ANDREW DINSMORE,
.....JIM McARTHUR
Set Decoration.....PAUL FLOOD, MAUREEN KEATING,
.....JIM McARTHUR, PATRICK SMITH,
..... VALERIE BROWN, SHIRLEY JARVIS, ANN LYTTLE
LightingMICHAEL REA
Assisted by BRIAN DAVIDSON, JONATHAN FAIR
Lighting Operators.....JONATHAN FAIR, ELIZABETH REA,
.....MICHAEL REA
Music..... FRAN McARTHUR
Sound Technicians..... BRIAN DAVIDSON, JONATHAN FAIR
Sound Operators..... PETER LEONARD, EMILY LEONARD,
.....JONATHAN FAIR
Special Effects.....BRIAN DAVIDSON
Stage Properties..... THEO JANSEN
Hand Properties..... CATHY TILLEY, JILL WELSH
WardrobeCAITLIN O'CONNOR
Assisted by EILEEN O'CONNOR
Make-Up WENDY SMART
Prompter..... JILL WELSH
Poster.....JOHN PRETTIE
Publicity.....JOHN PRETTIE
Programme.....JUDITH GLOVER, ELIZABETH REA
Front of House PhotosJOHN PRETTIE

THE DRAWER BOY WAS ORIGINALLY PRODUCED BY THEATRE PASSE MURAILLE IN TORONTO IN FEBRUARY 1999

Theatre Woodstock

FRIDAY, MARCH 19, 2004



CAST

ANDREW MAKEPEACE LADD III Jeff Surridge
MELISSA GARDNER..... Lesley Quesnelle

PRODUCTION CREW

Directed & Designed by PETER POWNALL
Producer NATALIE SURRIDGE
Production Apprentice DEVAN ESTEY
Stage Manager ANNE WILSON
Assistant Stage Managers KALMA BEATTIE, DEVAN ESTEY,
..... SHARON KRUSE
Props & Set Décor KALMA BEATTIE, SHARON KRUSE
Lighting Design PETER POWNALL
Lighting Operation MARK TONNER
Electrician DEAN ROBERTS
Sound Design PETER POWNALL
Sound Operator..... TONY HARDING
Costumes KALMA BEATTIE, SHARON KRUSE
Set Construction BOB HEATH
Lobby Display JILL LAVIN
Photography NELSON'S PHOTOGRAPHY
Original Music..... PETER POWNALL
Performed by..... GARY ATKINS & PETER POWNALL
Engineered by JUSTIN NACE OF NACONIC TEMPLE

In-Festival Awards

THE ELSIE THOMPSON MEMORIAL AWARD

The gift of Anne Wilson for outstanding performance by a Juvenile.
(A juvenile is anyone who has not reached his/her 18th birthday by March 1st of the current year)

Your Choice _____ Winner _____

THE CALDER AWARD

The gift of Theatre Woodstock for outstanding performance by an Actress in a Supporting Role.

Your Choice _____ Winner _____

THE PLAYER'S GUILD AWARD

The gift of The Players Guild of Hamilton for outstanding performance by an Actor in a Supporting Role.

Your Choice _____ Winner _____

THE RUBEN CARDINELL MEMORIAL AWARD

The gift of Guelph Little Theatre for best co-ordinated production.
(The winner of this award is selected by the Host Group Festival Stage Manager.)

Your Choice _____ Winner _____

THE DOLLY NUNAN AWARD

The gift of Guelph Little Theatre for most promising new Actor or Actress.
(First speaking role on stage outside of a High School production.)

Your Choice _____ Winner _____

THE LEDINGHAM AWARD

The gift of Mr. & Mrs. Bob Ledingham for Best Visual Production.

Your Choice _____ Winner _____

THE HAROLD P. SELLERS MEMORIAL AWARD

The gift of Theatre Burlington for outstanding technical achievement.

Your Choice _____ Winner _____

THE CKCO-TV AWARD

The gift of CKCO-TV for outstanding direction.

Your Choice _____ Winner _____

THE BONANNO AWARD

The gift of Mr. & Mrs. Lawrence Bonanno for outstanding performance of an Actress in a Major Role.

Your Choice _____ Winner _____

THE TERRY DOYLE AWARD

The gift of Mr. & Mrs. Terry Doyle for outstanding performance of an Actor in a Major Role.

Your Choice _____ Winner _____

THE PAT & VINCENT MATHEWSON MEMORIAL AWARD

The gift of Lyn Mathewson for outstanding Ensemble work.

Your Choice _____ Winner _____

SPECIAL ADJUDICATOR'S AWARDS

The gift of Mr. Ed Procnier and Mr. & Mrs. David Perkins for special awards of merit
as selected by the Festival Adjudicator.

Your Choice _____ Winner _____

THE D. PARK JAMIESON MEMORIAL AWARD

The gift of Theatre Sarnia for Best Production in Festival.

Your Choice _____ Winner _____

W.O.D.L. REGIONAL TROPHY

Presented by WODL to the winner of the Best Production.
(To be presented annually and kept by the winning group for one year).

Pre-Festival Awards

THE PALACE THEATRE AWARD

The gift of Rick Verette, in memory of Dorothy Westhead, for outstanding lighting design and execution

Winner: Greg Bride for *The King and I* - RCMPi

SPECIAL AJUDICATOR'S AWARD OF MERIT

The gift of John Snowdon for significant achievement by a first time or emerging set designer.

Winner: Drew Caldwell for *Here on the Flight Path* - Theatre Sarnia

SPECIAL AJUDICATOR'S AWARD OF MERIT

The gift of John Snowdon for outstanding set design.

Winner: Kevin Bice for *The Drawer Boy* - London Community Players

MOLLY YEARAM MEMORIAL AWARD

The gift of Dundas Little Theatre for best visually coordinated costumes of a non rental nature.

(This award is selected by the preliminary adjudicator as he/she is the only one who sees all the productions.

It may be awarded to a pre-festival or in-festival group.)

Winner: Helen Thomas, June Daniel, Pat O'Donnel for *The Mikado* - Kincardine Theatre Guild

SPECIAL AJUDICATOR'S AWARD OF MERIT

The gift of Owen Sound Little Theatre for outstanding hair and make-up design.

Winner: Katrina Smiley and Lena McClelland for *The Mikado* - Kincardine Theatre Guild

SPECIAL AJUDICATOR'S AWARD OF MERIT

The gift of Owen Sound Little Theatre for outstanding achievement by a properties team.

Winner: Inez Hayes, Nyn Draper, Jo Hawkins and Eileen Westaway for *Separate Tables* - Theatre Burlington

THEATRE KENT AWARD

The gift of Theatre Kent for most promising new actor or actress.

Winner: John Low as Pooh Ba in *The Mikado* - Kincardine Theatre Guild

THE HADLEY AWARD

The gift of Mr. and Mrs. Fred Hadley for outstanding performance by a Juvenile..

(A juvenile is anyone who has not reached his or her 18th birthday by March 1st of the current year)

Winner: Mitchell Moffit, as Prince Chulalongkorn in *The King and I* - RCMPi

SPECIAL AJUDICATOR'S AWARD OF MERIT

The gift of Mr. and Mrs. J. Peddie for outstanding contribution to the ensemble by players in a non-speaking role.

Winner: "The Chronicles" in *One Flew Over the Cuckoo's Nest* - Theatre Kent

THE REPUSKI AWARD

The gift of Mr. & Mrs. Steve Repuski for outstanding performance by an actor in a supporting role.

Winner: John Koetsier as Hank Beavis in *Affections of May* - Binbrook Little Theatre

THE LONDON COMMUNITY PLAYERS AWARD

The gift of London Community Players for outstanding performance by an actress in a supporting role.

Winner: Michele DiTomaso as Lady Thiang in *The King and I* - RCMPi

THE THEATRE SARNIA MEMORIAL AWARD

The gift of Sarnia Little Theatre in memory of Norma Hunter for outstanding performance by an actor in a major role.

Winner: Mark Smith as Angus in *The Drawer Boy* - London Community Players

THE AUDREY VALE MEMORIAL AWARD

The gift of Galt Little Theatre for outstanding performance by an actress in a major role.

Winner: Nora Endicott as Anna in *The King and I* - RCMPi

THE FRED TOWNSEND MEMORIAL AWARD

The gift of Inez Hayes for outstanding ensemble performance.

Winner: The Players in *Separate Tables* - Theatre Burlington

SPECIAL AJUDICATOR'S AWARD OF MERIT

The gift of Mr. and Mrs. J. Peddie for significant achievement by a first time or emerging director.

Winner: Sandra McKnight for *The Hand that Cradles the Rock* - Theatre Tillsonburg

OUTSTANDING DIRECTION AWARD

The gift of Annie and Mark Rooney for outstanding achievement in direction.

Winner: Tom Mackan for *Separate Tables* - Theatre Burlington



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