



WESTERN ONTARIO DRAMA LEAGUE FESTIVAL

2008

MARCH 10 TO 15, 2008

CHATHAM CULTURAL CENTRE, CHATHAM-KENT, ONTARIO

AUDREY HUMMELEN & GINA PARADIS: CO-CHAIRS



Gina Paradis & Audrey Hummelen
WODL Festival co-chairs

Throughout this festival program you are going to see many, many names. Every single one of them, from the names articulating our fabulous committee, to the W.O.D.L. board, to the member groups, to the corporations, our dignitaries, plus the names of every single audience member, attests to how important the arts are to our very humanness, how important theatre is to the very core of our being and of who we are.

Why else would we work so hard, why else would we all be here if not to join each other and reach out to find and touch the face of our humanity?

We embrace all who join in this wondrous undertaking called theatre. Enjoy this precious week.

RICHARD POORE: THEATRE ONTARIO PRESIDENT

Welcome, Welcome, Welcome!

I firmly believe theatre to be a celebration of life. In this celebration, whether backstage or in the limelight, we all share the laughter, the drama, as well as the blood, sweat and tears. I was introduced to the celebration that is theatre as a child, and have since had the honour of working on productions at both WODL Festivals and the Theatre Ontario Festivals. What wonderful memories! Now serving as President of Theatre Ontario, it is an honour and privilege to welcome each and every one of you to Festival 2008.

Go ahead... Celebrate!



SUE PERKINS: WODL PRESIDENT

Welcome to Chatham and Festival 2008. "Taking a show to Festival" is a major operation - a great deal of planning goes into it - loading the truck so that "last in" is what you need first - can everyone get the time off work - what do you have to do to make the set fit here - and the list goes on. Everyone has a busy, stressful, exciting, nerve-wracking, crazy day - at the end of which you are exhausted but have achieved the almost impossible. My hat is off to the five groups that have packed up their shows and brought them to Chatham - you are all wonderful. My thanks to the Festival Committee and to you, the audience - your presence completes the circle.



KAREN ROBINET: THEATRE KENT PRESIDENT

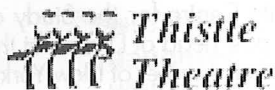


Theatre Kent is very excited to be hosting the W.O.D.L. festival during our 30th anniversary season. We welcome all of our out-of-town guests and hope you will have the opportunity to fully enjoy all that Chatham-Kent has to offer.

Like any other production, no theatre festival can be successful without many people working tirelessly and seamlessly behind the scenes and we are fortunate to have so many members of Theatre Kent involved in this year's festival. My heartfelt thanks to all in our group who have given of their time and talents to ensure that Festival 2008 will be an entertaining and enjoyable experience for everyone. I would also like to express my appreciation to the members of our audiences, without whom there would be very little reason for us to do what we do.



WESTERN ONTARIO DRAMA LEAGUE FESTIVAL 2008



MONDAY, MARCH 10: THISTLE THEATRE PRESENTS
MOONLIGHT AND VALENTINO
BY ELLEN SIMON



TUESDAY, MARCH 11: KINCARDINE THEATRE GUILD PRESENTS
I OUGHT TO BE IN PICTURES
BY NEIL SIMON



WEDNESDAY, MARCH 12: GUELPH LITTLE THEATRE PRESENTS
A BEDFULL OF FOREIGNERS
BY DAVE FREEMAN



THURS., MARCH 13: ST. MARYS COMMUNITY PLAYERS PRESENTS
LETTERS IN WARTIME
BY KENNETH BROWN & STEPHEN SCRIVER



FRIDAY, MARCH 14: ELMIRA COMMUNITY THEATRE PRESENTS
TEN TIMES TWO
BY DAVID BELKE

CURTAIN TIME IS 8 P.M.
THERE WILL BE ONE 15-MINUTE INTERMISSION EACH EVENING

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Purple Pansy

Theatre Kent W.O.D.L. Committee Members

The Gift Fairy

Downtown Chatham BIA



ALLAN STRATTON: FESTIVAL ADJUDICATOR

Allan Stratton is an award-winning actor, educator, and internationally published and produced playwright and novelist. His plays, which include *Nurse Jane Goes to Hawaii* (over 300 productions worldwide), *Rexy!*, *Papers*, and *Bag Babies*, have won him the Dora Mavor Moore Award, the Canadian Authors Association Award and the Chalmers Award, and have been nominated for the Governor General's Award and the Toronto Book Award.



His novel, *Chanda's Secrets*, widely published in translation, and distributed in over 30 countries, has won dozens of international awards and citations, including the American Library Association's Printz Honor Book and a unanimous vote to its Best Book list.

Chanda's Wars, his new novel, is being released by Harper Collins March 08 in Canada and the States; it is already out in Germany in translation, with French and Dutch publications in the works.

An M.A. graduate from the Graduate Centre for the Study of Drama, University of Toronto, he is a past head of Drama at the Etobicoke School of the Arts, and a former member of New York's Actors' Studio.

He has conducted acting, directing and writing workshops across Canada, and been a featured guest speaker at a range of events in the United States, Germany, and Switzerland, and has frequently served as a play polisher and adjudicator for the WODL, ACT-CO (Comedy and Drama), EODL, QUONTA, Theatre Ontario and the Sears Ontario Drama Festival.

For more information, please visit his website at www.allanstratton.com.

BRIAN VAN NORMAN: PRELIMINARY ADJUDICATOR

Brian Van Norman has been employed over 30 years in a variety of venues within the theatre community. As well as being an educator, he has worked with school, university, amateur and professional companies serving variously as director, writer, producer and designer.

A popular and experienced adjudicator due to his constructive, positive style, Brian has adjudicated literally hundreds of plays through the past ten years.

He has adjudicated for the Sears Ontario Drama Festival on multiple occasions at District and Regional levels, for the Western Ontario Drama League, Association of Community Theatres – Central Ontario (GTA), the Eastern Ontario Drama League and the Theatre Ontario 2007 Festival.

Most recently he has authored the Guidelines for Adjudicators document for the Sears Ontario Drama Festival.

Brian has served on the Board of Theatre Ontario and is a member of Theatre Ontario's Professional Talent Bank. When not adjudicating, writing, or directing, Brian conducts a variety of highly



sought after theatre workshops in acting, directing and design, as well as play polishing. Brian teaches "Director's Bootcamp" for the Theatre Ontario Summer Courses at Brock University.

The range of Brian's work runs the gamut of theatrical styles in the 242 (and still counting) productions he has directed.

He has worked in drama, dance and television. His projects have appeared in a number of professional venues including the Stratford Festival, the Arts Club Theatre in New York, the Mark Taper Forum in Los Angeles, the Grand Theatre in London, Theatre & Company, the Waterloo Stage and Next Level Theatre in the Waterloo Region and Theatre Muskoka, as well as in numerous amateur and educational venues.

Brian has also acted, once. He played the dead guy.

W.O.D.L. BOARD OF DIRECTORS

President.....	Susan Perkins
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2nd Vice President.....	Harry Edison
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Honourary Life President.....	Fay Bonanno
Honourary Life President.....	Lawrence Bonanno
Honourary Life President.....	Anne Wilson

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Lincoln-Wentworth.....	Michelle Spanik
Bruce-Gray-Huron.....	Leise Peddie
Brant-Haldimand.....	Michelle Spanik

Appointed Positions/Committee Chairs

Adjudications Chair.....	Stephen Repuski
Newsletter Editor.....	Jim Peddie
Awards Chair.....	Shirley Bieman
Constitution and Policy.....	Fred Hadley
Manifest Chair.....	Dee Dee Ingram

Membership & Development.....	Dianne Clark
Webmaster.....	Clair Bonanno
Theatre Ontario Liaison.....	Bill Meaden

WODL Festival 2008 Co-Chairs.....	Gina Paradis & Audrey Hummelen
Honorary Life Members Chair.....	Lawrie Bonanno

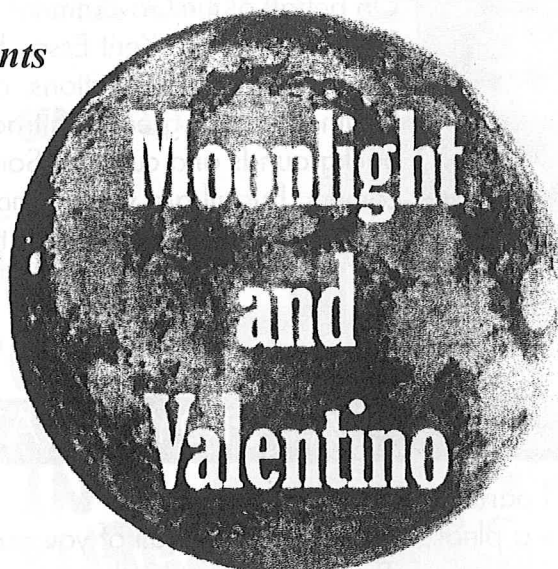
Honourary Life Member.....	Sam Hunter
Honourary Life Member.....	Inez Hayes
Honourary Life Member.....	Fred Hadley



Thistle Theatre

proudly presents

This comedic drama by Neil Simon's daughter captures the warmth and spirit of four women seeking answers to life's biggest questions. Following the sudden accidental death of her husband, Rebecca's family and closest friend arrive on her doorstep, bringing their own baggage and distinctive personalities: a controlling ex-stepmother, a somewhat naive younger sister and a zen-inspired best friend. When a sexy painter is hired to paint Rebecca's house, each woman learns that laughter is the best medicine, and when all is said and done, you need to fall before you can be lifted up again.



Produced by special arrangement with Samuel French Inc.

Cast

(in order of appearance)

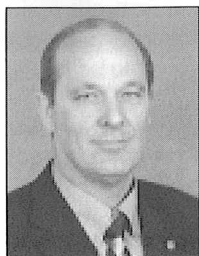
by Ellen Simon

Nicole Langlois Sylvie
 Sarah McGrath Rebecca
 Chantel VanRyswyck Lucy
 Jocelyne Rioux Alberta
 Matt Cockle Valentino

"We each get pushed off little cliffs every day. When you're all ready, we'll do it together... fall."

Producer	- Keith Garner	Set Decor	- Andrew Bolton
Director	- Joan Veldman		- Emily Walton
Stage Manager	- Chris Cockle	Light Design	- Rob Coles
ASM	- Nancy Cockle	Lighting Crew	- Tim Cockle
	- Susan Garner		- Dave Parker
	- Elaine Northmore		- Peter Ryde
	- Linda Murray		- Mark Mooney
	- Celina Murray		- Anne Mooney
Set Construction	- Chris Cockle	Properties	- Phoebe Campbell
	- D.K. (Don) Campbell		- Rebecca Heersink
	- Grant Hiscocks		- Jackie Koot
	- Matt Cockle	Costumes	- Sue Langlois
	- Chris Strickler		- Ann Parker
	- Jensen Strickler		- Nancy Cockle
	- Willy Koot	Makeup	- Karen VanRyswyck
	- Roger Garner		- Elizabeth Williams
	- Tom Langlois		- Linda Murray
	- Harold Arbuckle	House Managers	- Dave and Ann Parker
	- John Hazeleger	Tickets	- Cathy Siddall
	- John Vanderhorn	Program/Adv.	- Tracy Hiuser
	- Norm Northmore	Photographs	- Jane Terhaerd
Set Design	- Andrew Bolton	Publicity	- Nicole Langlois
Sound Design	- Ed Williams		- Ann Parker
		Scene workshop	- Greta Fairhead

DAVE VAN KESTEREN, CHATHAM-KENT ESSEX MP



On behalf of the Government of Canada, I welcome you to our great region of Chatham-Kent Essex. Chatham-Kent Essex has much to offer the lover of music and theatre, with a broad array of school productions, community theatre groups and touring off-Broadway troupes. Chatham-Kent's greatest attraction is its citizens, who are made up of a broad array of ethnic backgrounds and cultures. Some have been here for generations, and some are relative newcomers, but all are welcoming to visitors. Together, we will all endeavour to make your visit enjoyable and memorable at the Western Ontario Drama League Festival.

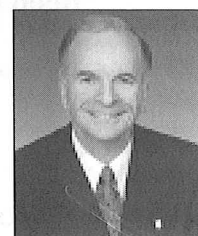
Sincerely,
Dave Van Kesteren, M.P.
Chatham-Kent Essex

PAT HOY, CHATHAM-KENT ESSEX MPP

To all participants and visitors:

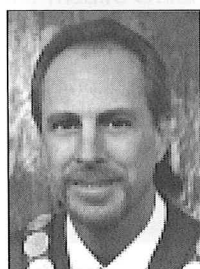
What a pleasure it is to welcome all of you participating in the Western Ontario Drama League Festival. The commitment by the actors and crews of all the plays will be readily appreciated, and I extend my congratulations to all those involved. This is also the 30th anniversary of Theatre Kent, and I express my support for their stellar efforts over the years, on behalf of the community at large.

Break a leg!



Sincerely yours,
Pat Hoy, M.P.P. Chatham-Kent Essex

CHATHAM-KENT MAYOR RANDY HOPE



On behalf of Council and the Citizens of the Municipality of Chatham-Kent, I am pleased to extend a sincere welcome to members of the 2008 Western Ontario Drama League Festival hosted by Theatre Kent during the week of March 10-14, 2008.

This is a special year with multiple celebrations as Theatre Kent is celebrating its 30 year anniversary and the Municipality of Chatham-Kent is celebrating its 10 year anniversary.

Community theatres provide an excellent source of entertainment for the entire family, not only as spectators but participants. The organization and preparation for these events require many hours of hard work and tremendous effort from everyone involved. Special thanks are extended to the organizers and volunteers for their commitment and dedication in co-coordinating the 2008 Festival. As a visitor to our area, we are certain you will enjoy our tradition of hospitality and friendliness, making your visit to Chatham-Kent memorable. We hope that you enjoy the 'Western Ontario Drama League Festival' and invite you to revisit our community in the future.

Sincerely,
Randy R. Hope, Mayor/CEO
Municipality of Chatham-Kent

Join Theatre Woodstock as we host **Minifest 2008**. This year's one act play *The Audition* by Lynda Martens promises to be a delight to everyone involved. This is the perfect opportunity for new directors and actors alike. The fun begins Friday, July 25 and wraps up Saturday, July 26 with a banquet, awards ceremony, an evening filled with Karaoke, dancing and a few surprises. Register by April 26 by visiting the WODL website at www.wodl.on.ca. For general inquiries contact John R. Smith at 519-537-6008; technical inquiries, Kevin Schneider (kschneider519@hotmail.com) or for ticket inquiries, contact Cheryl Hylton (chylton@sympatico.ca).





THE
KINCARDINE THEATRE GUILD
PRESENTS



The Story

The setting is 1980 with Herb Tucker, a once successful Hollywood scriptwriter, having a dry spell of his writing abilities. He has been estranged from his Brooklyn family for 16 years and has gone through 2 more wives. Suddenly he is confronted by his almost forgotten teenage daughter Libby from Brooklyn, who shows up with a backpack at his front door. She wants to be a Hollywood actress and Herb is not ready for this intrusion, but Libby's request for an entree into Hollywood masks a desire to retrieve their relationship. How they pick up the pieces of this father-daughter relationship is a poignant, tender and funny story. This is an emotional play full of laughter and tears.

Act 1

- Scene 1 A small bungalow in West Hollywood
Scene 2 Later that night

Act 2

- Scene 1 Two weeks later
Scene 2 Midnight
Scene 3 A little after 3 A.M.
Scene 4 Sunday morning 11 A.M. a few days later

THE CAST



"HERB TUCKER"
ROB MILLAR

Rob's first role on the KTG stage was playing "Stanley" in "A Streetcar Named Desire" 11 years ago. Since then he has appeared in several productions and enjoyed the opportunity to work with this talented group of people. Rob has also done musical dinner theatre and is currently involved in one to fund raise for the Walker House, scheduled for mid-April. Rob is the proud father of 4 fantastic kids, all of whom have been involved in KTG shows. When not spending time with family and friends, Rob keeps busy as the owner/operator of Books & Beans in downtown Kincardine.



"LIBBY TUCKER"
ALANNA BOUCHER

Alanna feels privileged to have been a member of the KTG for almost 10 seasons. She owes this great privilege to her father who has been a member of the Guild for many years. Her first role was "Iris" in "The Secret Garden", while her first leading role was "Jack Trotalot" in last fall's production of "Jack and the Beanstalk". Alanna is thrilled to be playing "Libby" and wants to thank the talented cast and crew as well as her incredible friends and family for their endless support and encouragement. Alanna recently graduated Kincardine District Secondary School and plans to attend University in the fall, where she hopes to pursue a career in teaching combined with her love of theatre arts.



"STEFFY BLONDELL"
LINDA PAGNOTTA

Linda's first role on the KTG stage was playing a Nun in the chorus of "The Sound of Music" in 2006. In 2007 she wore many hats, no pun intended, in "Fashion Fever", which involved a Blue Colour Model, a Dancing Cowgirl, a Maiden in the Pirate's Scene, and the Wicked Witch of the West. Now if that isn't diversity at its best! "I Ought to be in Pictures" is her debut role as "Steffy Blondell". She has worked hard and enjoyed her involvement with Herb and Libby, a memory she will always treasure. Thanks to all, especially Director Carol LeNestour, for seeing the potential in her and bringing it out onto the stage.



NEIL SIMON'S COMEDY

I OUGHT TO BE IN PICTURES

Produced by Special Arrangement with Samuel French, Inc.

SOME MATURE CONTENT



THE FESTIVAL CREW HOLLYWOOD

Director:	Carol LeNestour	OR BUST!
Producer:	Sam Mathers	
Stage Manager:	Caroline Gorski	
Assistant Stage Manager:	Mary Beth Dennis	
Set Design:	Carol LeNestour adapted from original design by C. Sweezy	
Set Construction, Painting & Dressing	Eldon Clelland, Terry Bryan, Bonnie Bryan, Robbie Millar, Carol LeNestour, Rob Millar, Mike Dupuis, Alanna Boucher, Liese Peddie, Caroline Gorski, Marlee Roy, Ryan Jackson, Shirley Bieman, Ron Boucher, Jackie Haageraats-Boucher, Anna Nicholson, Holly McAdam, Lena Clelland, Sarafina Pagnotta, Lorie Poisson, Jennifer Brown, Jacob Smith, Mary Beth Dennis, Andy French, Bailey Weatherall, Frank Schoenhoeffer, Robbie Millar, Jim Peddie, Andy French	
Original Art Work	Mike Brough (The Coast 95.5)	
Costume Design:	Lorraine Needham	
Make-up:	Andy French	
Hair:	Lorraine Needham, Tonya Dodds, Sam Mathers	
Props:		
Lighting:		
Sound:		
Radio Voice		
Publicity:		
Posters/Programs:		
Front of House:		

Musical Credits

"SAILING"	CHRISTOPHER CROSS(1980)	"JE SUIS DE SOLE"	MARK KNOPFLER(1996)
"VOLCANO"	JIMMY BUFFETT(1979)	"I'M THE FOOL"	MARK KNOPFLER(1996)
"FATHER AND SON"	CAT STEVENS(1971)	"STAIRWAY TO HEAVEN"	ROBERT PLANT(1971)
"THE LONG DAY IS OVER"	NORAH JONES(2002)	"CALIFORNIA DREAMING"	JOHN C PHILLIPS(1963)

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Special welcome to the
Western Ontario Drama League.

Thank you for choosing Chatham-Kent.
Please enjoy your stay.

.....

Fox Contract Professional Services Inc.





Guelph Little Theatre presents...

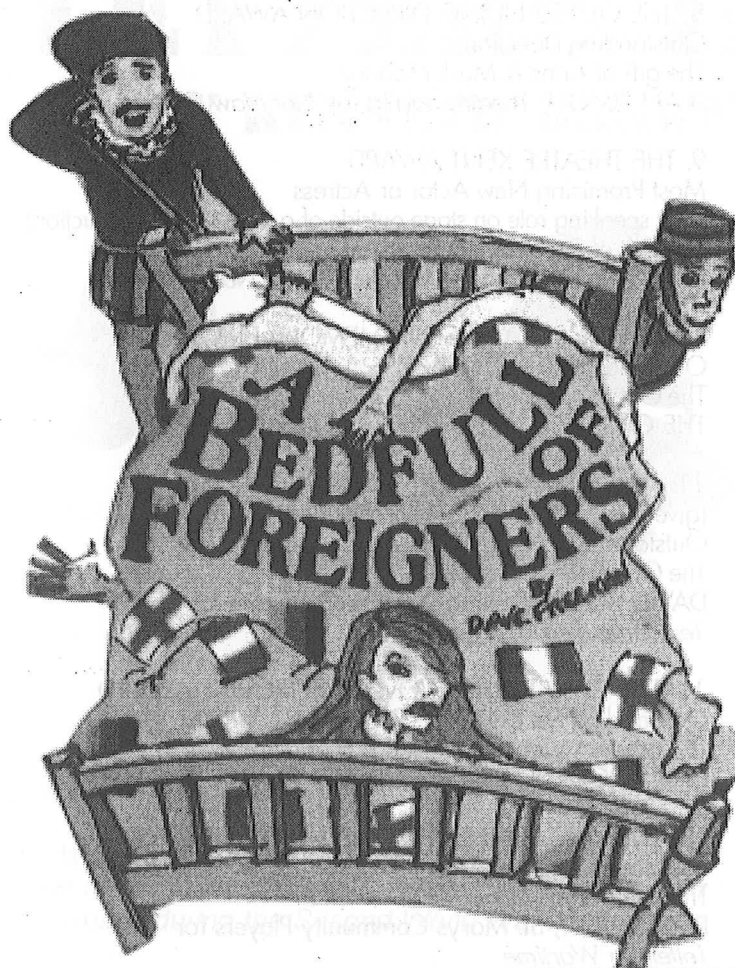
A madcap and titillating farce!

CAST

Karak.....Keith Slater
 Heinz.....Steve Robinson
 Stanley Parker.....Mike Rochford
 Brenda Parker.....Michelle Kreitzer
 Helga Philby.....Cath Judd
 Claude Philby.....Chris Mawdsley
 Simone.....Trish Starodub

PRODUCTION CREW

Director.....John Snowdon
 Producer.....Liz Poulton
 Stage Manager.....Margaret Snowdon
 ASMs.....Jocelyne Proulx, Terri Wilkinson
 Script Assistant.....Sarah Glover
 Set Design.....John Snowdon
 Set Construction.....Pete McSween,
Mike Salisbury, Mike Rochford,
George Winterbottom, John Snowdon,
Robin McKellar
 Set Décor.....John Snowdon, Liz Poulton,
Ros Slater, Cath Judd, Michelle Kreitzer,
Chris Mawdsley, Jocelyne Proulx,
 Victoria Harrop, Terri Wilkinson, Steve Robinson
 Set dressing.....Jude Winterbottom
 Costumes.....Andreen Harwood, Lynn Fisher
 Sound.....Brian Pickles
 Lighting.....Jackson Wraight, Robin McKellar
 Props.....Jude Winterbottom
 Makeup.....Allison Moore
 Publicity.....Liz Poulton
 Photos.....John Snowdon



Director's Message

A season of laughter would be incomplete without an outlandish comedy such as Dave Freeman's *Bedfull Of Foreigners*. The cast and crew have had many hours of fun and laughter putting this production together. Hopefully the timing is right, the costumes, set, lighting, sound and stage props are to your satisfaction; for you to relax, let your chuckle muscles take over, and have an evening of fun.

John Snowdon

The action takes place in a bedroom of a French hotel near the German border

Act One – After 9pm on an evening in late October

Act Two – Five minutes later

Time – the 1980s

Special thanks to the following for their generous support:

Brock Road Garage

Bruce Starr Real Estate

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Dan Parker - ICI Paints

Guardian Group of Funds

Steamatic of Guelph

Alice and Fred Hornburg

Presented by special arrangement with Samuel French Inc.



W.O.D.L. PRE-FESTIVAL AWARDS 2008

1. THE AUDREY VALE MEMORIAL AWARD

Outstanding Performance by an Actress in a Major Role
The Gift of Galt Little Theatre
PAT JOYNES, Garrison Little Theatre for *The Hollow*

2. THE THEATRE SARNIA MEMORIAL AWARD

(In memory of Shirley O'Neill)
Outstanding Performance by an Actor in a Major Role
The Gift of Theatre Sarnia
VINCENZO GUERRIERO, Theatre Burlington for *Born Yesterday*

3. THE REPUSKI AWARD

Outstanding Performance by an Actor in a Supporting Role
The Gift of Mr. & Mrs. Steve Repuski
ANDREW GIBBES, London Community Players for *Jitters*

4. THE LONDON COMMUNITY PLAYERS AWARD

Outstanding Performance by an Actress in a Supporting Role
The Gift of London Community Players
KRISTEN DIAS, Theatre Windsor for *Hide And Seek*

5. THE HADLEY AWARD

Outstanding Performance by a Juvenile
(A juvenile is anyone who has not reached his or her 18th birthday by March 1 of the current year).
The Gift of Mr. & Mrs. Fred Hadley
MIRANDA PETERS, Binbrook Little Theatre for *Wait Until Dark*

6. SPECIAL ADJUDICATOR AWARDS

The Gift of John Snowdon (The Theatre Downstairs)

1. Music Composition: Chris Dale, Theatre Windsor for *Hide And Seek*
2. Props: Phoebe Campbell & Mark Northmore, Thistle Theatre for *Over The River And Through The Woods*
The Gift of Owen Sound Little Theatre
3. Lighting Hang & Operation: Don Bracikowski, Garrison Little Theatre for *The Hollow*
4. Art Works: Bill Paquette & Cathy Groulx, Theatre Woodstock for *Art*
The Gift of Mr. & Mrs. James Peddie
5. Set Construction: Head Carpenter John Spanik, Theatre Burlington for *Born Yesterday*

7. THE MOLLY YEARHAM MEMORIAL AWARD

Best Visually Co-ordinated Costumes of a Non-Rental Nature
The Gift of Dundas Little Theatre
HELEN DUMOULIN, JUDY WELLS, DEANNA CLATWORTHY, Theatre Guelph for *Clue, The Musical*

8. THE OUTSTANDING DIRECTION AWARD

Outstanding Direction
The gift of Anne & Mark Mooney
JEAN SIMON, Theatre Sarnia for *Not Now Darling*

9. THE THEATRE KENT AWARD

Most Promising New Actor or Actress
(First speaking role on stage outside of a high school production)
The Gift of Theatre Kent
JEN KENNEDY, Theatre Sarnia for *Not Now Darling*

10. THE FRED TOWNSEND MEMORIAL AWARD

Outstanding Ensemble Work
The Gift of Inez Hayes
THE CAST, Theatre Guelph for *Clue, The Musical*

11. THE PALACE THEATRE AWARD

(given in memory of David McDermott)
Outstanding Lighting Design & Execution
The Gift of Rick Verrette
DAVID LAVERTY, Elmira Theatre Company for *Ten Times Two*

12. THE CHRISTOPHER COVERT MEMORIAL AWARD

Outstanding Set Design
The gift of Audrey Hummelen & Marie Prout
DANIE PODETZ, Theatre Burlington for *Born Yesterday*

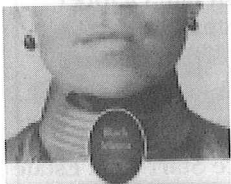
13. THE KINCARDINE THEATRE GUILD AWARD

Best Sound Design
The Gift of Kincardine Theatre Guild
PETER BUSBY, St. Marys Community Players for *Letters In Wartime*

14. THE LARRY McCULLOUGH MEMORIAL AWARD

Best Visual Production
The Gift of Harry Edison & Barry Tepperman
THEATRE WOODSTOCK for *Art*

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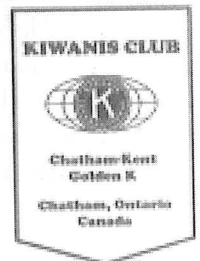
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K.A.V.C.O.



Kent Association of Volunteer Co-ordinators



THURSDAY, MARCH 13, 2008



The St. Marys Community Players presents...

LETTERS IN WARTIME

BY KENNETH BROWN & STEPHEN SCRIVER



Allan, a young RCAF pilot, and Moira, an auxiliary worker at Blatchford Field, Edmonton, try desperately to maintain their long-distance relationship, but is the printed word enough to keep love alive in a world turned upside down? This powerful enactment of a wartime adventure highlights the struggles, on both sides of the Atlantic, that test love's ability to conquer time, distance, war and even human nature.

CAST

Moira Staunton.....Andrea Hutchison
Allan Lyons.....Harry Edison

Setting for the Play:

The action takes place in Canada, England and over Germany during the Second World War.

Scenes:

Prelude

Act I

First Movement: Beginnings
Second Movement: Letters Overseas
Third Movement: Lies and Valentines
Fourth Movement: On Ops

Act II

(In Lancaster)
Fifth Movement: Fibre Moral and Immoral
Sixth Movement: Finding a Way Home
Seventh Movement: War's End
Final Scene: Homecoming

CREW

Director.....Gretchen Rozek
Co-Producer.....Gary Austin
Co-Producer.....Darlean Morris
Set Designer.....Brenda Veitch
Set Decorator.....Brenda Veitch
Lighting Design.....Peter Busby
Sound Design.....Peter Busby
Costume Design.....Lorna Parkinson
Visual Effects.....Gary Austin
Stage Manager.....Shelby-Jai Donkers
Light Operator.....Ben Damen
Props Head.....Jackie Kirkman
Props Crew.....Ray Evans, Lucas Martens
Front of House.....Lorraine Winstone, Louis McNeil
Master Carpenter.....John Robinson
Poster/Programme Design.....John Stevens
Ticket Production.....Gary Austin
Advertising Sales.....Roy Winstone, David Cullen
Publicity.....Ray Evans, Darlean Morris, J. Stevens
Photography.....Gary Austin
Construction Crew.....Roy Winstone,
.....Brenda Veitch, Darlean Morris
Assistant Stage Manager.....Adeline Van Galen
Sound Operator.....Peter Busby
Costumes.....Kerrilea Brown

Produced by special arrangement with Playwrights Guild of Canada



WODL FESTIVAL 2008

W.O.D.L. IN-FESTIVAL AWARDS 2008

THE ELSIE THOMPSON MEMORIAL AWARD

Outstanding Performance by a Juvenile. A juvenile is anyone who has not reached his/her 18th birthday by March 1 of the current year.

The Gift of Anne Wilson.

Awarded to: _____

THE CALDER AWARD

Outstanding Performance by an Actress in a Supporting Role.

The Gift of Theatre Woodstock.

Awarded to: _____

THE PLAYERS GUILD AWARD

Outstanding Performance by an Actor in a Supporting Role.

The Gift of The Players Guild of Hamilton.

Awarded to: _____

THE RUBEN CARDINELL MEMORIAL AWARD

Best Co-Ordinated Production. The winner of this award is selected by the Host Group Festival Stage Manager.

The Gift of Guelph Little Theatre.

Awarded to: _____

THE DOLLY NUNAN AWARD

Most Promising New Actor or Actress. First speaking role on stage outside of a high school production.

The Gift of Guelph Little Theatre.

Awarded to: _____

THE SPANIK AWARD

Best Visual Production.

The Gift of Mr. & Mrs. John Spanik.

Awarded to: _____

THE HAROLD P. SELLERS MEMORIAL AWARD

Outstanding Technical Achievement.

The Gift of Theatre Burlington.

Awarded to: _____

THE CHAPPELL AWARD

Outstanding Direction.

The Gift of Ms. April Chappell.

Awarded to: _____

THE BONANNO AWARD

Outstanding Performance by an Actress in a Major Role.

The Gift of Mr. & Mrs. Lawrence Bonanno.

Awarded to: _____

THE TERRY DOYLE AWARD

Outstanding Performance by an Actor in a Major Role.

The Gift of Mrs. Joyce Doyle.

Awarded to: _____

THE PAT & VINCENT MATHEWSON MEMORIAL AWARD

Outstanding Ensemble Work.

The Gift of Lyn Mathewson.

Awarded to: _____

SPECIAL ADJUDICATOR AWARDS

Special Awards of Merit as Selected by the Festival Adjudicator.

The Gift of Mr. Ed Procnier.

Awarded to: _____

Awarded to: _____

The Gift of Mr. & Mrs. David Perkins.

Awarded to: _____

Awarded to: _____

The Gift of Mr. W. (Bill) Meaden.

Awarded to: _____

Awarded to: _____

THE D. PARK JAMIESON MEMORIAL AWARD

Best Production in Festival.

The Gift of Theatre Sarnia.

Awarded to: _____

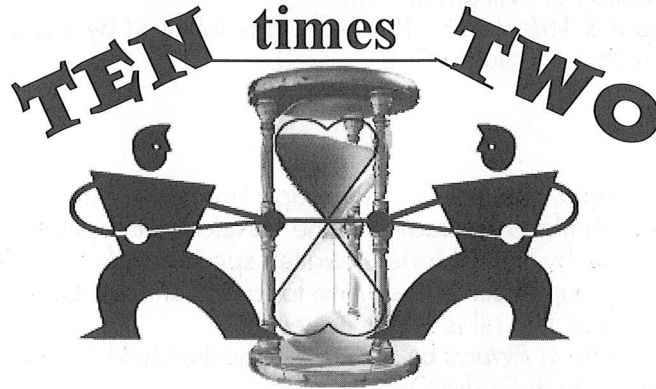
W.O.D.L. REGIONAL TROPHY

Presented by WODL to the Winner of the Best Production (to be presented annually and kept by the winning group for one year).

Awarded to: _____



Elmira Theatre Company Inc. presents



Written by David Belke

Synopsis: Beginning in 1399 two immortals, known as “The Host” and Ephraim, agree to a wager. Ephraim must seduce the serving wench, Constance into saying she loves him. After Fate intervenes, the bet continues as the reincarnated Constance returns to the same location but in a different personality every 75 years. Join us in this whirlwind romantic romp through the centuries to discover who will be the ultimate winner in this endless search for love.

The Cast

Host.....Gord Cameron
Ephraim.....Brad Finch
Constance et al.....Tracey Kenyon
Constance (1399)
Eleanore Penfield (1475)
Polly (1550)
Francesca de la Cruz (1625)
Betsy Parsons (1700)

Intermission

Simone DeLongchamps(1775)
Catherine Meachum-Bond (1850)
Pru Grevney (1925)
Woman (2000)
Constance (2075)

Setting: An inn, later a hotel restaurant, then a historic site located in Edmonton (later London, England) from 1399 to 2075.

Warning: This production does have discretionary scenes of violence and strobe lighting effects.

The Crew

Director.....Deb Deckert
Producer.....Bev Dietrich
Stage Manager.....Bev Dietrich
Assistant Stage Manager.....Sue Rose
Play Polisher.....Robb Judd
Set Design.....Paul Dietrich
Assisted by.....Phil Dietrich
Set Construction.....Paul Dietrich
Assisted by.....Gord Grose, Sam Read,
.....Ken Frid, Ken Harkes
Set Dressing.....Gord Grose
Set PaintingPhil Dietrich
Lighting Design.....David Laverty
Lighting Technician.....Kevin Presseault
Sound Design.....Joe Brenner, Deb Deckert
Sound Operator.....David Laverty
Props.....Lauren Stoveld
Assisted by.....Lorna Wittman
Wardrobe.....Laurie Kleinknecht
Assisted by.....Danielle Deckert
Dressers.....Danielle Deckert, Laurie Kleinknecht,
.....Tracy Leighton, Chris Grose
Hair & Make-up.....Danielle Deckert
Weapons/Fight Choreography.....DJ Carroll
Front of House.....Christine Wagner
Program/Photography.....Cathy Read-Wilson

Produced by special arrangement with Playwrights Guild of Canada.

W.O.D.L. FESTIVAL WEEK SCHEDULE

Monday, March 10

5:30 p.m. - 7:30 p.m. VIP reception at William St. Cafe
8 p.m. curtain *Moonlight & Valentino* by Thistle Theatre, followed by a brief public adjudication
Post-show Post-play Party in Studio One

Tuesday, March 11

10 a.m. Detailed adjudication at the Travelodge Hospitality Suite
2 p.m. W.O.D.L. Minifest Playreading in the Travelodge Hospitality Suite
The Audition by Linda Martens, written specifically for WODL 2008.
A diverse group of six actors arrive for a mysterious 'audition,' where it becomes clear that all is not as it seems.
8 p.m. curtain *I Ought To Be In Pictures* by Kincardine Theatre Guild, followed by a brief public adjudication
Post-show Post-play party in Studio One

Wednesday, March 12

10 a.m. Detailed adjudication at the Travelodge Hospitality Suite
1:30 p.m. Tour of the Capitol Theatre on King St. W.
8 p.m. curtain *A Bedfull Of Foreigners* by Guelph Little Theatre, followed by a brief public adjudication
Post-show Post-play Party in Studio One

Thursday, March 13

10 a.m. Detailed adjudication at the Travelodge Hospitality Suite
1 to 2:30 p.m. Since You Asked: With Allan Stratton
Come join us for an open-ended Q&A in which participants can ask about solutions for challenges their theatre organizations have had. Ask about casting techniques, play selection approaches, new script development, acting techniques or how to direct love scenes. Also hear about Allan's GOTE approach to acting and direction - Goal, Obstacle, Tactics, Expectation.
8 p.m. curtain *Letters In Wartime* by St. Marys Community Players
Post-show Post-play Party in Studio One

Friday, March 14

10 a.m. Detailed adjudication at the Travelodge Hospitality Suite
1:30 p.m. WODL board meeting at the Capitol Theatre
8 p.m. curtain *Ten Times Two* by Elmira Community Theatre
Post-show Post-play Party in Studio One

Saturday, March 15

10 a.m. Detailed adjudication at the Travelodge Hospitality Suite
7:30 p.m. Awards Ball and Dance (shuttle from host hotels available)

A Message to the Audience:

Members of the audience are welcome to stay for Mr. Stratton's public adjudications at the conclusion of each night's performance. The Post-play Parties are also open to the public in Studio One.



2008 W.O.D.L. FESTIVAL COMMITTEE

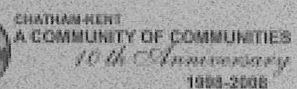
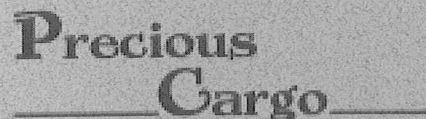
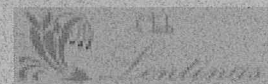
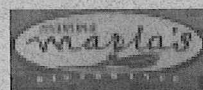
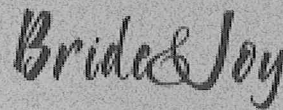
FESTIVAL CO-CHAIRS.....	Audrey Hummelen, Gina Paradis
FESTIVAL SECRETARY.....	Keith Burnett
FESTIVAL FINANCE CHAIR.....	Jamie Johnston
FESTIVAL PUBLICITY.....	Jenne Wason Pickard, JC Charbonneau
FESTIVAL STAGE MANAGER.....	Andre Paradis
OPENING NIGHT RECEPTION CO-ORDINATOR.....	Glenda Lansens
Assisted by.....	Liz Repuski, Tracy Morton, Sharon Jubenville
HOSPITALITY ROOM CO-ORDINATOR.....	Marg Yaraskavitch
Assisted by.....	Theatre Kent Volunteers
LUNCHEONS CO-ORDINATOR.....	Angie Present
GALA/AFTERGLOWS CO-ORDINATOR.....	Jamie Johnston
Assisted by.....	Sally Henley, Tamar Malic, Diane Brohm
PROGRAM DESIGN/LAYOUT.....	Karen Robinet
SILENT AUCTION CO-ORDINATOR.....	Barb Masse
PHOTOGRAPHY.....	Marg Yaraskavitch
SPECIAL MEMENTO FOR EACH COMPETING GROUP.....	JC Charbonneau
GALA MASTER OF CEREMONIES.....	Doug Jackson
ADJUDICATOR LIAISONS/HOSTS.....	Steve & Liz Repuski
SPECIAL THANKS.....	Chatham Cultural Centre, John Wysman, Janice Wieringa, Chatham Capitol Theatre Association, Western Ontario Drama League Board of Directors, Community Living Chatham-Kent, Nina Millis, Barb DeWaal, Ross Roe, Theatre Kent Volunteers & The Audience

W.O.D.L. FESTIVAL 2009

**It's not too early to start thinking about next year's festival.
Theatre Woodstock will be the host group and look forward to seeing you!**



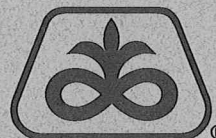
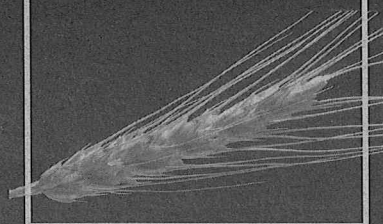
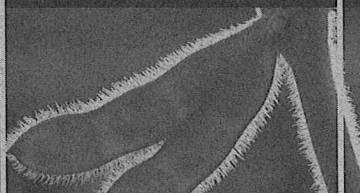
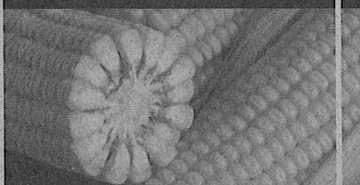
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