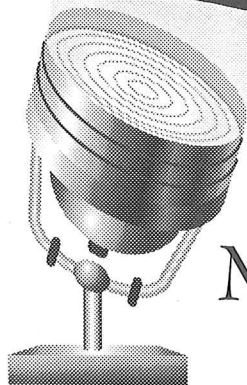
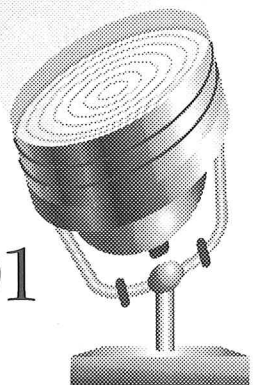


WESTERN ONTARIO DRAMA LEAGUE

FESTIVAL 2001



March 12-17, 2001
Owen Sound



WESTERN ONTARIO DRAMA LEAGUE

FESTIVAL 2001



Curtain time for each production is 8:00 p.m.

Doors will be closed at two minutes to the hour.

Auditorium doors open at 7:30 p.m.



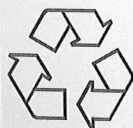
The competitive nature of performances in any festival demands that each performing group be given equal opportunity. Therefore, late arrivals will not be seated until the first intermission or another suitable pause.



There will be a brief public adjudication following each performance. Use of recording devices or taking of photographs is prohibited.



Tickets for plays, and the Awards Ball are available at the Box Office. Bar Services from 7:00 p.m. to 8:00 p.m. and during intermission



A recycling box will be available in the lobby if you do not wish to keep your program after this evening's performance. Ticket holders attending most or all the productions this week are asked to reuse their program if possible to help reduce waste. Thank you.

GUE

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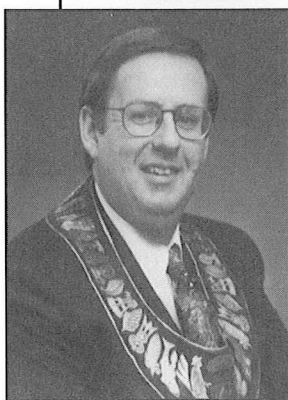
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A Message from the Mayor - Stew Taylor



On behalf of the City of Owen Sound, I am delighted to extend a warm welcome to all participants and visitors to the Western Ontario Drama Festival which is being hosted at the Roxy Theatre the week of March 12th to 16th, 2001.

The Western Ontario Drama Festival offers residents and visitors to Owen Sound the opportunity to experience the sights, sounds and outstanding performances of the various productions throughout the week.

The organizing committee has worked diligently to provide "top notch" entertainment and I am confident that you will be provided with hours of enjoyment.

Owen Sound is home to a number of attractions and I encourage you to take time to visit the attractions, shop and enjoy our local cuisine.

See you at the Festival.

Stewart A. Taylor
Mayor

Greetings from the Festival 2001 Chairman

It is with great pride and pleasure that I welcome on behalf of the Festival 2001 committee and Owen Sound Little Theatre, all those involved: the guest of honour, other guests, the adjudicators, the casts, the crews and especially you, the audience, to the Western Ontario Drama League's Festival 2001.

Owen Sound Little Theatre now in its 40th year of existence and hosting its 8th WODL Drama Festival fervently wishes that performing groups will make the Roxy their home for the festival week and enjoy all the facilities it provides.

We sincerely hope that you, the audience, have an enjoyable, interesting and rewarding week of theatre.

Armand Lapointe
Festival 2001 Chairman

Greetings from the OSLT President

On behalf of the Board of Directors and members of Owen Sound Little Theatre and Roxy Theatre welcome to WODL's Festival 2001.

Congratulations to the participants in this week's competition, and best of luck to all involved. To the visitors of this weeks' festivities we hope you have a great time, get to renew acquaintances and make many more. The WODL Festival has long been a great time to do what we all love to do most, 'make' theatre, meet old friends and make new ones. This week promises to do all this and more!

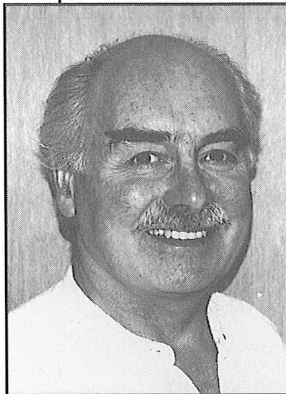
Many thanks to preliminary adjudicator Karen Rickers for her diligent work and best wishes to Allan Stratton, Festival Adjudicator on the work ahead. Very Special Thanks to Festival 2001 chair Armand Lapointe and his excellent Festival Committee for making this week possible.

Break a Leg!!!!



Keith Craven
President, Board of Directors
Owen Sound Little Theatre
Roxy Theatre

A Message from the WODL President



On behalf of the Western Ontario Drama League, it is my pleasure to welcome you to Festival 2001. Our thanks go to Owen Sound Little Theatre for hosting the festival and for dedicating it to the memory of Pat Mathewson. Pat was a strong supporter of the festival for many years and encouraged the spirit of friendship, which characterizes these occasions.

The productions you see this week represent only five of the many that were submitted for adjudication this season. And the actors you see on stage in turn represent only a fraction of the people involved in each

production. My thanks go to the thousands of volunteers who participate in community theatres across Western Ontario. Without them, this festival would not be possible.

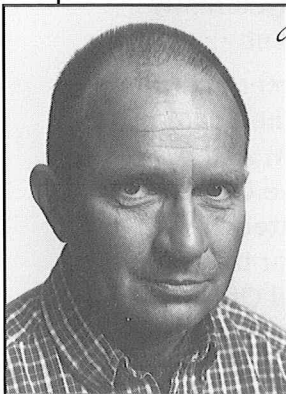
However, successful productions consist of three elements - the cast, the crew and the audience. And it is to you, the audience, that I submit my final thanks. "We love it when you come to the theatre!"



Jim Peddie
President
Western Ontario Drama League

The Adjudicators

Festival Adjudicator - Allan Stratton



Allan Stratton began his career acting with the Stratford Festival and regional theatres across Canada.

He turned to playwriting full-time with the success of *Nurse Jane Goes to Hawaii* which, since its debut in 1980, has had hundreds of productions throughout Canada and the United States. *Rexy!* followed in 1981 and won him the Chalmers Award, the Dora Mavor Moore Award and the Canadian Authors Association Award for Best Play. The production of his *Friends of a Feather*, adapted from Labiche's "Célimaire", played the Shaw Festival mainstage, toured to the National Arts Centre, and was the first Shaw production aired on C.B.C. *Papers* premiered at the Tarragon Theatre, won a 1986 Chalmers Award and was a finalist for the Governor General's Award and Dora Mavor Moore Award. *Bag Babies*, which premiered in 1990, was a finalist for the Toronto Book Award, while his 1995 adaptation of *Dracula* was a finalist for the Dora Mavor Award.

Recently, Allan has turned his attention to fiction. His first novel, *The Phoenix Lottery*, was released by Riverbank Press in the fall of 2000, and has garnered rave reviews from critics across the country. Allan's latest play is the theatrical version of *The Phoenix Lottery*, which opened at the Grand Theatre in London on January of 2001 and became an instant hit.

Leslie's Journal, Allan's work of young adult fiction for Anick Press, was published in 2000. He has also been published by Penguin Books, Coach House Press, éditions nuages, Playwrights Canada Press and Samuel French, and in addition has his work anthologized by Simon and Pierre, 5th Street Publishing and MacMillan.

An M.A. graduate from the Graduate Centre for the Study of Drama, University of Toronto, the past head of Drama at the Etobicoke School of Arts, and a former member of New York's Actors Studio, Allan lives in Toronto with his partner, a dog, three cats and any number of fish.

Pre-Festival Adjudicator - Karen Rickers



An actor, director, musical theatre performer, teacher and adjudicator, Karen is pleased to be travelling throughout western Ontario for WODL once again.

A member of the Shaw Festival's Director's Project in 1996, she was Assistant Director on "Rashomon" and "The Simpleton of the Unexpected Isles", and Director of the project's production of "The Browning Version". Prior to this, she was Producer at Gryphon Theatre, where her directing and acting credits include "The Importance of Being Earnest", "Steel Magnolias" and "Transit of Venus". For the past two years, Karen has

taught Shakespeare at the Theatre Ontario Youth Summer Courses. She is the General Manager of Learning Through the Arts, a cross-curricular educational initiative developed by The Royal Conservatory of Music in Toronto.

Guest of Honour - Sandra Tulloch

Sandra Tulloch recently stepped down from a 20 year association with Theatre Ontario, a provincial theatre service organization, serving as Executive Director of the organization for eleven years. Currently Sandra is engaged in freelance arts projects management.

As an arts volunteer, Sandra is active on several volunteer boards and committees. She has been elected for a third term to the Board of Governors of the Canadian Conference of the Arts (CCA) as the provincial representative for Ontario, is a CCA Executive Committee member and chairs the CCA's Communications Committee. In addition, Sandra coordinated the 1999 provincial consultations for the Ontario Arts Report, is past chair of the Cultural Careers Council Ontario, is an Executive Committee member of the Cultural Industries Council of Ontario, co-chairs The Ontario Arts Network, is a Board member of Community Arts Ontario and a steering committee member of Toronto's ArtsVote, a municipal arts advocacy group with Toronto municipal government.

Sandra has not only been an inspiration to all of us in Community Theatre, but as well, a very dear friend to many.

Festival 2001 is proud and honoured to have her with us as Guest of Honour in recognition of her undying devotion to the cause of theatre and the arts and especially to the Community Theatre organization of Ontario.

Greetings from the Executive Director of Theatre Ontario

Welcome to WODL Festival 2001

Theatre Ontario

Every year, this great festival brings people and theatre together for outstanding evenings at the theatre and opportunities to share our community spirit and love of the arts. We applaud festival organizers, Owen Sound Little Theatre and all those who have contributed to the success of WODL Festival 2001 - the participating players, festival organizers, volunteers, sponsors, supporters and our audience.

Later this month, 100 countries will celebrate World Theatre Day on March 27th through special activities that promote great writers, performers, plays and theatre companies to audiences. Share your joy of theatre with a friend or colleague and take them to a play at a theatre near you as a way to celebrate World Theatre Day.

Jane Gardner

Jane Gardner,
Executive Director, Theatre Ontario

Monday, March 12, 2001

Owen Sound Little Theatre

Presents

COSI

By Louis Nowra

Directed by Pat O'Connor

CAST

<i>Julie</i>	Robyn Carrick
<i>Zac</i>	Bryan Carver
<i>Nick</i>	Greg Dunham
<i>Lewis</i>	Matt Evans
<i>Henry</i>	Bud Jolley
<i>Cherry</i>	Yvonne Korince
<i>Justine</i>	Linda Lauder
<i>Roy</i>	David Leslie
<i>Lucy</i>	Caralin Ruth
<i>Ruth</i>	Dawn Schut
<i>Doug</i>	Sean Wylie-Toal

THERE WILL BE ONE 20 MINUTE INTERMISSION.

SETTING: A burnt out theatre in Australia, 1970

PRODUCTION CREW

<i>Director</i>	Pat O'Connor
<i>Producer</i>	Eileen More
<i>Stage Manager</i>	Maureen Keating
<i>Assistant Stage Manager</i>	Jess Algie
<i>Prompter</i>	Adrienne Arnold
<i>Costumes</i>	Bonnie Holloway, Marg McLeod
<i>Make-Up</i>	Wendy Smart, Adrienne Arnold, Jodi Van Dyk
<i>Lighting Design</i>	Brian Davidson
<i>Lighting Operator</i>	Bill Murphy
<i>Sound Operator</i>	Joe Kennedy
<i>Set Design</i>	Jim McArthur, Pat O'Connor
<i>Set Builders</i>	Dick Gleiser, Peter Leonard
<i>Assisted by</i>	Andrew Dinsmore
<i>Set Decoration</i>	Keira McArthur, Kerry Tilson, Dick Gleiser, Peter Leonard
<i>Hand Props</i>	Shirley Jarvis
<i>Special Hand Props</i>	Dick Gleiser
<i>Poster Design</i>	Dick Gleiser
<i>Program</i>	Judith Bouchard



Tuesday, March 13, 2001

St. Marys Community Players

Presents

HEART'S DESIRE

A CANADIAN COMEDY

By Richard Whelan

Directed by Linda Ham

CAST (in order of appearance)

Mary Potts	Janice Lang Blewett
Harry Potts	David Leeson
Alyson Potts	Katie Stewart
Jake Potts	Chet Greason
Jolene Didawick	Stacey Hlusiak
Billy Ray Stone	Rob Faust
Sue Clapsaddle	Gretchen Wakeford Rozek

THERE WILL BE ONE 20 MINUTE INTERMISSION.

SETTING: Act I: Scene 1: The play takes place in the comfortably furnished living room of Harry & Mary Potts, in the small town of Missalia, Ontario. Late morning.

Scene 2: Late that same afternoon.

Scene 3: A half-hour later.

Act II: Scene 1: Late that night, or rather early the next morning.

Scene 2: Later that same morning.

PRODUCTION CREW

Producer	John Robinson
Assistant Producer	Brian Martin
Director	Linda Ham
Stage Manager	Cathy Whelan
Assistant Stage Managers	Cindy Nowak, June Coleman
Set Design	Burton Ready
Master Carpenter	John Robinson
Construction Crew	Harold Arbuckle, Irwin Egli, Aaron Bourget, Will Holt, erik tully
Costumes	The Cast
Lighting Design	John Robinson
Lighting Crew	erik tully, Aaron Bouget
Sound Design	The Cast
Sound Crew	Will Holt
Properties and Set Decor	Brian Martin
Stage Hands	Stephanie Rozek, Marilyn Cassels
Set Artist	Cindy Nowak
Assisted by	Pat Jones, Penny Poole, Linda Harris, Val Tkaczuk, Kyra Droog
Consultants	Peggy McQuirk, Judith Donaldson
Poster & Programme Design	Peggy McQuirk
Photographer	Don Van Galen



Wednesday, March 14, 2001

Kincardine Theatre Guild

Presents

GREATER TUNA

A COMEDY

By Jaston Williams, Joe Sears, Ed Howard

Directed by Leise Peddie

CAST

John F. Adams as	Thurston Wheelis Elmer Watkins Bertha Bumiller Yippy Leonard Chiders Pearl Burras R.R. Snavelly Sheriff Givens
Annie Alexander as	Arles Struvie Petey Fisk Jody Bumiller Charlene Bumiller Vera Carp
Em Hofstede as	Didi Snavelly Harold Dean Latimer Stanley Bumiller Chad Hartford Phinas Blye Rev. Spikes Hank Bumiller Coach
Russell Hatanaka	Opening Announcer
Melinda Smegal	Ronnie

THE PLAY IS IN TWO ACTS WITH A 15 MINUTE INTERMISSION.

SETTING: The action of this play takes place in Greater Tuna - the third smallest town in Texas - about twenty years ago.

PRODUCTION CREW

Director	Leise Peddie
Producer	Jim Peddie
Stage Manager	Caroline Gorski
Assistant Stage Manager	Melinda Smegal
Technical Coordinator	Doug Pellett
Props	June Daniel, Eleanor Smith
Lighting	Alex McQuilken, Frank Schoenhoeffer
Sound	Karen Garner
Costumes	Marilyn Meldrum, Shirley Bieman, Caroline Gorski, Bette Tusz
Dressers	Shirley Bieman, Pat Daze
Hair	Sharon Geoghegan
Set Construction	Jim Peddie, Fort Papalia, Ken Inglis
Set Painting	Andy French
Photographs	Ken Inglis

BY PERMISSION OF SAMUEL FRENCH (CANADA) LTD.



Thursday, March 15, 2001

Burlington Little Theatre

Presents

ME & MY FRIEND

By Gillian Plowman

Directed by Tom Mackan

CAST

Bunny Graham Clements

Oz Peter Churey

Robin Natasha Frid

Julia Dia Frid

THE PLAY IS IN THREE ACTS.

THERE ARE TWO 15-MINUTES INTERMISSIONS FOR CHANGING THE SCENES. EACH CHANGE WILL BE DONE IN A SILENT MOVING TABLEAU BY CONNIE TROTTER, EILEEN WESTAWAY, ROSEMARY RHODES AND SHAUN DEFOE. THE TABLEAUX IS NOT PART OF THE ACTION, BUT YOU ARE WELCOME TO REMAIN IN YOUR SEATS TO WATCH IF YOU'D LIKE.

SETTING: Act 1: Bunny and Oz live on the first floor

Act 2: Julia and Robin live on a floor above

Act 3: Back to Bunny and Oz again

PRODUCTION CREW

Producer	Inez Hayes
Stage Manager	John Durbin
Assistant Stage Manager	Jan Durbin
Script Assistant	Jan Durbin, Patricia Howlett
Set Design & Stencils	Dani Podetz
Set Construction	Chuck Learn
Assisted by	John Spanik, Trevor Bonanno, Matthew Learn, Shaun Vaughan
Set Painting	Dani Podetz, Inez Hayes, Michelle Spanik, Enid Aaron, Dot Brown
Lighting Design	P. Carpenter
Lighting Operation	Chuck Learn
Lighting Crew	P. Carpenter, Chuck Learn, John Spanik, Keith Ambrose
Sound Design	Tom Mackan
Sound Operation	Michelle Spanik
Sound Recording	P. Carpenter
Properties	Connie Trotter
Assisted by	Rosemary Rhodes, Eileen Westaway, Shaun Defoe
Furnishings	Inez Hayes, Chuck Learn
Wardrobe Coordinator	Inez Hayes
Photography	Fred Claire



PRODUCED BY SPECIAL ARRANGEMENT WITH THE DRAMATIC PUBLISHING COMPANY

Friday, March 16, 2001

Galt Little Theatre

Presents

I WON'T TELL A SOUL

By Debra Hale

Directed by Jonathan Harrison

CAST (in order of appearance)

Colleen	Tracey Eccleston
Dave	Gary Biggar
Matt	Gus Cascapera
Helen	Marion Rogers
Leif	Steve Robinson

THERE WILL BE ONE 20-MINUTE INTERMISSION BETWEEN ACTS.

SETTING: Time: The Present

Scene: A remote cabin in Northwestern Ontario

Act 1: A fall evening

Act 2: The action continues

PRODUCTION CREW

Director	Jonathan Harrison
Producer	Patricia Harmer
Assistant Director	Michael Vale
Stage Manager	David McMullin
Assistant Stage Managers	Terry Wilkinson, Danielle Domonchuk, jan durban
Script Assistant	Danielle Domonchuk
Play Polisher	Brian Van Norman
Set Design	Roger Howell
Set Décor/Painting	Nita Hunton, Patricia Harmer, Kay Mattear, Roger Howell, Jim Bath, Henry North, Jude Winterbottom
Set Construction	Ralph Swan, John Lewington, David McMullin, Michael Vale, Rick Ryan, Nicol Cottrell, Chris Grummett, Steve Collins, Mike Durban
Lighting Design	The team of Roy Schreiber & Bill Grosch
Festival Lighting Crew	Jim Mattear, Jane McWilliams, John Lewington
Makeup	Donna Brown
Makeup Assistants	Rosalind Fisher, Coleen MacPherson
Properties	Stephen Smith, Patricia Harmer, jan durban
Sound	Warren Shaw
Sound Assistant	Patty Taylor
Costumes	Kay Mattear

PRODUCED BY SPECIAL ARRANGEMENT WITH DEBRA HALE



W.O.D.L. Festival Awards

Pre-Festival Awards

THE AUDREY VALE MEMORIAL AWARD

Outstanding Performance by an Actress in a Major Role

The Gift of: Galt Little Theatre

THE GENE McLAUGHLIN MEMORIAL AWARD

Outstanding Performance by an Actor in a Major Role

The Gift of: Theatre Sarnia

THE REPUSKI AWARD

Outstanding Performance by an Actor in a Supporting Role

The Gift of: Mr. & Mrs. Steve Repuski

THE LONDON COMMUNITY PLAYERS AWARD

Outstanding Performance by an Actress in a Supporting Role

The Gift of: London Community Players

THE HADLEY AWARD

Outstanding Performance by a Juvenile

(A juvenile is anyone who has not reached his or her 18th birthday by March 1 of the current year.)

The Gift of: Mr. & Mrs. Fred Hadley

SPECIAL ADJUDICATOR AWARDS

Special Awards of Merit as selected by the Preliminary Adjudicator

The Gift of: John Snowdon & Owen Sound Little Theatre

THE MOLLY YEARHAM MEMORIAL AWARD

Best Visually Co-ordinated Costumes of a Non-Rental Nature

(This award is selected by the preliminary adjudicator as he/she is the only one who sees all of the competitive groups. It may be awarded to either a pre-festival or in-festival group.)

The Gift of: Dundas Little Theatre

THE OUTSTANDING DIRECTION AWARD

Outstanding Direction

The Gift of: Annie Reaume & Mark Mooney

THE THEATRE KENT AWARD

Most Promising New Actor or Actress

(First speaking role on stage outside of a High School Production)

The Gift of: Theatre Kent

THE FRED TOWNSEND MEMORIAL AWARD

Outstanding Ensemble Work

The Gift of: Inez Hayes

THE PALACE THEATRE AWARD

Given in Memory of Pat Mathewson

Outstanding Lighting Design and Execution

(This award is selected by preliminary adjudicator as he/she is the only one who sees all of the groups. It may be awarded to either a pre-festival or in-festival group.)

The Gift of: Rick Verrette

W.O.D.L. Festival Awards

In-Festival Awards

THE ELSIE THOMPSON MEMORIAL AWARD

Outstanding Performance by a Juvenile

(A juvenile is anyone who has not reached his or her 18th birthday by March 1 of the current year.)

The Gift of: Anne Wilson

The winner: _____

THE CALDER AWARD

Outstanding Performance by an Actress in a Supporting Role

The Gift of: Woodstock Little Theatre

The winner: _____

THE PLAYERS GUILD AWARD

Outstanding Performance by an Actor in a Supporting Role

The Gift of: The Players Guild of Hamilton

The winner: _____

THE RUBEN CARDINELL MEMORIAL AWARD

Best Co-ordinated Production

(The winner of this award is selected by the Host Group Festival Stage Manager.)

The Gift of: Guelph Little Theatre

The winner: _____

THE DOLLY NUNAN AWARD

Most Promising New Actor or Actress

(First speaking role on stage outside of a High School Production)

The Gift of: Guelph Little Theatre

The winner: _____

THE LEDINGHAM AWARD

Best Visual Production

The Gift of: Mr. & Mrs. Bob Ledingham

The winner: _____

THE HAROLD P. SELLERS MEMORIAL AWARD

Outstanding Technical Achievement

The Gift of: Burlington Little Theatre

The winner: _____

THE CKCO-TV AWARD

Outstanding Direction

The Gift of: CKCO-TV

The winner: _____

W.O.D.L. Festival Awards

In-Festival Awards

THE BONANNO AWARD

Outstanding Performance by an Actress in a Major Role

The Gift of: Mr. & Mrs. Lawrence Bonanno

The winner: _____

THE TERRY DOYLE AWARD

Outstanding Performance by an Actor in a Major Role

The Gift of: Mr. & Mrs. Terry Doyle

The winner: _____

THE MATHEWSON AWARD

Outstanding Ensemble Work

The Gift of: Mr. Vincent Mathewson

The winner: _____

SPECIAL ADJUDIATOR AWARDS

Special Awards of Merit as Selected by the Festival Adjudicator

The Gift of: Mr. Ed Procunier

The winner: _____

THE D. PARK JAMIESON MEMORIAL AWARD

Best Production in Festival

The Gift of: Theatre Sarnia

The winner: _____

W.O.D.L. Trophies

W.O.D.L. REGIONAL TROPHY

Presented by WODL to the Winner of the Best Production
(To be presented annually and kept by the winning group for one year.)

PRE-FESTIVAL ADJUDICATOR

Presented by WODL to the Pre-Festival Adjudicator

IN-FESTIVAL ADJUDICATOR

Presented by WODL to the Festival Adjudicator

W.O.D.L. Life Members

HONORARY LIFE PRESIDENTS

Lawrie & Fay Bonanno ~ Anne Wilson

HONORARY LIFE MEMBERS

Vince Mathewson ~ Armand Lapointe

Sam & Norma Hunter ~ Isobel Draper

W.O.D.L. Group Members

Aldershot Players (The)	Petrolia Community Theatre
Binbrook Little Theatre Inc.	Players Guild of Hamilton
Burlington Little Theatre Inc.	Royal City Musical Productions Inc.
Dundas Little Theatre Inc.	Saugeen Community Players
Elgin Theatre Guild	Simcoe Little Theatre
Elmira Theatre Company	St. Marys Community Players
Elora Community Theatre	Sun Parlour Players
Galt Little Theatre	Theatre Kent
Grey Wellington Theatre Guild	Theatre Sarnia
Guelph Little Theatre	Theatre Tillsonburg
Ingersoll Theatre of Performing Arts	Thistle Theatre
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Kitchener Waterloo Little Theatre	Welland Little Theatre Players Inc.
London Community Players	Woodstock Little Theatre
Owen Sound Little Theatre	

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How Do I Get Involved with OSLT?

(And other area Community Theatre Groups)

If you are attending the W.O.D.L. Festival for the first time and like what you see, you may be interested in joining your local community theatre group.

We are dedicated amateurs who produce quality theatre in local community. For that reason, we are always looking for new people who wish to get involved.

The best thing is: you don't need any experience - we will train you!

Contact the Community Theatre Group nearest you!

OWEN SOUND LITTLE THEATRE

Box 41,

Owen Sound, Ontario

(519) 371-2833

W.O.D.L. 2001 Festival Committee

<i>Chairman</i>	Armand Lapointe
<i>Secretary</i>	Angela Clarridge
<i>Treasurer</i>	Shirley Jarvis
<i>Festival Stage Managers</i>	Keith & Lynn Craven
<i>Box Office</i>	Angela Clarridge, Dave McNeil
<i>Festival House Managers</i>	Paul & Carol Flood
<i>After Glow Parties</i>	Valerie Brown
<i>Opening Reception</i>	Noreen Little, Audrey Cheadle
<i>Hotel Registration & Hospitality</i>	Carol Gray, E. More
<i>Accommodations</i>	Vince Mathewson, Armand Lapointe
<i>House Hospitality</i>	Bonnie Halloway
<i>Awards Ball</i>	Virginia Bartelt, Audrey Cheadle, Isobel Draper
<i>Programme</i>	Brent Jeffries, Armand Lapointe, Bill van Trigt
<i>House Technicians</i>	Al Burnham, Brian Davidson
<i>Bar</i>	Andy Dinsmore, Virginia Bartelt
<i>Advertising</i>	Brent Jeffries

W.O.D.L. Board of Directors 2000/2001

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<i>Awards</i>	Anne Wilson
<i>Mini-Fest</i>	Val Hadley
<i>Newsletter</i>	Michelle Spanik
<i>Theatre Ontario Liaison</i>	Sue Perkins
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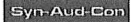
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