

Western Ontario Drama League
presents

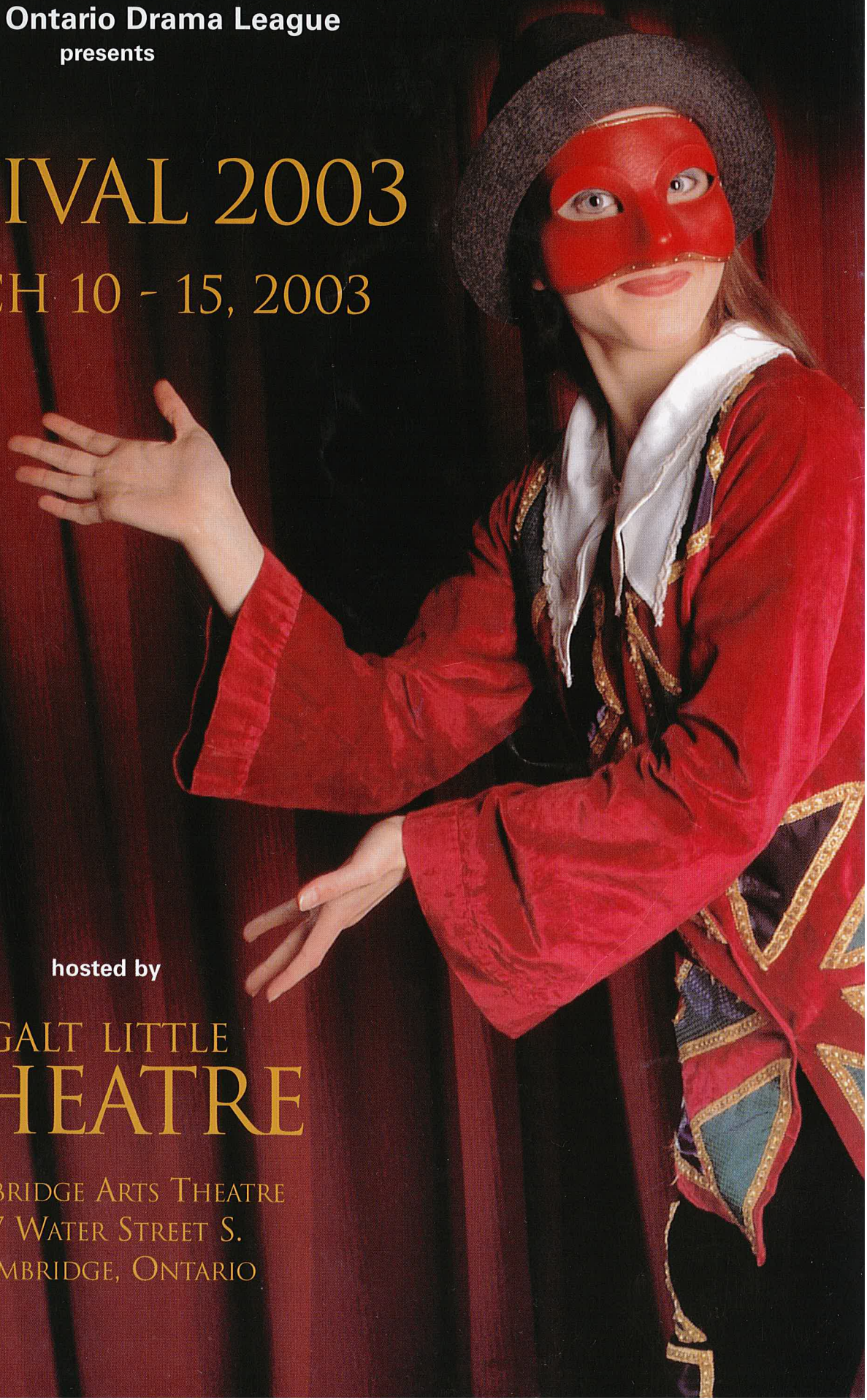
FESTIVAL 2003

MARCH 10 - 15, 2003

hosted by

GALT LITTLE
THEATRE

CAMBRIDGE ARTS THEATRE
47 WATER STREET S.
CAMBRIDGE, ONTARIO



Our Salute to the Galt Little Theatre

TOYOTA MATRIX



In November 1988, the first Canadian built Toyota Corolla rolled off the assembly line in Cambridge, Ontario. Since then, the Cambridge team members have earned the respect of the industry ... and more important, the respect of Toyota owners across North America, for their commitment to excellence. People working together to build the next car a little better than the one before.

Toyota Motor Manufacturing Canada Inc. salutes the Galt Little Theatre for its spirit of dedication, leadership and excellence in bringing this festival to the City of Cambridge.



TOYOTA COROLLA



Toyota Motor Manufacturing Canada Inc. Cambridge, Ontario



GALT LITTLE THEATRE PRESENTS
WESTERN ONTARIO DRAMA LEAGUE
FESTIVAL 2003

Curtain time for each production is 8:00 p.m.
Doors will be closed at two minutes to the hour.
Auditorium doors open at 7:00 p.m.



Due to the competitive nature of performances, late arrivals will not be seated until the first intermission or other suitable pause.



Greenroom Bar will be open from 7:00 p.m. to curtain time and during Intermission.



There will be a brief public adjudication following each performance. Use of recording devices or taking of photographs is prohibited.



Following public adjudication, Afterglow parties will be held Upstairs in the Banquet Hall until 1:00 a.m.



Tickets for plays, Afterglow Parties and the Awards Ball are available at the Box Office.
Afterglow tickets \$5.



Galt Little Theatre's Youth Group Presents
Once Upon a Greek Stage by Beth McMaster
Saturday, March 15th, 12:00 p.m.

Tickets \$10, includes lunch following show. Doors open at 11:00 a.m.

The Cambridge Arts Theatre
47 Water Street South, Cambridge, ON N1R 3C8

Box Office: 623-4070





WODL Festival Week Schedule

*All adjudications and workshops take place at the Holiday Inn, Cambridge Room,
200 Holiday Inn Drive, Cambridge, Ontario (519) 658-4601
Toll Free Reservations 1-800-465-4329*

Monday, March 10	8:00 p.m.	<i>Vigil</i> by Theatre Sarnia, followed by Afterglow
Tuesday, March 11	9:00 – 10:30 a.m. 11:00 – Noon Noon – 4:00 p.m. 8:00 p.m.	Adjudication of <i>Vigil</i> by Theatre Sarnia Workshop: "Preparing to Direct" Social time in the Cambridge Room <i>Cosi</i> by Guelph Little Theatre, followed by Afterglow
Wednesday, March 12	9:00 – 10:30 a.m. 11:00 – Noon Noon – 2:00 p.m. 2:00 – 4:00 p.m. 8:00 p.m.	Adjudication of <i>Cosi</i> by Guelph Little Theatre Workshop: "Preparing to Act" Social time in the Cambridge Room WODL Executive meeting, Cambridge Room <i>Everything in the Garden</i> by Theatre Kent followed by Afterglow
Thursday, March 13	9:00 – 10:30 a.m. 11:00 – Noon Noon – 4:00 p.m. 8:00 p.m.	Adjudication of <i>Everything in the Garden</i> by Theatre Kent Workshop: "Canadian Theatre: Where is it Going" Social time in the Cambridge Room. Playwrights Canada will be displaying the latest Canadian scripts <i>A Year in Edna's Kitchen</i> , by Kincardine Theatre Guild, followed by Afterglow
Friday, March 14	9:00 – 10:30 a.m. Noon – 4:00 p.m. 8:00 p.m.	Adjudication of <i>A Year in Edna's Kitchen</i> by Kincardine Theatre Guild Social time in the Cambridge Room. <i>The Drawer Boy</i> , by Theatre Burlington, followed by Afterglow
Saturday, March 15	9:00 – 10:30 a.m. Noon 6:00 p.m.	Adjudication of <i>The Drawer Boy</i> by Theatre Burlington Galt Little Theatre Youth Group Presentation, <i>Once Upon a Greek Stage</i> , followed by lunch Awards Banquet & Ball, Holiday Inn





Western Ontario Drama League Executive 2002 – 2003

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1st Vice President

Secretary

Treasurer

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Bill Meaden

George Wood Jr.

Sue Perkins

Inez Hayes

Marion Smith

Peter Hunton

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Lawrie Bonanno

Leise Peddie

Appointed Positions

Adjudications

Newsletter

Awards

Mini-Fest

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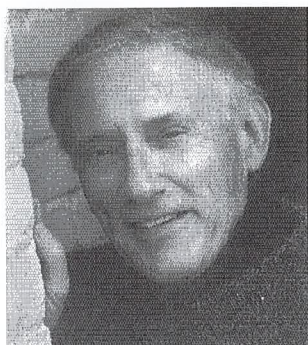
Val Hadley

George Wood Jr.

Trevor Bonanno

Sue Perkins





A Message from the President of WODL

On behalf of the Board of Directors of the Western Ontario Drama League, I wish to welcome you to WODL Festival 2003. A sincere thank you to Galt Little Theatre for agreeing to be our host, to Marion Smith and Peter Hunton, Co-chairs of this year's Festival, and to the many committee members who work so hard to make this week a success.

At Festival the five theatre groups selected by our Preliminary Adjudicator, Dennis Johnson, come together to present to you, our audience, the end product of many months of work. While the product is important, we must not forget the many others who do not appear on stage but are an integral part of the creative process. Thanks to all of you.

A warm welcome is extended to Bea Quarrie, our Festival Adjudicator, who will share her knowledge and expertise at the public adjudication after each performance, and the following morning at the open adjudication. You are all invited to attend, to listen and to learn at these sessions.

Whether you are a Festival regular or attending for the first time, an audience member or part of the cast and crew of a participating production, thank you for playing a part in our celebration of community theatre.

Bill Meaden, President
Western Ontario Drama League



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list, elegant atmosphere...

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(519) 740-4517
Email: craigd@city.cambridge.on.ca

Dear Friends:

On behalf of City Council and the citizens of Cambridge, it is a pleasure to welcome the Western Ontario Theatre Festival to our community, March 10 – 15, 2003.

The people of Cambridge have supported great community theatre for many, many years, and we are especially proud of the Cambridge Arts Theatre, where this year's festival is being held.

Congratulations to all the participants who have put so much dedication into achieving this level of excellence, and many thanks to the Galt Little Theatre for hosting this grand event. Appreciation is also extended to the many volunteers who have worked tirelessly behind the scenes to make the Western Ontario Theatre Festival a great success.

Doug Craig
Mayor
City of Cambridge

Theatre Ontario

A theatre festival is like one multi-evening pot-luck supper. Participants plan and bring that one outstanding dish that will wow the assembled crowd. Old friends meet, relish, discuss, and dissect all the offerings, and then toast the talents and the careful preparation of the many cooks. If any one dish is not entirely to taste, it's understood that the meal as a whole is the event. It's always a celebration and everyone inevitably goes home full.



May this 2003 Western Ontario Theatre Festival warm you, inspire you, and send you home full and full of plans for the next one!

Theatre Ontario is proud to be associated with WODL's members and Galt Little Theatre. We applaud the organizers, and all of you who have worked so intensely to get to where you are tonight. We applaud all the creative teams that have come together to bring these wonderful productions to the stage. We applaud the volunteers, sponsors, supportive families and friends who allow you and help you do what you love. And finally, we applaud the audience because it's your presence, your attention, your eyes and ears, your very breath that completes the theatre experience.

Bon appétit!
Janet Irwin, President
Theatre Ontario





Greetings!

On behalf of Galt Little Theatre, we are proud to welcome you all to Festival 2003. You, the audience, are an important and vital part of this exciting event!



As Co-chairs of the 2003 Western Ontario Theatre Festival, we wish to thank the army of volunteers who are participating in making the festival a success. Please, thank them personally for a job well done. If you have problems, please let us know and we'll do our best to help.

Galt Little Theatre has always enjoyed hosting Festivals and we look forward with keen anticipation to a week of great entertainment, fellowship and cultural enlightenment.

The five plays you will see this week are a selection of the best from South Western Ontario. We hope you will enjoy the shows as a member of the audience, that you will have a great week if you are here on vacation and that you will gain satisfaction if you are part of a participating theatre company.

Break-a-leg and enjoy,

*Marion Smith and Peter Hunton,
WODL Festival 2003 Co-chairs
Galt Little Theatre*

Special Thanks to:

Galt Little Theatre would like to thank the following Festival Partners who helped make Festival 2003 a success:

Arriscraft International	Blackshop Restaurant
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Reid's Chocolates	Express Books
The Corporation of the City of Cambridge	The Record
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Galganov & Associates (page photo)	





The Adjudicators



Festival Adjudicator Beatrix Quarrie

Bea has been involved in theatre almost all her life. Her stage experience ranges from her first role learned phonetically at age eleven until this last summer when she played a lead role in the 4th Line Theatre production *For Home and Country* and directed R. Murray Schafer's outdoor music drama *The Enchanted Forest* in September. As well as being a theatre practitioner, Bea has served as an arts' advocate on regional, provincial and national committees and boards of Arts Councils, theatre companies and theatre service organizations. Her education includes a degree in Drama and Fine Arts, studies in England with Peter Brook, summer courses at Theatre Ontario and an Arts Management course at Banff. She was a member of a Canadian Theatre Educators' delegation to Cuba, has adjudicated Sears Festivals for twenty years, and has directed over fifty productions ranging from *Rashomon* to *Paper Bag Princess*. An award-winning director whose productions have been chosen to represent Canada at international festivals in Japan, Germany, Aruba and Venezuela, Bea strongly believes in the transformative power of theatre.



Preliminary Adjudicator Dennis Johnson

Dennis has been adjudicating for fifteen years, mostly for the Sears Ontario Drama Festival with which he has been associated as a director and organizer since 1970. He has also been an active supporter of community theatre since moving to Guelph in 1975. He has served on the boards of The Road Show Theatre and Guelph Little Theatre as well as acting and directing for them. He is currently under contract with Royal City Musical Productions to direct *Jesus Christ Superstar*. Recently retired from a 30-year career teaching dramatic arts in Ontario, he has also taught drama qualifications courses for teachers at the University of Toronto and Brock University. Dennis once taught a course in circus skills at the Maggie Bassett Studio in Toronto. During his teaching career, Dennis served on committees at the Ministry of Education, Ontario Teachers' Federation and Theatre Ontario. For nine years he served on the executive of the Council of Drama in Education ("CODE"), including three years as President. Dennis holds a B.A. from McMaster University and an M.A. from the University of Central England, where he specialized in Drama-in-Education. He has studied acting at H.B. Studios in New York, and at the Dell'Arte School of Mime and Comedy in California.





GALT LITTLE THEATRE'S FESTIVAL 2003 COMMITTEE MEMBERS

Co-chairs
Secretary and Publicity
Treasurer and Finance
Banquet
Opening Reception
Program
Festival Stage Managers

Sound/Lighting Managers

Front of House Manager
Box Office
Adjudicator Hosts
Afterglows
Hospitality and Catering

Youth Show
Advertising and Sponsorship

Peter Hunton and Marion Smith
Gilberta Patrick
Pam Gee
Jonathan Harrison
Pat Couttie
Nina Schafrick
Jim Mattear,
Jane McWilliams
Bill Grosch,
Stephanie Azevedo
Alison Kramer
Barb Jones
Nina Schafrick, Jeanetta Harding
Ann Holding, Joanne Priebe
Rosalind Fisher, Pat Harmer,
Kay Mattear
Jan Durban, Carol Tremblay
Henry Shields, Gary Biggar



WODL Member Groups

Aldershot Players (The)
Binbrook Little Theatre Inc.
Dundalk Little Theatre
Dundas Little Theatre Inc.
Elgin Theatre Guild
Elmira Theatre Company
Elora Community Theatre
Galt Little Theatre Inc.
Grey-Wellington Theatre Guild
Guelph Little Theatre
Ingersoll Theatre of Performing Arts
Kincardine Theatre Guild
Kitchener-Waterloo Little Theatre
London Community Players

Owen Sound Little Theatre
Players Guild of Hamilton
Royal City Musical Productions Inc.
Petrolia Community Theatre
St. Marys Community Players
Sun Parlour Players
Theatre Burlington
Theatre Kent
Theatre Sarnia
Theatre Tillsonburg
Thistle Theatre
Theatre Woodstock
Welland Little Theatre Players Inc.

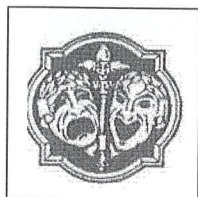


<p>Seven Short Plays from Theatre Ontario</p> <p>A collection of one-act plays selected for their interest and accessibility to community theatres. Includes: <i>Bittergirl</i>; <i>Mail-Order Annie</i>; <i>Derailed</i>; <i>Bellies, Knees and Ankles</i>; <i>Suffering Fools</i>; <i>Buttonholes in Silks</i>; <i>The Terrible False Deception</i>. \$28.95</p>	<p>Playwrights Canada Press</p> <p> The Canadian Drama Publisher 416-703-0013 orders@playwrightscanada.com www.playwrightscanada.com</p>	<p><i>Sometime, Never</i> by Norah Harding</p> <p>Picks up from where <i>This Year, Next Year</i> (also available) leaves off. After moving to Canada with her Canadian husband, Norah discovers that life in Canada and living with in-laws is not rosy, and she returns to England. \$14.95</p>
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Theatre Sarnia Presents



Vigil

by Morris Panych
Directed by Megan Hobbs

Cast

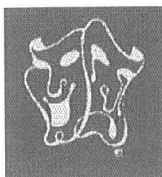
Kemp Richard Poore
Grace..... Joan Campbell Grant

Production Personnel

Director..... Megan Hobbs
Producer Val Hadley
Stage Manager..... Malcolm Lawson
Assistant Stage Managers..... Ethel Crossman and Joe Agocs
Set Design Megan Hobbs and Dan Tidball
Set Construction Dan Tidball, Ron Webber,
..... Randy Wade, Murray Rempel,
..... Ken Grant
Décor Drew Caldwell
Wardrobe..... Monique Ethier
Properties..... Mary Jo Webber, Adrienne Hughes
Lighting..... Fred Hadley
Assistants..... John L'Heureux, Greg Royce
Sound..... Henri Davis,
Assisted by Jaimie Perry
Special Effects..... Dan Tidball and Richard Poore
Bookholder..... Louise Riediger
Knitmeister and Make-up..... Eila Kuosmanen
Publicity Holly Mayea, George Wood Jr.
Production sponsor..... Sarnia This Week

Presented by special permission of Playwrights Union of Canada





Guelph Little Theatre Presents

Cosi

By Louis Nowra

Directed by Laura Rowbotham

Cast

(In order of Appearance)

Lewis	Simon Mallett
Lucy	Shelly Lockhart
Nick	Arend van Eck
Roy	Trevor Smith Diggins
Justin	James Berry
Doug	Gerard Gouthro
Henry	Gerry Butts
Cherry	Deborah Biggs
Ruth	Rosalind Slater
Julie	Marcy Bellai
Zac	Rob Goodale

Setting: A burned-out theatre in an Australian mental institution.
There will be one 20-minute Intermission.

Production Personnel

Director	Laura Rowbotham
Assistant Director	Anna Graham
Producer	Greg Insley
Assistant Producer	Cynthia Moseley
Stage Manager	Robin Jackson
Assistant Stage Managers	Ruth Connor, Paul Cheeseman, Dianne Thompson
Technical Direction and Special FX	Anna Graham
Set Design	Laura Rowbotham, Greg Insley
Set Construction	George Winterbottom, Rob Gray, Paul Briggs, Paul Adam, Lloyd Lindsay
Set Décor	Victoria Harrop
Wardrobe	Andreen Harwood
Lighting Design	Anna Graham
Lighting Technician	Terry Steenson
Sound Design	Shannon Begg
Sound Technician	Marc Benson
Properties	Kelly Insley
Musical Direction	Marg Benson, Rob Goodale
Opera Choreography	Rob Goodale
Play Polisher	Alan Sapp
Photography	Francis Farwell



Play scripts published by Currency Press, Sydney, N.S.W., 1994



THEATRE KENT PRESENTS

Everything In The Garden

by Edward Albee

Directed by Peter Johns

Cast

Richard.....	Paul Germs
Jenny	Jennifer McMonnies
Jack	Jeff Patterson
Mrs. Toothe.....	Jan Holt
Roger.....	Mark Yaraskavitch
Gilbert	Dan Davidson
Louise	Carrie Scott
Perry.....	Troy Kirkwood
Cynthia.....	Linda Schinkel
Chuck.....	Michael Dick
Beryl	Marg Yaraskavitch

There will be one 20-minute Intermission

Production Personnel

Director	Peter Johns
Assistant Director	Andre Paradis
Producer.....	Karen Robinet
Stage Manager	Gina Paradis
Assistant Stage Manager.....	Fay Johns
Costumes.....	Angie Presant, Carol Ann Jackson
Set Design	Peter Johns
Set Dressing	Glenda Lansens
Assisted by	Bill Shaw, Jason Gale, Mike Gloster
Set Construction.....	Jason Gale, Paul Germs,
.....	Andre Paradis, Mike Gloster
Properties	Laura Callingham
Assisted by	Bill Shaw, Dennis O'Neil,
.....	Annette O'Neil
Lighting.....	Gregg Oliver (Chatham Cultural Centre)
Hair Design	Charlene Marchand (Marvel
.....	Beauty School
Assisted by	Estelle Blain, Alesia Crosby,
.....	Jennifer Defeo, Cassie Fulmer,
.....	Daizy Hooper, Melissa Lozon,
.....	Brittany Ross, Shyanna Waken,
.....	Chrissy Friesen
Makeup	Marie-Louise Pinsonneault,
Assisted by	Sharon Jubenville

Produced by special arrangement with Dramatists Play Service, Inc.





KINCARDINE THEATRE GUILD PRESENTS

A Year In Edna's Kitchen

Written and Directed by Sandy Conrad

Music by Ian Burbidge

Cast

Edna.....	Gloria Durrant
Jack	Rob Millar
Gina.....	Sarah Millar
Jeff.....	Scott Mullenix
Carol.....	Saoirse Cameron
Grandpa	Jim Peddie
Ruth.....	Linda Mielke
Linda	Shirley Bieman
Wilf	Ken Inglis
Joe	Bob Richards

Musicians

Piano/Voice	Ian Burbidge
Fiddle.....	Chris Lazarenko
Guitar.....	Margaret Wysman
Mandolin/Guitar	Tim Bellamy
Bass	Lou Tusz

There will be one 20-minute Intermission

Production Personnel

Director	Sandy Conrad
Producer	Reg Daze, Stacey Millar
Stage Manager.....	Caroline Gorski
Assistant Stage Managers.....	Aaron Stephenson, Shannon Spencer
Runner	Alanda Joy Richards
Lighting Design.....	William McLaughlin
Lighting Crew	Alec McQuilken, Frank Schoenhoffer
Set Design	Scott Saunders
Set Construction	Eldon Clelland, Robby Millar
Set Décor	June Daniel, Eleanor Smith,
.....	Ellen McFayden
Properties.....	Shannon Spencer, Andy French
Sound.....	Tom Humphrey, Justin Boucher,
.....	Mike Walsh
Hair.....	Katrina Smiley
Makeup.....	Lena Clelland, Dana Ruston,
.....	Corrine Roberston-Brown
Costumes	Leise Peddie, Trish Richards
Seamstress	Pat O'Donnell
Publicity	Amanda Dixon
Painting	Andy French, Caroline Gorski
Production Sponsor	Cartier Partners – Financial Planners





THEATRE BURLINGTON PRESENTS

THE DRAWER BOY

By Michael Healey

Directed by Vince Guerriero

Cast

Morgan Lloyd Lindsay
Angus Tom Mackan
Miles..... Mike Wierenga

Setting: The kitchen in a Central Ontario farmhouse, summer of 1972.

Act I Scene 1: Late morning., Scene 2: Next morning. Scene 3: Later same day. Scene 4: Next morning. Scene 5: Late evening. Scene 6: 2 a.m. that night. Scene 7: The following afternoon.

There will be one 20-minute Intermission

Act II Scene 1: Another day. Scene 2: Late that night. Scene 3: Dawn, the next day.

Production Personnel

Director..... Vince Guerriero
Producer Michelle Spanik
Stage Manager..... Inez Hayes
Assistant Stage Manager Clair Bonanno
Script Assistant..... Patricia Howlett
Set Design Trevor Bonanno
Set Construction Trevor Bonanno, Clair Bonanno,
..... Kevin Bonanno, Lawrie Bonanno,
..... Stan Semeniuk and John Spanik
Set Painting Clair Bonanno, Karen Bonanno,
..... Inez Hayes and Michelle Spanik
Set Décor..... Karen Bonanno
Costume Design Marie Semeniuk
Lighting Design..... P. Carpenter
Lighting Crew..... Chuck Learn, Shaun Flaherty,
..... Keith Ambrose, Tricia Ward,
..... Stan Semeniuk
Sound Design and Operation... Michelle Spanik
Properties..... Inez Hayes, Sondra Learn,
..... Eileen Westaway
Publicity Fay Bonanno, Rosemary Rhodes
Photography Fred Claire

Produced by special arrangement with Playwrights Union of Canada





WODL 2003
Out-of-Festival Awards

The Audrey Vale Memorial Award for
Outstanding Performance by an
Actress in a Major Role,
Gift of Galt Little Theatre:

**CAROL GRAHAM (as Maggie
Cutler)**

*The Man Who Came To Dinner –
Petrolia Community Theatre*

The Pete Petley Memorial Award for
Outstanding Performance by an Actor
in a Major Role,
Gift of Theatre Sarnia:

**RICHARD WALSH-BOWERS (as
Inspector Goole)**

*An Inspector Calls – Elora
Community Theatre*

The London Community Players
Award for Outstanding Performance
by an Actress in a Supporting Role,
Gift of London Community Players:

**RITA TAYLOR (as Madame
Arcati)**

*Blithe Spirit – Binbrook Little
Theatre*

The Repulski Award for Outstanding
Performance by an Actor in a
Supporting Role,
Gift of Mr. & Mrs. Steve Repulski:

CARLO ADAMO (as Eric Birling)

*An Inspector Calls – Elora
Community Theatre*

The Hadley Award for Outstanding
Performance by a Juvenile,
Gift of Mr. & Mrs. Fred Hadley:

**VANESSA QUESNELLE (as
Suzanne & A Female Admirer)**
*Picasso at the Lapin Agile –
Theatre Woodstock*



The Anne Reaume & Mark Mooney
sponsored Award for Outstanding
Direction,
Gift of Anne Reaume & Mark
Mooney:

MICHAEL GRANT

*Silver Dagger – Elmira Theatre
Company*

The Theatre Kent Award for Most
Promising Newcomer,
Gift of Theatre Kent:

**GREG WREFORD (as James
Keller)**

*The Miracle Worker – Thistle
Theatre, Embro*

The Fred Townsend Memorial Award
for Outstanding Ensemble
Performance,
Gift of Inez Hayes:

THE CAST

*Picasso at the Lapin Agile – Theatre
Woodstock*

The Molly Yearham Memorial Award
for Best Visually Co-ordinated
Costumes,
Gift of Dundas Little Theatre:

GILBERTA PATRICK

Sylvia – Galt Little Theatre

The Ed Cumming Memorial Award
for Outstanding Lighting Design and
Execution,
Gift of Rick Verrette:

FRED HADLEY

Vigil – Theatre Sarnia



Special Adjudicator's Awards of Merit
The Gift of John Snowdon and
Owen Sound Little Theatre

Outstanding Set Design and
Stage Decor:

**JOHN BIGELOW &
SHERRY GRANT**
Silver Dagger – Elmira
Theatre Company

Outstanding Sound Design
and Execution:

JASON PAQUETTE
Picasso at the Lapin Agile –
Theatre Woodstock

Outstanding Performance in a
Cameo Role:

**LINDA HARRIS (as
Mildred)**
The Cemetery Club – St.
Mary's Community Players

Outstanding Wigs and/or Hair:

KATRINA SMILEY & CREW
*Joseph and the Amazing
Technicolor Dreamcoat* –
Kincardine Theatre Guild

Outstanding Properties
(Research/Acquisition/Creation):

**LYNDA AGOCS, WENDY
BRATANEK & CREW**
The Man Who Came To Dinner
– Petrolia Community Theatre

Outstanding Choreography:

LAUREN POSLOSKI
The Scarlet Pimpernel –
Windsor Light Opera
Association

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WODL FESTIVAL 2003

In-Festival Awards

**The Elsie Thompson Memorial Award for Outstanding Performance
by a Juvenile**

(A juvenile is anyone who has not reached his or her 18th birthday by March 1st of the current year)

Gift of Anne Wilson

The Winner is: _____

**The Calder Award for Outstanding Performance by an Actress in a
Supporting Role**

Gift of Woodstock Little Theatre

The Winner is: _____

**The Players Guild Award for Outstanding Performance by an Actor in a
Supporting Role**

Gift of The Players Guild of Hamilton

The Winner is: _____

The Ruben Cardinell Memorial Award for Best Co-ordinated Production

Gift of Guelph Little Theatre

The Winner is: _____

The Dolly Nunan Award for Most Promising New Actor or Actress

Gift of Guelph Little Theatre

The Winner is: _____

The Ledingham Award for Best Visual Production

Gift of Mr. & Mrs. Bob Ledingham

The Winner is: _____

**The Harold P. Sellars Memorial Award for Outstanding Technical
Achievement**

Gift of Burlington Little Theatre

The Winner is: _____





WODL FESTIVAL 2003

In-festival Awards

The CKCO-TV Award for Outstanding Direction

Gift of CKCO-TV

The Winner is: _____

The Bonanno Award for Outstanding Performance by an Actress in a Major Role

Gift of Mr. & Mrs. Lawrence Bonanno

The Winner is: _____

The Terry Doyle Award for Outstanding Performance by an Actor in a Major Role

Gift of Mr. & Mrs. Terry Doyle

The Winner is: _____

The Mathewson Award for Outstanding Ensemble Work

Gift of Lynn Mathewson

The Winner is: _____

The D. Park Jamieson Memorial Award for Best Production in Festival

Gift of Theatre Sarnia

The Winner is: _____

Have Fun. Find Bargains.

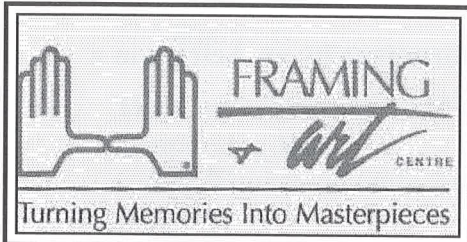


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GALT LITTLE THEATRE PRESENTS
WODL FESTIVAL 2003
AWARDS BANQUET & BALL



623-5535

480 Hespeler Rd. (Hwy 24)
Winners Plaza - Cambridge

Saturday, March 15, 2003
Cambridge Holiday Inn,
200 Holiday Inn Drive, Cambridge

Cocktails 6:00 p.m.
Dinner 7:00 p.m.

Presentation of Out-of-festival and In-festival Awards

Entertainment & Dancing until 1:00 a.m.



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