

WESTERN ONTARIO DRAMA LEAGUE THEATRE FESTIVAL



WODL

2007

THEATRE
SARNIA



FESTIVAL

MARCH 12-17, 2007
IMPERIAL THEATRE, SARNIA, ONTARIO

Message from the WODL Festival Co-chairs



Welcome, Welcome, Welcome....

On behalf of Theatre Sarnia and the Imperial Theatre we extend a warm welcome to each and every one of you. We are extremely pleased and proud to be once again hosting the Western Ontario Theatre Festival here in Sarnia. Our local Festival Planning committee has worked extremely hard to organize the week's events for you. The week promises to bring laughs, tears, and applause, and will hopefully challenge our creative souls and organizational abilities. Live, learn, have fun, challenge yourself, take risks, relax, meet new friends and celebrate with the old ones.

If there is anything we can do to make your week more enjoyable, please let us know.

Jane Janes & Richard Poore
WODL Festival 2007 Co-Chairs

Message from the WODL President

A trumpet fanfare.

Prologus (Pseudelus)

Playgoers, I bid you welcome! The theatre is a temple and we are here to worship the gods of Comedy and Tragedy. Tonight, I am pleased to announce...

(Opening lines from "A Funny Thing Happened on the Way to the Forum")



What a great way to start a show... or a Theatre Festival for that matter! It's direct, personable and in your face at the same time: Hi, we're glad you're here, and (as they say in Sarnia) "We love it when you come to the theatre!" Welcome to the Western Ontario Drama League Festival 2007! And thank you to Theatre Sarnia for hosting this Festival as part of their 90th Anniversary celebrations. We hope you will enjoy this showcase of five of the over 110 productions that will be produced this season by our member groups. It is overwhelming when you consider the number of hours spent by the individuals who lovingly volunteer their talents and efforts all for the simple love of theatre.

We hope that you will stay after the final bows and listen to the real fruits of this Festival: the Adjudicator's comments about what you will see each evening. This is why we are all here – to learn and make our craft better.

My thanks go out to our preliminary adjudicator, Dennis Johnson, for his hard work leading up to this Festival and my best wishes go to Jane Carnwath as she adjudicates this remarkable week.

I especially want to thank Richard Poore and Jane Janes, this year's Festival Committee Chairs and our generous and welcoming hosts, Theatre Sarnia, for making this all possible. It's people like these who are the "community" in community theatre. Many thanks!

Mark Mooney
President, Western Ontario Drama League

Imperial Theatre Box Office

168 N. Christina Street, Sarnia, ON N7T 7H8

519-344-SHOW (7469) 1-877-344-SHOW

Open Monday through Saturday ~ 11am to 5pm and one hour before curtain

Theatre Manager

Richard Poore

Box Office Manager

Monique Neumann

Box Office Volunteers

Cathy Aitken, Paul Richardson, Kara Rosenquist, Adam Siklosi, Phyllis Smith, Godfrey Stevens, Dustyn Wales, Greg West

Bar Coordinators

Murray and Denise Rempel

Refreshments are available in the R.W. Lawton Gallery prior to the show and during intermission.

**Please turn off all cell phones, pagers and watch alarms.
The video or audio recording of this production is strictly prohibited.**

WESTERN ONTARIO DRAMA LEAGUE THEATRE FESTIVAL 2007



Monday March 12 — Theatre Sarnia presents
Steel Magnolias
by Robert Harling



Tuesday March 13 — Kincardine Theatre Guild presents
Maggie's Getting Married
by Norm Foster



Wednesday March 14 — Theatre Kent presents
The Crucible
by Arthur Miller



Thursday March 15 — London Community Players presents
Ethan Claymore
by Norm Foster

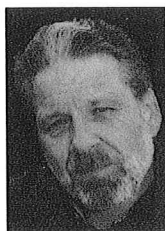


Friday March 16 — Guelph Little Theatre presents
Death of a Salesman
by Arthur Miller

Curtain Time 7:30 pm

There will be one 15 minute intermission each evening

Theatre Ontario President's Message



I am so happy that Festival season is upon us once again, and on behalf of Theatre Ontario, I would like to extend a very, very warm welcome to everyone. For the last few months, community theatre groups have rehearsed and polished their Festival entries with the hope that their productions will entertain, enlighten and move the audiences that attend this celebration of the dynamic art form we know as live theatre. WODL theatre groups have been repeating this process for 75 years now, and it is a testament, not only to their love and devotion to the art, but yours as well.... because there is no theatre without you - an engaged and supportive audience. So, Festival is not just a few plays being performed by a few people, for a few people; but a moment in time... in history, that connects theatre of the past to theatre of the future. It is a thread that connects all the story-tellers and all the listeners, in time and space.

Zola defined a play as "a slice of life", and WODL groups have served up many. Three quarters of a century holding up the mirror, allowing us to gaze into it, and take away what we will. It's about reflection and discovery and the need to understand who we are....and why.

I hope you enjoy your "slice of life" this week, and that you share special moments with old friends and new, and, you remember with fondness, those who are no longer with us.

Mike MacLean
President - Theatre Ontario

Festival Adjudicator.....Jane Carnwath



Jane Carnwath has had a long career in the theatre as a director, actor, teacher and adjudicator.

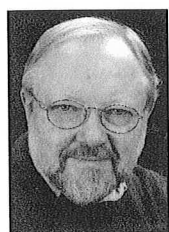
She has adjudicated community and student theatre festivals all over Canada. In fact, last year's tour of duty at QUONTA allows her to claim that now she's adjudicated at least one festival for every community theatre region in Ontario.

For Theatre Ontario she has led workshops on acting and directing, and served as script and production consultant for several professional and community theatres. Jane taught acting for the Music Theatre Department at Sheridan College in Oakville, until she left recently to concentrate on directing and adjudication.

Her most recent directing projects were the Toronto premiere of Dave Carley's AFTER YOU and an acclaimed production of Elliot Hayes' HOMEWARD BOUND, both for the Alumnae Theatre.

For several years she was a writer-director-performer with composer R. Murray Schafer's ongoing wilderness-theatre project, AND WOLF SHALL INHERIT THE MOON, an enterprise that involves weeklong camping in the bush, an original, if somewhat physically challenging - and occasionally soggy - way to create theatre.

Preliminary Festival Adjudicator.....Dennis Johnson



Dennis is a director and adjudicator with thirty years experience as an educator and fifteen years experience with the Sears Drama Festival as an adjudicator at the District and Regional Levels. He was educated in Ontario Universities as well as New York, California and England, and holds an M.A. in Educational Theatre. A wide-ranging teaching career includes Drama Qualifications courses for University of Toronto and Brock University, as well as a Circus Skills course at the Maggie Bassett Studio. Dennis has served on various Theatre Ontario committees and served as President of Ontario's Drama Teachers (CODE) for three years. Recent directing credits include Jesus Christ Superstar and The King and I at the River Run Centre, Guelph. Recent adjudication assignments include the Western Ontario Drama League (2002-2003) and the musical category for the 2004-2005 ACT-CO Festival.

WODL Board of Directors

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2nd Vice President

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Gail Jeffrey

April Chappell

Bill Meaden

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Anne Wilson

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Bruce-Gray-Huron

Brant-Haldimand

Gina Paradis

Ken Menzies

Harry Edison

Dianne Clark

Michelle Spanik

Leise Peddie

Alex Graham

Appointed Positions/Committee Chairs

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Minifest Chair

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WODL Festival 2007

Honourary Life Members Chair

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Fred Hadley

Val Hadley

Dianne Clark

Clair Bonanno

Bill Meaden

Jane Janes and Richard Poore

Lawrie Bonanno

Honourary Life Member

Honourary Life Member

Honourary Life Member

Honourary Life Member

Armond Lapointe

Sam Hunter

Inez Hayes

Fred Hadley



MONDAY MARCH 12, 2007

THEATRE SARNIA PRESENTS STEEL MAGNOLIAS

By Robert Harling

SYNOPSIS

Place: Chinquapin, Louisiana

Act I: Scene 1: April

Scene 2: December

INTERMISSION

Act II: Scene 1: June, eighteen months later

Scene 2: November

Director's Notes

by William W. Kenner

Author Robert Harling created an autobiographical treasure in his play *Steel Magnolias* of which is based on the tragic experience of Harling's sister, Susan. Like the character Shelby, she died at an early age as a result of complications caused by diabetes following the birth of her only child. The play is dedicated to her, and is meant by the author to provide his nephew with a living image of his lost parent, and "a sense of his past." The play also honors Harling's mother who, like the character M'Lynn, donated a kidney to her daughter in a transplant operation that ultimately failed. The setting of our production is as an expression of many of the social and cultural values reflecting the place where these women come to laugh, cry, and pray. Real magnolia blossoms are beautiful but short-lived, easily destroyed by time and the elements. A steel magnolia, however, is an altogether tougher thing.

CAST

(in Order of Appearance)

Truvy Jones Holly Wenning-Mayea
Annelle Dupuy-Desoto Amy Mayea
Clairee Belcher Joan Campbell Grant
Shelby Eatenton-Latcherie Karissa Teskey
M'Lynn Eatenton Lisa McMurphy-Clarke
Ouiser Boudreaux Liz Walton

PRODUCTION TEAM

Director William Kenner
Producer Carol Kennedy
Assistant to the Director Pam Wong
Stage Manager Amy Breathat
Assistant Stage Managers Jimmy Plunkett
Dustyn Wales, Murray Rempel
Set Design William Kenner
Set Décor Drew Caldwell
Set Construction Bill Allingham, Dave Dunk, Bob Kennedy
Mal McDonald, Bob Robinson, Pam Wong
Properties Mary Lou Parizeau
Judy Paterson, Ashleigh Shortridge, Molly Plunkett
Wardrobe Norma Wenning
Assistants to Wardrobe Pam Wong
Colleen Treulieb, Jo-Ann Rutherford
Make-up Maddy Taylor
Lighting Designer William Kenner
Lighting Operators Brian Austin Jr., Paul Richardson
Godfrey Stevens, Dustyn Wales
Sound Designer William Kenner
Sound Operator Joe Viola
Photography Joan Campbell Grant
Front of House Carol Kennedy

With permission of Dramatists Play Service Inc.





WELCOME

I am delighted to recognize the 75th Anniversary of the Western Ontario Drama League Festival.

The Sarnia Drama League (now known as Theatre Sarnia) began in 1927 and has been a large part of those 75 years.

The community is delighted to host the 75th Anniversary of WODL and it is most fitting that it is taking place on the 10th Anniversary of the Imperial Oil Centre for the Performing Arts Theatre—a group I recognized on the 2006 Mayor's Honour List for its outstanding success and contribution to the community in the areas of arts and culture and downtown redevelopment.

Enjoy yourself. Have fun. Make new friends. Break a leg.

Yours sincerely,

Mike Bradley
Mayor of Sarnia



Greetings from the Honourable Caroline Di Cocco,
Minister of Culture

As Ontario's Minister of Culture, it is my pleasure to extend greetings to everyone attending the 75th anniversary of the Western Ontario Drama League.

United by a passion for theatre, this network of theatre groups promotes community productions and provides education in theatre arts. I commend you for working collectively to present varied and high-quality theatre experiences. Our government, under the leadership of Premier Dalton McGuinty, appreciates the valuable contributions that the Western Ontario Theatre League makes to Ontario's cultural vitality. The growth of our province's cultural sector contributes to a higher quality of life for everyone.

There is a wealth of talented and dedicated individuals associated with Ontario's theatre organizations. Congratulations to all of the finalists for the best amateur play from western Ontario and good luck to everyone involved in the winning play that will represent the region in a province-wide competition for the title of best production.

I wish the Western Ontario Drama League all the best as you commemorate this important milestone, and for your continued success for many years to come.

Sincerely,

Caroline DiCocco
Minister



Greetings and Congratulations on your Diamond Anniversary!

It is a great pleasure to extend my accolades on your milestone celebration. Theatre Sarnia and the Western Ontario Drama League have been a distinguished source for the performing arts in Sarnia, hosting many notable productions, supporting aspiring actors and students, as well as working to build a spirit of community.

I wish you much success as you grow in the community and look forward to many more successful years.

Yours sincerely,

Pat Davidson, M.P.



TUESDAY MARCH 13, 2007

Maggie's Getting Married

by Norm Foster

You are cordially invited to attend
a rehearsal reception for the wedding of
Maggie and Russell

Where: Tom & Cass Duncan's kitchen at the Imperial Theatre
168 N. Christina Str. Sarnia

Celebrating
25
Years
1982 to 2007

When: March 13, 2007 at 7:30 pm

with the permission of the Playwright's Guild of Canada

A two act play with one 20 minute Interlude



Maggie's Getting Married

a play by Norm Foster

In this touching romantic comedy, we join the Duncan family, after the wedding rehearsal, as they prepare for the wedding of their youngest daughter Maggie.

Cast

Maggie Duncan.....Kim Atkinson

Wanda Duncan.....Elaine Van Rooyen

Cass Duncan.....Shirley Bieman

Tom Duncan.....Jim Peddie

Elzel Wilkie.....Matt Harvey

Russell MacMillan...Doug Pellett

Crew

Director.....Jaki Mayer-Duggan

Producer.....Kira Berntson

Stage Manager....Caroline Gorski

Assist. Stage Manager....Carol LeNestour

Costumes.....Holly McAdam & Daphne Williams

Lighting.....Frank Schoenhoeffer & Eldon Clelland

Hair.....Lena Clelland

House Management...Jennifer Brown & Sam Mathers

Make-up.....Lena Clelland

Set Design & Construction.....Sid Duggan

Set Dressing.....Sam Mathers

Set Painting...Caroline Gorski, Sam Mathers, Holly McAdam
Dave Plowright, Andy French

Sound.....Andy French

Props.....Mary Beth Dennis & Daphne Williams

Festival Props.....Leise Peddie

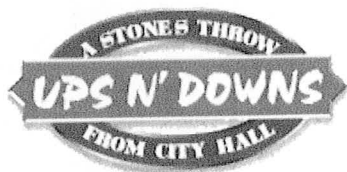
Poster/Program....Andy French

Publicity.....Shirley Hayes

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RESTAURANT LUNCHES PROVIDED BY



BLACKWATER
Coffee & Tea Co.



at the
Drawbridge



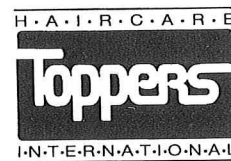
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FESTIVAL SPONSORS



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In the Centre of it All!



WEDNESDAY MARCH 14, 2007



THE CRUCIBLE

By Arthur Miller

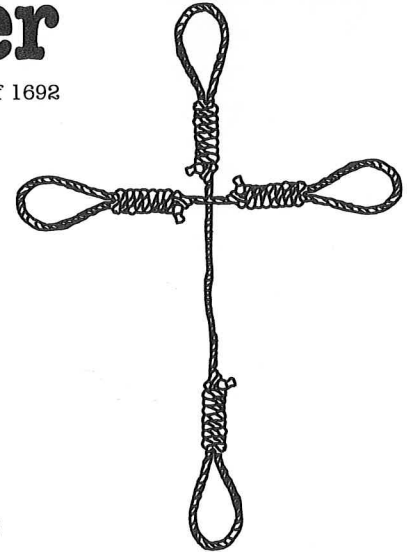
based on the true story of the Salem witch hunt of 1692

Cast in order of appearance

Betty Parris.....	Elizabeth Shepherd
Rev. Samuel Parris.....	Mark Stacey
Tituba.....	JC Charbonneau
Abigail Williams.....	Tori Franks
Susanna Walcott.....	Laura Feetham
Mrs. Ann Putnam.....	Glenda Lansens
Thomas Putnam.....	Jamey Campbell
Mercy Lewis.....	Ashley Green
Mary Warren.....	Katie Stokley
John Proctor.....	Tom Coatsworth
Rebecca Nurse.....	Liz Repuski
Giles Corey.....	Bill Tye
Rev. John Hale.....	Kyle Courneya
Elizabeth Proctor.....	Anita Brinkman
Francis Nurse.....	Doug Brohm
Ezekiel Cheever.....	Cade Robinet
John Willard.....	Don McCutcheon
Judge Hathorne.....	Andre Paradis
Deputy-Governor Danforth.....	Keith Burnett
Sarah Good.....	Raine Harper Bullard
Girl/Understudy.....	Briar McBoyle

Production Crew

Director.....	Karen Robinet
Assistant Director.....	Steve Repuski
Co-producer.....	Sharon Jubenville
Co-producer.....	Angie Present
Stage Manager.....	Dan Davidson
Assistant Stage Manager.....	Megan Moir
Assistant Stage Manager.....	Tam Malic
Costume Team.....	Barb Masse & Gina Paradis with Cherie McGuire & Carol Ann Jackson
Set Designer and Painter.....	Leonard Jubenville
Set Construction.....	Doug Brohm, Craig Paradis, Jason Dolsen, Chris Warring, Dennis O'Neil, Mark Stacey, Kyle Courneya, Don McCutcheon, Cade Robinet
Lighting.....	Gregg Oliver
Sound.....	Andy Murray
Props.....	Stephanie Vanderveire & Raine Harper Bullard
Publicity.....	Jenne Wason Pickard & Chantelle Goldsmith
Poster.....	Karen Robinet
Cast Photos.....	Marg Yaraskavitch
Front of House Display.....	Tam Malic
Makeup & Hair.....	Charlene Marchand and students of Marvel Beauty School, Lisa Franks
Cast & Crew Food.....	Carol Ann Jackson



"Is the accuser always holy now?"

John Proctor, *The Crucible*

SCENES

I i

The scene takes place in a small upper bedroom in the home of Reverend Samuel Parris in Salem, Massachusetts in the spring of 1692.

I ii

The common room of Proctor's house, eight days later.

INTERMISSION

II i

A wood at night.

II ii

The vestry room of the Salem meeting house, now serving as the anteroom of the General Court. It is several months later.

II iii

A cell in Salem jail, that fall.

DIRECTOR'S NOTE:

When Arthur Miller wrote this play, he did so not only to shed light on the events of the Salem witch hunt of 1692, but also in response to the so-called McCarthy witch hunt of the 1950s. While *The Crucible's* characters and fates are drawn from history, their motivations are Miller's own and this story of human frailty and strength should serve as both a warning and an inspiration. As Miller wrote, "we are what we always were," and only the trappings of our time separate us from those who came before us, and those who will follow.

K.R.

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W.O.D.L. FESTIVAL AWARDS 2007

PRE-FESTIVAL AWARDS

1. **THE AUDREY VALE MEMORIAL AWARD**
 Outstanding Performance by an Actress in a Major Role
 The Gift of Galt Little Theatre
STACEY MILLAR, Kincardine Theatre Guild for *The Sound of Music*
2. **THE THEATRE SARNIA MEMORIAL AWARD**
 (In memory of Jim Wallace)
 Outstanding Performance by an Actor in a Major Role
 The Gift of Theatre Sarnia
R. DALE BELL, Elgin Theatre Guild for *That Dam Plot*
3. **THE REPUSKI AWARD**
 Outstanding Performance by an Actor in a Supporting Role
 The Gift of Mr. & Mrs. Steve Repuski
CHRIS COCKLE, Thistle Theatre for *Camelot*
4. **THE LONDON COMMUNITY PLAYERS AWARD**
 Outstanding Performance by an Actress in a Supporting Role
 The Gift of London Community Players
MARNIE RENAUD, Theatre Windsor for *The Fighting Parson*
5. **THE HADLEY AWARD**
 Outstanding Performance by a Juvenile
 (A juvenile is anyone who has not reached his or her 18th birthday by March 1 of the current year).
 The Gift of Mr. & Mrs. Fred Hadley
KAREN SLATER, St. Mary's Community Players for *That Summer*
6. **SPECIAL ADJUDICATOR AWARDS (2 from each sponsor)**
 The Gift of John Snowdon (The Theatre Downstairs)
Sound Design
CLINTON HAMMOND, Theatre Windsor for *A Christmas Carol*
Stage Management
SASHA BOYD, St. Mary's Community Players for *That Summer*

 The Gift of Owen Sound Little Theatre
Dynamic Set Design
JONATHAN HARRISON, Galt Little Theatre for *Money and Friends*
Performance in a Cameo Role
DAN ANDERSON, Paris Performers Theatre for *Lend Me A Tenor*

 The Gift of Mr. & Mrs. James Peddie
Costuming
SHARON MEEK, Thistle Theatre for *Camelot*
Musical Direction in a Musical
ELAINE NORTHMORE and DOUG SHIPPEY, Thistle Theatre for *Camelot*
7. **THE MOLLY YEARHAM MEMORIAL AWARD**
 Best Visually Co-Ordinated Costumes of a Non-Rental Nature
 The Gift of Dundas Little Theatre
ARIEL ROGERS, Theatre Burlington for *Geometry in Venice*
8. **THE OUTSTANDING DIRECTION AWARD**
 Outstanding Direction
 The Gift of Anne & Mark Mooney
LUKE CHARBONNEAU, Owen Sound Little Theatre for *The Graduate*
9. **THE THEATRE KENT AWARD**
 Most Promising New Actor or Actress
 First speaking role on stage outside of a High School Production
 The Gift of Theatre Kent
ANNE-MARIE LEMIEUX, Elora Community Theatre for *Undercover Operation*
10. **THE FRED TOWNSEND MEMORIAL AWARD**
 Outstanding Ensemble Work
 The Gift of Inez Hayes
ELMIRA THEATRE COMPANY for *Hamish*
11. **THE PALACE THEATRE AWARD**
 (Given in memory of Doreen Glover)
 Outstanding Lighting Design and Execution
 The Gift of Rick Verrette
GREGG OLIVER, Theatre Kent for *Seussical*
12. **THE CHRISTOPHER COVERT MEMORIAL AWARD**
 Outstanding Set Design
 The Gift of Audrey Hummelen and Marie Prout
LYLOY LINDSAY, Guelph Little Theatre for *Death of a Salesman*

In Memory of Kay McKie

It is with regret that we note the passing of Kay McKie. Below is an extract from her obituary

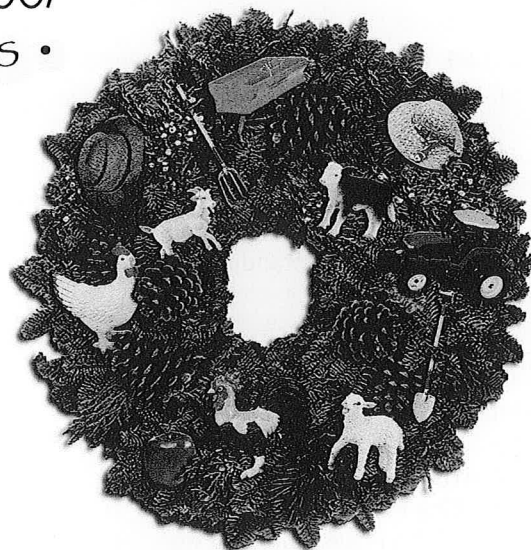
Kay passed away quietly at home after a brief illness, on Friday, September 29, 2006. Kay was the cherished wife of William McKie and loving mother to the late Robert and Bruce (Susan); as well as proud grandmother to Evan, Raymond, Philippe and Cedric. Kay was born 84 years ago in Owen Sound. She developed a passion for drama at school where she acted and ultimately directed live theatre. After moving to Guelph in the early 1950s, she worked extensively with the Guelph Little Theatre where her skill as a director coupled with her creativity, technical savvy and charisma, helped her to draw upon the wonderful talents of cast and crew, (aided by her innovative engineer-husband Bill). She went on to win the award for Best Director at Canada's Dominion Drama Festival with a GLT production. Having reached this pinnacle of directing success, Kay moved to teaching drama at John F. Ross Collegiate where her knowledge, experience and passion seeded a highly professional educational experience for many students. Her kindness and encouragement led many to refer to her as "Mom" and to approach their own learning and careers with a passion that they might never have achieved without the experience. After her teaching career Kay worked as a Director, Adjudicator and Life Member of Theatre Ontario and ultimately received a Woman of Distinction Lifetime Achievement Award. While we will all miss this incredible lady and mentor, we are thankful of the joys and knowledge that she bestowed upon us. Her memory and teaching will endure forever.

The logo for the London Community Players is circular. It features two stylized, crowned faces (masks) facing each other. The text "LONDON" is at the top, "COMMUNITY PLAYERS" is at the bottom, and "3" is on the left side of the circle.

presents

Ethan Claymore

A Delightful Romantic Comedy
by **NORM FOSTER**



Douglas McLaren	ALAN LEGG
Ethan Claymore	DAVID BOGAERT
Young Ethan	PHILIP JOHNSTON
Young Martin	DARRYL RAYNER
Theresa Pike	MISTY GRAHAM
Martin Claymore	PHIL KIRCHGESSNER

ProducersANNE MOONEY, PAULINE WIMBUSH
DirectorMARK MOONEY
Stage ManagerMARY-ELLEN PEAVOY
Assistant Stage ManagerJOHN HANCOCK
Set Design/DécorDAVID LONG
Lighting DesignROB COLES
Costume DesignMARY PETRIE
Wardrobe AssistantLEEZA GULLIVER
Properties TeamPAUL BOURQUE, BARB CHAMBERS, KAREN SAMPSON
Make-upAMY BRUCE, SUE HILLIS, ANNE HALL
Sound OperatorKEITH STOKES
Festival Running CrewTIM DAWDY, HARRY EDISON, ANNE HUMBERSTONE, JEFF JOHNSTON, KELLEY JOHNSTON, MATT SPENCER

The action of the play takes place in Ethan Claymore's home

Act 2

SCENE 1 - December 23, late evening
SCENE 2 - December 24, early morning
SCENE 3 - December 24, late evening



WODL FESTIVAL 2007

IN-FESTIVAL AWARDS

THE ELSIE THOMPSON MEMORIAL AWARD

Outstanding Performance by a Juvenile
A juvenile is anyone who has not reached
his/her 18th birthday by March 1 of the current year.
The Gift of Anne Wilson

Awarded to: _____

THE CALDER AWARD

Outstanding Performance by an Actress in a Supporting Role
The Gift of Theatre Woodstock

Awarded to: _____

THE PLAYERS GUILD AWARD

Outstanding Performance by an Actor in a Supporting Role
The Gift of The Players Guild of Hamilton

Awarded to: _____

THE RUEBEN CARDINELL MEMORIAL AWARD

Best Co-Ordinated Production
The winner of this award is selected by the Host Group
Festival Stage Manager.
The Gift of Guelph Little Theatre

Awarded to: _____

THE DOLLY NUNAN AWARD

Most Promising New Actor or Actress
First speaking role on stage outside of a
High School Production
The Gift of Guelph Little Theatre

Awarded to: _____

THE SPANIK AWARD

Best Visual Production
The Gift of Michelle and John Spanik

Awarded to: _____

THE HAROLD P. SELLERS MEMORIAL AWARD

Outstanding Technical Achievement
The Gift of Theatre Burlington

Awarded to: _____

THE OUTSTANDING DIRECTION AWARD

Outstanding Direction
The Gift of April Chappell

Awarded to: _____

THE BONANNO AWARD

Outstanding Performance by an Actress in a Major Role
The Gift of Mr. & Mrs. Lawrence Bonanno

Awarded to: _____

THE TERRY DOYLE MEMORIAL AWARD

Outstanding Performance by an Actor in a Major Role
The Gift of Mrs. Joyce Doyle

Awarded to: _____

THE PAT & VINCENT MATHEWSON MEMORIAL AWARD

Outstanding Ensemble Work
The Gift of Lyn Mathewson

Awarded to: _____

SPECIAL ADJUDICATOR AWARDS (2 awards from each sponsor)

Special Awards of Merit as Selected by the Festival Adjudicator
The Gift of Mr. Ed Procnunier

Awarded to: _____

Awarded to: _____

The Gift of Mr. & Mrs. David Perkins

Awarded to: _____

Awarded to: _____

The Gift of Mr. W. (Bill) Meaden

Awarded to: _____

Awarded to: _____

THE D. PARK JAMIESON MEMORIAL AWARD

Best Production in Festival
The Gift of Theatre Sarnia

Awarded to: _____

W.O.D.L. REGIONAL TROPHY

Presented by WODL to the Winner of the Best Production
(To be presented annually and kept by the winning group for
one year.)

Awarded to: _____

FRIDAY MARCH 16, 2007

Guelph Little Theatre Presents

DEATH OF A SALESMAN

BY Arthur Miller

Willie Loman
Linda Loman
Happy Loman
Biff Loman
Bernard
The Woman
Charley
Uncle Ben
Howard Wagner
Jenny
Stanley
Waitress
Miss Forsythe
Letta
Understudy Biff Loman
Understudy Happy Loman

CAST

Gerry Butts
Liz Poulton
Rob Gray
Adam Waxman*
John Licari
Tracey Kenyon
James Monaghan
Paul Duncan
Ken Cameron
Mary Lillico
Ryan Kotack
Mary Lillico
Liz Gallagher
Kimberley Young
Rob Gray
Ken Cameron

* Appears by special permission of Canadian Actors Equity

CREW

DIRECTOR.....Lloyd Lindsay
PRODUCER.....Greg Insley
STAGE MANAGER.....Ruth Connor
TECH. DIRECTOR.....Gary E. Chapman
DRAMATURGE.....Lynn Fisher
ASST. STAGE MANAGERS.....Paul Cheeseman, Lin Chapman, Gary E. Chapman
PLAY POLISHER.....R.H. Thomson
SET DESIGN.....Lloyd Lindsay
HEAD CARPENTER.....Gary E. Chapman
ASSISTED BY.....Hugh Burdon, Lloyd Lindsay, Ron Vanderlaan, David Guthrie, Jeff Duncan, Acorn Stair and Railing Ltd., Paul Cheeseman, Greg Insley, Lin Chapman
SET DÉCOR.....Lin Chapman, Kelly Insley
SET PAINTING.....Lin Chapman
ASSISTED BY.....Siobhan Harrop, Greg Insley, Deb Woodward, Chris Woodward, Dianne Thompson, Tracey Kenyon
COSTUME DESIGN.....Lynn Fisher, Andreen Harwood
WARDROBE ASSISTANT.....Carol Lindsay
DRESSERS.....Lynn Fisher, Andreen Harwood, Tracey Kenyon
LIGHTING DESIGN.....Anna Graham, Anthony Brown
ASSISTED BY.....P. Carpenter
LIGHTING OPERATOR.....Davian Hart
PROPERTIES.....Lin Chapman, Kelly Insley, Gary E. Chapman
SOUNDSCAPE DESIGN/OPERATOR.....Dennis Gray
SCRIPT ASSISTANT.....Mary Lillico
HAIR/MAKEUP.....Deb Woodward, Tracey Kenyon, Lynn Fisher
PUBLICITY.....Greg Insley, Lloyd Lindsay, Karis Chester, Marilyn Field, Cast and Crew
PHOTOGRAPHY.....Denise Zimmer
FRONT OF HOUSE.....Dianne Thompson, Greg Insley, Lin Chapman

Message from the Director:

Live theatre is to be experienced. Audiences are not simply passive observers but are actively involved, participating in a struggle of epic proportions. "Death of a Salesman" is about a struggle between hope, confusion, aspiration and circumstance. The play has been a struggle to understand, to conceptualize, to develop and to produce. The play is not about resolution. As with all great theatre, it asks more questions than it answers. Our understanding of the questions lies in our appreciation of suffering as part of the human condition. Thus our task is to participate in suffering.

We as cast and crew have been on this journey of discovering "Salesman" since October, some of us since last July. The journey has been long and the discoveries have been many. The risk-taking has been monumental. The trust has been awe-inspiring. The participants' love for their craft, for this great play, and their support for each other has been inspirational. I am very grateful for the opportunity to be part of this project.

Ladies and gentlemen, we give you "Death of a Salesman". Do with it what you will.

Lloyd Lindsay
Director: Feb. 2007

The Cast and Crew would also like to thank the following for their assistance with the show:

- Theatre Orangeville
- Theatre and Company
- Lindsay Construction
- Audio Access
- GHI Technologies
- Keith and Rosalind Slater
- Acorn Stair and Railing Ltd.
- Denise Zimmer Photography
- Royal City Musical Productions Inc.



Produced in agreement with Dramatists Play Service Inc.

FESTIVAL WEEK SCHEDULE

Monday March 12th

5:30 – 7:00 pm
7:30 pm curtain
10:00 pm (approx)

VIP Reception at Gallery Lambton
Steel Magnolias – Theatre Sarnia, followed by a brief public Adjudication
Afterglow in Bar Area

Tuesday March 13th

10:00am
1:00 pm

Detailed adjudication at the Village Inn in the Winter Brooke Room
What to do when the lights go down!
An interactive two hour workshop to look at community theatre's rights, roles and responsibilities with/for audiences, from a health and safety standpoint. This workshop is targeted to owner/operated theatres as well as those companies who rent spaces to present their shows.
Who should attend: Board Members, FOH staff and volunteers, Facility managers, Stage Managers and Producers
Facilitator: Health and safety expert, Ken Coulter - General Manager of the Oakville Centre for the Performing Arts
Maggie's Getting Married – Kincardine Theatre Guild, followed by a brief public adjudication
Afterglow in Bar Area

7:30pm curtain
10:00 pm (approx)

Wednesday March 14th

10:00 am
1:00 pm

Detailed adjudication at the Village Inn in the Winter Brooke Room
Actors Workshop at the Village Inn in the Winter Brooke Room with Jane Carnwath, festival adjudicator.
The Crucible by Theatre Kent, followed by a brief public Adjudication
Afterglow in the Bar Area

7:30pm curtain
10:00 (approx)

Thursday March 15th

10:00 am
1:00 pm

Detailed adjudication at the Village Inn in the Winter Brooke Room
Directors workshop at the Village Inn in the Winter Brooke Room with Jane Carnwath, festival adjudicator
Ethan Claymore by London Community Players, followed by a Brief public adjudication
Afterglow in the Bar Area

7:30 pm curtain
10:00 pm (approx)

Friday March 16th

10:00 am
1:00 pm

Detailed adjudication at the Village Inn in the Winter Brooke Room
Fundraising tips and techniques workshop facilitated by Richard Poore, manager Imperial Theatre
Mini-fest read through located in the Hospitality Suite (Fairfield Room)
Death of a Salesman by Guelph Little Theatre, followed by a Brief public adjudication
Afterglow in the Bar Area

3:45 pm
7:30 pm curtain
10:00 pm (approx)

Saturday March 17th

10:00 am
7:30 pm

Detailed adjudication at Village Inn in the Winter Brooke Room
Awards Ball and Dance (Shuttle from Host Hotels available)

Please feel free to visit our Hospitality Suite for information and Maps. It is located at the Village Inn in the Fairfield Room and open all week for your convenience.



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YOUR 2007 DIAMOND FESTIVAL COMMITTEE

FESTIVAL CHAIR	Richard Poore, Jane Janes
BOX OFFICE CO-ORDINATOR.....	Monique Neumann
PROGRAM CO-ORDINATOR	Steve Chitovas
HOSPITALITY CO-ORDINATOR	
• Morning Sessions	Joe and Jean Simon, Drew Caldwell
• Lunch Sessions.....	Jane Janes
• VIP opening reception	Ron Lawton
• Hospitality Room	John L'Heureux, Peter Henderson
AWARDS PRESENTATION	Kenn and Donna Poore
PUBLICITY CHAIR.....	Holly Mayea
AFTER GLOWS	Phillip Soiffer,
assisted by.....	Ron Pask, Colleen Vasey-Smith, Jane Janes
STAGE MANAGERS.....	Fred Hadley, Paul Richardson, Godfrey Stevens, Dustyn Wales, Brian Austin Jr.
ADJUDICATOR ESCORTS.....	Kenn and Donna Poore
FINANCE CHAIRMAN.....	Richard Poore and Jane Janes
FESTIVAL BALL CHAIRMAN.....	Richard Poore, Jane Janes, assisted by Georgina Ford
PHOTOGRAPHY.....	Richard Poore and Joan Campbell Grant
FRONT OF HOUSE	Lloyd and Ruth Ann Windover
SPECIAL MEMENTO FOR EACH COMPETING GROUP	Dave Dunk
SPONSORSHIPS.....	Jane Janes, Richard Poore, Drew Caldwell



THANK YOU TO THE FRIENDS OF THEATRE SARNIA

Joe Agocs	Barb Fair	Holly Mayea	Vincent Quinn
Lynda Agocs	Linda Gerritts	Antoinette McGill	Murray Rempel
Avolution Multimedia	Mel Gibson	Susan Milne	Maddie Rigby
Linda Belan	Ken Grant	Bruce & Alice Minty	Robin Rigby
Esme Brown	Sue Gubbels	Denise Moran	Greg Royce
Monica Brown	Peter Henderson	Robyn Mortimer	Cindy Sargent
Roddy Brown	Dina Howson	Maria Muscedere	Sarnia Parking Auth.
Allison Burman	Mary Ann Hucker	Maureen Nelson	Joe & Jean Simon
Henri Canino	Adrienne Hughes	Monique Neumann	Phyllis Smith
Stephanie Carr	John's Restaurant	Shirley O'Neill	Stephanie Smith
Sheila Chappelle	Andrea Hughes	June Pask	Frank Sommise
MaryAnn Chedore	Carol Kennedy	Peg Petley	Tangs
Melanie Cook	Eila Kuosmanen	Don & Edie Poore	Eunice Taylor
Lorna Cooper	Janet Leonard	Jim Poore	Maddy Taylor
Mary Anne Corderre-Richardson	John L'Heureux	Kelly Poore	Hansa Thakker
Maureen Crichton	Terry Lindsay	Linda Plummer	Tim Horton's - London Line
Cromwell Grill	Rosanne Macdonald	Patti Purcell	Brian Treulieb
Ethel Crossman	Maryse Mankarios	Catherine Quinn	Colleen Treulieb
Pat Curtis			Pat VanReenen
Brenda D'Angela			Joe Viola
Maysaa Elsolh			Ellen Wilson
			Pam Wong



HENNE'S Jewellery

A special thanks to MacKellar's Flowers for donating a bouquet of flowers after each performance.

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to all participants, break a leg!!*

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