

Western Ontario Drama League Theatre Festival 2006

March 13-18 2006, Roxy Theatre, Owen Sound



Mon. March 13

Marion Bridge

by Daniel MacIvor

Tues. March 14

Marvin's Room

by Scott McPherson

Wed. March 15

Misery

by Stephen King

Thurs. March 16

Jake's Women

by Neil Simon

Fri. March 17

**When the
Reaper Calls**

by Peter Colley

Presented by

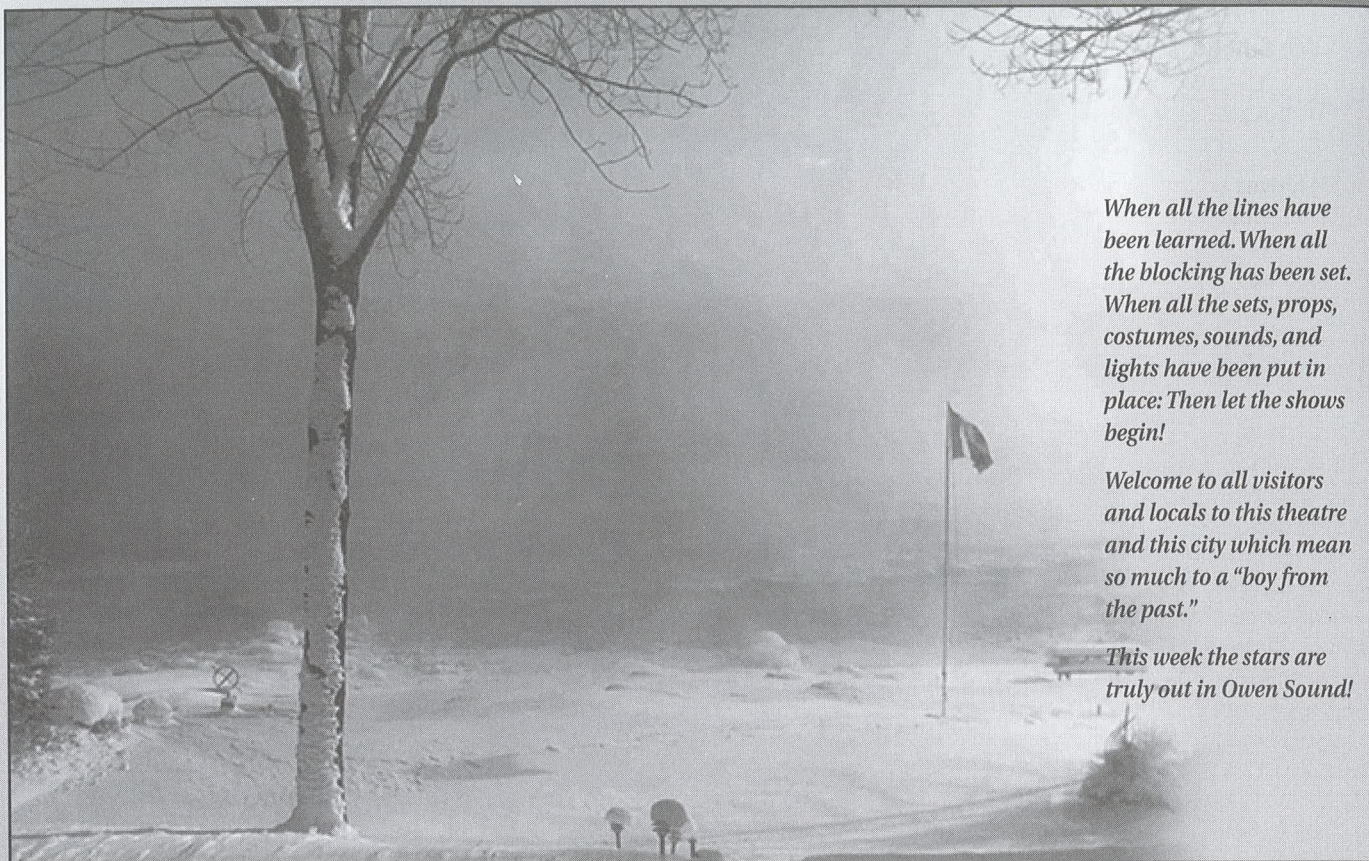


**Western Ontario
Drama League**

Hosted by



**Owen Sound
Little Theatre**



When all the lines have been learned. When all the blocking has been set. When all the sets, props, costumes, sounds, and lights have been put in place: Then let the shows begin!

Welcome to all visitors and locals to this theatre and this city which mean so much to a "boy from the past."

This week the stars are truly out in Owen Sound!

House Rules

For the comfort and safety of all patrons & performers we request:

- All watch alarms, pagers & telephones be turned off
- No babes in arms please
- Latecomers will be seated at a time deemed suitable by the House Manager

FLASH PHOTOGRAPHY AND/OR ANY RECORDING DEVICES ARE STRICTLY PROHIBITED

Bar will be open one hour before curtain, during intermission and for the Afterglows. Patrons may pre-purchase afterglow food tickets, if available, through the box office (cost \$9.00 each). Guests are welcome to attend the afterglow without purchasing food tickets.

There will be a short public adjudication immediately following the performance. The audience is invited to remain seated if they wish to attend.



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Owen Sound Little Theatre

Western Ontario Drama League



Welcome to Festival 2006

Message from the WODL Festival Co-chairs



We are very pleased to be the co-chairs of this exciting annual event. On behalf of the Festival Committee we extend a hearty welcome to all out of town visitors and our local patrons. The planning for this week has been a year long endeavour and has included the work of many volunteers. We would like to thank all the people who have participated in making this week a success. A special thank-you is extended to our nightly sponsors and to all the businesses who have lent their support.

We are sure that you will enjoy every moment of this theatrical experience. As our dear friend George Wood Jr. liked to say, "We love when you come to the theatre."

Paul & Carroll Flood – *Festival Co-chairs*

Message from the Owen Sound Little Theatre



On behalf of the Board of Directors and members of Owen Sound Little Theatre, it is my privilege to welcome you to our very own Roxy Theatre in the heart of beautiful Owen Sound. We are delighted and humbled to have been chosen to host the Western Ontario Drama League Festival 2006.

This is our opportunity to celebrate and support community theatre. We have always considered ourselves a critical component to the cultural life in this community, and year after year, we strive to provide outstanding entertainment, which this festival is certain to deliver.

We hope that your insatiable demand for intrigue and excitement will be satisfied and completely fulfilled during the next 5 days.

To our Festival Co-chairs, Paul and Carroll Flood – I wish to publicly acknowledge the incredible job they have done in representing OSLT at the Western Ontario Drama League table and for making us proud to be part of this exciting week once again!

Yours in theatre,

Judith Ricker, *President – Owen Sound Little Theatre*

Message from the WODL President



As you settle into your seats, let me welcome you to the Western Ontario Drama League Festival 2006 and this celebration of community theatre in our region. Join with us as we acknowledge the efforts of five of our member groups, including both our oldest and newest members. We thank them for their willingness to share their productions with us.

These performances represent just a fraction of the effort put on stage each year by WODL theatre groups – all volunteers, all working at this craft for the sheer love and joy of the performing arts.

Enjoy the show, but stay after the final bows each night and share in the real fruits of the Festival: the insights we receive from the adjudications and the workshops and the festivities where you can renew old acquaintances or make new friends.

My thanks go out to our preliminary adjudicator, Karen Rickers, for her hard work leading up to this Festival and my best wishes go to John P. Kelly as he adjudicates this remarkable week.

I especially want to thank Paul and Carroll Flood, this year's Festival Committee and Owen Sound Little Theatre, who have always been generous and welcoming hosts, for making this all possible. It's people like these who are the "community" in community theatre.

Mark Mooney – *President, Western Ontario Drama League*

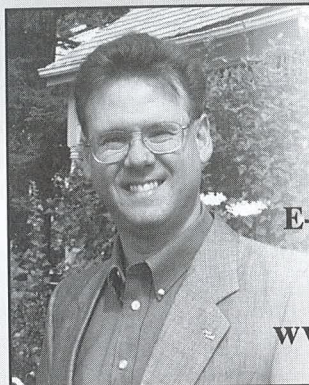
Message from the Theatre Ontario President

On behalf of Theatre Ontario, I welcome you all to another exciting Festival season, where over the course of this week, we theatre buffs and enthusiasts wait in bated anticipation for that "moment". We all experience and appreciate the "moment" differently, whether it's the moment when the house lights dim, the curtains rise, the actor delivers a passionate monologue, or when the performers take their final bow with the audience applauding. Fused from different elements – words on a page, props and sets, a stage, music, lighting and most importantly, the many dedicated and talented individuals who have collaborated and worked long hours – together, the culmination of these moments connects us in a shared theatrical experience.

To all those who have created these magical moments for us, thank you. And to everyone here at Festival, enjoy and savour your moment.

Kay Kanbayashi – *President, Theatre Ontario*





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Owen Sound Little Theatre





Message from the MP for Bruce-Grey-Owen Sound - Larry Miller

On behalf of my constituents in Bruce-Grey-Owen Sound, I would like to welcome everyone to Owen Sound for "The Western Ontario Drama League Theatre Festival".

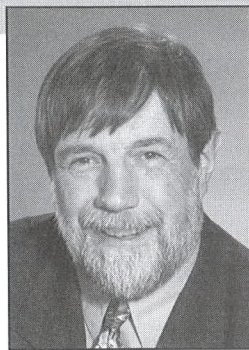
This event will showcase the outstanding talent in amateur theatre from across southwestern Ontario, and I am confident that large crowds will be thoroughly entertained by the five productions that will be performed at the Roxy Theatre.

Hosting this great event is an honour, and I would like to congratulate everyone at the Owen Sound Little Theatre for the hard work and dedication they have put forward ensuring the success of this event.

There is so much to see and enjoy in our community and I would encourage you to take advantage of all we have to offer. Enjoy your stay and please visit us again.

Sincerely,

Larry Miller, MP – Bruce-Grey-Owen Sound



Message from the MPP for Bruce-Grey-Owen Sound - Bill Murdoch

As the Member of Provincial Parliament for the Bruce-Grey-Owen Sound riding, I extend a warm welcome to all the theatre companies and patrons of the 2006 Western Ontario Drama League Theatre Festival. I hope that while you are in Owen Sound enjoying the Festival that you will take some time to visit some of our local attractions, wonderful restaurants, and interesting shops.

I am proud that Owen Sound Little Theatre was chosen to host this festival. This festival is a wonderful opportunity for visitors and those who live in our community to enjoy the talents and hard work of the five selected entries from across the region and to learn more about theatre and its contribution to our culture.

To all of the people who have worked so hard behind the scenes preparing for this festival, I extend my most sincere thanks. Please accept my best wishes for a very successful festival.

Sincerely,

Bill Murdoch, MPP – Bruce-Grey-Owen Sound



Message from the Mayor - Ruth Lovell

Dear Visitors and Participants:

On behalf of City Council, I am delighted to extend a warm welcome to you as a visitor or a participant at the Western Ontario Drama League Theatre Festival 2006.

Owen Sound Little Theatre is hosting the Festival at the Roxy Theatre, March 13th to 18th 2006. With over 33 theatre groups in the Western Ontario Drama League, the Festival promises to be an exciting week of amateur theatre from Southwestern Ontario. Five Productions will highlight the best productions during the week.

Owen Sound takes great pride in having been designated as a Culture Capital of Canada (2004) and of course, theatre is a vital part of our community culture.

While visiting our beautiful city, I encourage you to take time to explore our museums, galleries, art studios, boutiques and shopping in our unique downtown and at the malls.

Welcome to the Festival and to Owen Sound.

Ruth Lovell, Mayor – City of Owen Sound





Preliminary Adjudicator Karen Rickers

An actor, director, musical theatre performer, teacher and adjudicator, Karen is pleased to be travelling throughout Western Ontario for WODL once again.

A member of the Shaw Festival's Director's Project in 1996 she was Assistant Director on "Rashomon" and "The Simpleton of the Unexpected Isles", and Director of the project's production of "The Browning Version". Prior to this, she was Producer at Gryphon Theatre, where her directing and acting credits include "The Importance of Being Earnest", "Steel Magnolias" and "Transit of Venus". She was also the general manager of University of Western Ontario's Talbot Theatre and has taught Shakespeare at Theatre Ontario Youth Summer Courses.



Festival Adjudicator John P. Kelly

This year we are delighted to welcome John P. Kelly as our adjudicator. John arrived in Canada from Ireland in 2004 and has already begun to establish himself in theatre here. He recently directed his first professional show in Ottawa, Eugene O'Brien's hit play 'Eden'. He has also adjudicated the Eastern Ontario One Act Finals and workshopped for groups both in the EODL and WODL areas.

John is a freelance theatre director and course leader and, in a long and varied career, spent several years working for RTE, the Irish equivalent of CBC. For six years, he worked as a Radio Drama producer/director, before moving into management as Managing Editor of Features and Arts. He moved to Switzerland in 1994, where he worked for four years with the European Broadcasting Union as Head of Specialized Programming.

In his earlier days, John trained as a theatre director with the famous Abbey Theatre in Dublin and his work has been seen in most of the major theatres of Ireland.

He was a founder member of the Irish Association of Drama Adjudicators (ADA) and for a while a member of the British Guild of Drama Adjudicators and has worked in this capacity all over Ireland, including officiating at the Finals both in the Republic and in Ulster. He has also officiated at the Scottish Finals.

This will be John's first visit to Owen Sound. He hopes the snow does not lie too deep, as he is scheduled to adjudicate the Scottish One Act Finals on the Island of Orkney of the northern coast, four days after the close of this event!

He is a friendly animal and answers to the name of John!

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Owen Sound Little Theatre



Festival Week Schedule

Monday March 13

4:00 – 6:00 pm VIP Reception at Tom Thomson Memorial Art Gallery
 8:00 pm curtain *Marion Bridge* (Kincardine Theatre Guild) followed by a brief public adjudication
 10:30 pm (approx) Afterglow in lobby

Tuesday March 14

10:00 am Detailed adjudication at the Days Inn in the Chatsworth West Room
 1:00 pm Workshop at the Days Inn in the Chatsworth West Room with John P. Kelly
 8:00 pm curtain *Marvin's Room* (Theatre Kent) followed by a brief public adjudication
 10:30 pm (approx) Afterglow in lobby

Wednesday March 15

10:00 am Detailed adjudication at the Days Inn in the Chatsworth West Room
 8:00 pm curtain *Misery* (Theatre Windsor) followed by a brief public adjudication
 10:30 pm (approx) Afterglow in lobby

Thursday March 16

10:00 am Detailed adjudication at the Days Inn in the Chatsworth West Room
 1:00 pm Workshop at the Days Inn in the Chatsworth West Room with John P. Kelly
 8:00 pm curtain *Jake's Women* (Theatre Sarnia) followed by a brief public adjudication
 10:30 pm (approx) Afterglow in lobby

Friday March 17

10:00 am Detailed adjudication at the Days Inn in the Chatsworth West Room
 8:00 pm curtain *When the Reaper Calls* (Aylmer Community Theatre) followed by a brief public adjudication
 10:30 pm (approx) Afterglow in lobby

Saturday March 18

10:00 am Detailed adjudication at the Days Inn in the Derby Room
 5:00 pm Awards Gala at the Days Inn

5:00 – 6:00	Cocktails in foyer and Derby Room	8:30 – 9:30	Awards Presentations
6:00 – 6:15	Move into Ball Room	9:30 – 9:45	Set up for Dance
6:15 – 6:30	Opening remarks	9:45 – 12:00	Dance
6:30 – 8:30	Grace followed by dinner		

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July 5 – August 12

Lost Heir by Sean Dixon
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 of faith and love.

August 2 – September 2

Another Season's Harvest
 by Anne Chislett and Keith Roulston
 a sequel to the popular
Another Season's Promise (1986)

August 2 – September 2

Schoolhouse by Leanna Brodie
 A tribute to the life of a one-room schoolteacher



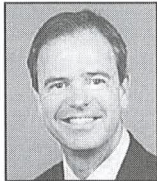
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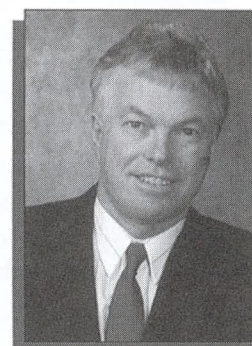


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Peggy Uttley



Sales Representative



Owen Sound Little Theatre



Monday, March 13 - 8:00 pm

KINCARDINE THEATRE GUILD



The Kincardine Theatre Guild
Presents

Marion Bridge

By
Daniel MacIvor

With permission of
The Playwrights Guild of Canada



The Setting

All of the action (with the exception of the last scene) takes place in the main room of a working class home in Sydney, Cape Breton in the present day.

THE PLAY IS IN TWO ACTS

The Cast

Agnes Elaine Van Rooyen
Theresa Corinne Robertson-Brown
Louise Stacey Millar

The Crew

<i>Directed by</i>	Jim Peddie
<i>Produced by</i>	Leise Peddie
	Shirley Bieman
	Anna Morrison
<i>Stage Manager</i>	Caroline Gorksi
<i>Assistant Director</i>	Tonya Dodds
<i>Asst Stage Managers</i>	Lena Clelland
	Kira Berntson
	Leise Peddie
	Shirley Bieman
<i>Lighting</i>	Frank Schoenhoeffer
	Robin Yule
<i>Sound</i>	Andy French
<i>Props</i>	Nick Pellet
<i>Costumes</i>	Leise Peddie
	Anna Morrison
<i>Publicity</i>	Megan Biggs
	Anna Morrison
	Leise Peddie
<i>Program</i>	Stacey Millar
<i>House Management</i>	Jaki and Sid Duggan
<i>Poster</i>	Andy French
<i>Voices of Kara and Justin</i>	Jaki and Sid Duggan

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July 12th - July 22nd

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"Looking"

written by Norm Foster

July 25th - July 29th

Take 2 men & 2 women, all single, all in their 40s and all... Looking,
shake well and start laughing.

"The Drawer Boy"

written by Michael Healey

August 2nd - August 12th

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"Billy Bishop Goes to War"

written by John Gray

August 16th - August 26th

The Canadian classic play with music about local Grey County son
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written by J. M. Barrie

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Owen Sound Little Theatre

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Owen Sound Little Theatre

Western Ontario Drama League



Tuesday, March 14 - 8:00 pm

THEATRE KENT



Marvin's Room

By Scott McPherson



Cast

BessieGina Paradis
LeeJC Charbonneau
HankCraig Paradis
CharlieJordan VanderEnde
Dr. WallyMichael Dick
RuthLiz Repuski
Dr. CharlotteKaren Robinet
BobDon McKutcheon
Retirement DirectorLinda Schinkel
Marvin

Crew

ProducerJamie Johnston
DirectorJC Charbonneau
Technical Stage ManagerKyle Courneya
Stage ManagerAndré Paradis
Stage CrewMark Stacey, Ryan Pickering
Set ConstructionCraig Paradis, Craig Turgeon
Assisted byJason Dolsen
Set Decors / PropertiesSally Henley
Assisted in set decors byDoug Brohm
SoundJason Dolsen
Lighting DesignGregg Oliver
Front of House PhotosPaul Germs

Special thanks to Craig Turgeon and Westhoek Construction
for their support and help.

Marvin's Room is produced by special arrangement
by Dramatists Play Services Inc.



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Owen Sound Little Theatre

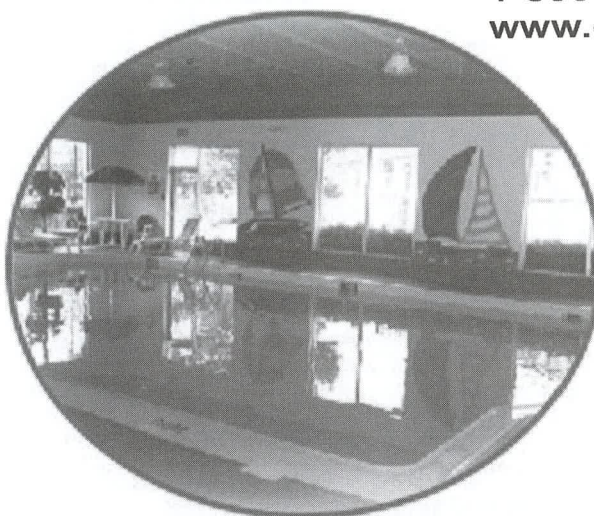




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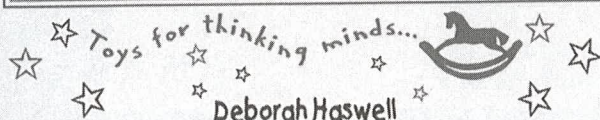
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Owen Sound Little Theatre



WODL Theatre Festival 2006



Wednesday, March 15 - 8:00 pm

THEATRE WINDSOR



Theatre Windsor, a theatre for everyone, proudly presents

MISERY by Stephen King, adapted by Simon Moore



*"When you look into
the abyss, the abyss also
looks into you."*

ACT ONE

SCENE 1

The 26th Annual Romantic
Fiction Awards Winter

SCENES 2-10

A Colorado farmhouse

ACT TWO

A Colorado farmhouse

LAST SCENE

The 28th Annual Romantic
Fiction Awards

There will be one intermission

CAST

Annie Wilkes	Michelle Mainwaring
Paul Sheldon	Jason Gale

PRODUCTION TEAM

Director	James Neely
Stage Manager	Kevin F. Johnston
Set Design	James Neely, Tom Lockhart, Misty Habib
Master Carpenter	Tom Lockhart
Set Construction	Tom Lockhart, Bill Monkman, George Turton, Misty Habib, Kevin F. Johnston, Troy Charron, Ray Forster
Set Décor	Misty Habib, Angela Amlin
Props	Angela Amlin, Misty Habib
Lighting Design	James Neely, Sarah Woodley, Danielle Bowers
Lighting Technician	Danielle Bowers
Sound Design	James Neely, Kevin F. Johnston
Sound Editing	Kevin F. Johnston
Sound Technician	Tyler Workman
Stage Hands	Evan Lumley
Photography	Ted Kloske, Tom Brophey

MUSICAL CREDITS

"I'm Sitting On Top of the World", performed by Les Paul and Mary Ford, 1953
"Snow", composed and performed by George Winston, 1982
"Thanksgiving", composed and performed by George Winston, 1982
"Variations on the Kanon by Pachelbel", arranged by George Winston, 1982
"Have Yourself A Merry Little Christmas", performed by Frank Sinatra, 1963
"Happy Days Are Here Again", written by Milton Ager, 1929
"Joy", by J.S. Bach, performed by George Winston, 1982
"If I Had \$1,000,000", written and performed by The Barenaked Ladies, 1992
TV sound clip courtesy of The Shopping Channel.

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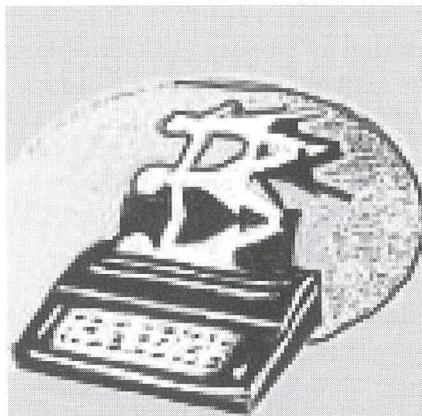


Owen Sound Little Theatre

WODL Theatre Festival 2006



Thursday, March 16 - 8:00 pm
THEATRE SARNIA



THEATRE SARNIA
proudly presents



Jake's Women

A Comedy/Drama by Neil Simon
Directed by John L'Heureux & Peter Henderson

Cast

(in order of appearance)

Jake.....Jay Peckham
Maggie.....Julie McCarthy
Karen.....Marney Austen
Molly (age 12).....Chloe Milne
Molly (age 21).....Lindsay Dafoe
Edith.....Jean Simon
Julie.....Karen Davies
Sheila.....Katie Pitt

Jake's Women is a Neil Simon semi-autobiographical play centering on the relationships of a talented but troubled author. It is comprised of a series of internal conversations between Jake and the women in his life, interspersed with the occasional "reality break" or side commentary to the audience. In moments of need, Jake calls each of the women, sometimes several at a time, to work with him through his flaws and follies.

Mature Content

Produced by special arrangement with Samuel French, Inc

Production Team

Directors.....John L'Heureux, Peter Henderson
Producer.....Carol Kennedy
Assistant to the Director.....Frances Oulahan
Stage Manager.....Jimmy Plunkett
Assistant Stage Managers...Paul Richardson, Susan Milne
Set Design.....Dave Dunk
Set Décor.....Drew Caldwell
Set Construction.....Dave Dunk, Bob Kennedy
Properties.....Mary Jo Webber, Molly Plunkett
Wardrobe.....Georgina Ford
Make-Up.....Maddy Taylor, Rachel LeNeve
Lighting Designer.....Fred Hadley
Lighting Operators.....Fred Hadley, Godfrey Stevens, Trevor Morris
Sound Designer.....Henri Canino
Sound Operators.....Henri Canino, Frank Canino, Dustyn Wales
Photography.....Joan Campbell Grant
Poster Design.....Peter Henderson, Jay Peckham

Scene: In Jake's apartment in Soho and in his mind

There will be one fifteen minute intermission

This evening's performance is generously sponsored by:



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Wayne and Marg Benedict



Owen Sound Little Theatre



WODL Festival Awards 2006

Pre-Festival Awards

THE AUDREY VALE MEMORIAL AWARD

Outstanding Performance by an Actress in a Major Role

The Gift of Galt Little Theatre

Awarded to: Dalene Flannigan as Jessica MacMillan Cohen in Theatre Woodstock's *If We Are Women*

THE THEATRE SARNIA MEMORIAL AWARD

(In memory of George Wood Jr.); Outstanding Performance by an Actor in a Major Role

The Gift of Theatre Sarnia

Awarded to: David Butcher as Harry Brock in ITOPA's *Born Yesterday*

THE REPUSKI AWARD

Outstanding Performance by an Actor in a Supporting Role

The Gift of Mr. & Mrs. Steve Repuski

Awarded to: Derek Joyne as Major Metcalf in Garrison Little Theatre's *The Mousetrap*

THE LONDON COMMUNITY PLAYERS AWARD

Outstanding Performance by an Actress in a Supporting Role

The Gift of London Community Players

Awarded to: Shari Vandermolen as Mrs. Banks in Binbrook Little Theatre's *Barefoot in the Park*

THE HADLEY AWARD

Outstanding Performance by a Juvenile (not 18th birthday by March 1 of the current year.)

The Gift of Mr. & Mrs. Fred Hadley

Awarded to: Amy Morgan as Peron's Mistress in Kincardine Theatre Guild's *Evita*

THE MOLLY YEARHAM MEMORIAL AWARD

Best Visually Co-Ordinated Costumes of a Non-Rental Nature

The Gift of Dundas Little Theatre

Awarded to: The Costume Team of Kincardine Theatre Guild's *Evita*

THE MOONEY AWARD

Outstanding Direction

The Gift of Annie & Mark Mooney

Awarded to: Warren Shaw, Galt Little Theatre's *Prelude to a Kiss*

THE THEATRE KENT AWARD

Most Promising New Actor or Actress (First speaking role on stage outside of a High School Production)

The Gift of Theatre Kent

Awarded to: Kerrie McInroy as Julie in St. Mary's Community Players' *Jake's Women*

THE FRED TOWNSEND MEMORIAL AWARD

Outstanding Ensemble Work

The Gift of Inez Hayes

Awarded to: Theatre Amicitia, Caledonia's *Who's Under Where?*

THE PALACE THEATRE AWARD

(In memory of George Wood Jr.)

Outstanding Lighting Design and Execution (Pre-Festival or In-Festival)

The Gift of Rick Verrette

Awarded to: Jennifer Paquette, Theatre Woodstock's *If We Are Women*

THE CHRISTOPHER COVERT MEMORIAL AWARD

Outstanding Set Design (Pre-Festival or In-Festival)

The Gift of Audrey Hummelen and Marie Prout

Awarded to: Leonard Jubenville, Guelph Little Theatre's *A View From the Bridge*

SPECIAL ADJUDICATOR'S AWARDS OF MERIT(6)

The Gift of John Snowdon

Denise Lemire and Neil Koch for outstanding Set Decor in Theatre Amicitia, Caledonia's production of *Who's Under Where?*

Lynda Martens as Sheila in St. Mary's Community Players' *Jake's Women*, for a performance that encompasses both size and honesty

The Gift of Owen Sound Little Theatre

Petrolia Community Theatre for gathering together the community in a Christmas production which harnessed the abilities of a truly enormous cast and crew

Thistle Theatre, Embro for finding a creative and effective solution to the set change challenges in *Witness for the Prosecution*

The Gift of Mr. & Mrs. James Peddie

Josh Cottrell for a committed and honest performance drawn large and true to genre in Elgin Theatre Guild's *Musical Comedy Murders of 1940*
Shelagh Koberinski for strong vocal ability and presence in the challenging role of Eva Peron in Kincardine Theatre Guild's *Evita*



WODL Theatre Festival 2006



Friday, March 17 - 8:00 pm

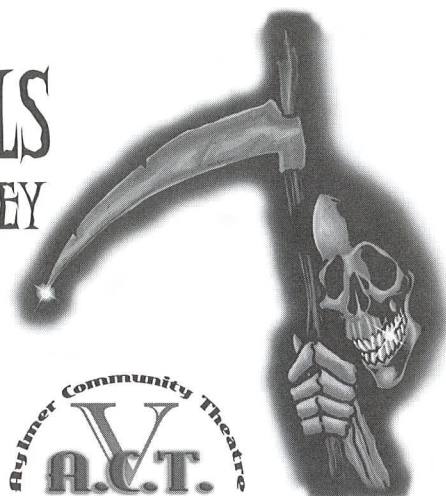
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DORA PIERCE	BARBARA WARNOCK
PROFESSOR HARLAN BRANDSTATER	DAVID BOGAERT
OFFICER MCGUIRE	MEGHAN LEITCH



THE CREW:

DIRECTOR	RON SAWYER
PRODUCER	AL LEITCH
STAGE MANAGER	PAUL EVERT
PRODUCTION COORDINATOR	COLLEEN SAWYER
SET DESIGN	PIERRE MARCHAND
PROPERTIES	MARY MORIN
COSTUMES	BARBARA WARNOCK
SET CONSTRUCTION	PIERRE MARCHAND
	PAUL EVERT
	BOB WARNOCK
	DON SHEPHERD
LIGHTING	JOHN BARDWELL
	KEITH FALCONER
SOUND DESIGN	RON SAWYER
SOUND OPERATOR	DAVE FERGUSON
PRODUCTION ASSISTANTS	ARIEL SAWYER
	MIRANDA SAWYER

SETTING:

AN OLD HUNTING LODGE CONVERTED
TO A SUMMER COTTAGE, ON THE COAST
OF BRITISH COLUMBIA.

TIME:

ACT ONE
SCENE 1
AFTERNOON ON A FRIDAY IN SUMMER
SCENE 2
LATE EVENING, THE SAME DAY
ACT TWO
LATER THAT NIGHT

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WODL FESTIVAL AWARDS 2006

In Festival Awards

THE ELSIE THOMPSON MEMORIAL AWARD

Outstanding Performance by a Juvenile
(A juvenile is anyone who has not reached his/her 18th birthday by March 1 of the current year.)

The Gift of Anne Wilson

Your Choice: _____

Awarded to : _____

Your Choice: _____

Awarded to : _____

A-CHANNEL AWARD

Outstanding Direction

The Gift of A-Channel

Your Choice: _____

Awarded to : _____

THE CALDER AWARD

Outstanding Performance by an Actress in a Supporting Role

The Gift of Theatre Woodstock

Your Choice: _____

Awarded to : _____

THE BONANNO AWARD

Outstanding Performance by an Actress in a Major Role

The Gift of Mr. & Mrs. Lawrence Bonanno

Your Choice: _____

Awarded to : _____

THE PLAYER'S GUILD AWARD

Outstanding Performance by an Actor in a Supporting Role

The Gift of The Player's Guild of Hamilton

Your Choice: _____

Awarded to : _____

THE PAT & VINCENT MATHEWSON MEMORIAL AWARD

Outstanding Ensemble Work

The Gift of Lyn Mathewson

Your Choice: _____

Awarded to : _____

THE RUBEN CARDINELL MEMORIAL AWARD

Best Co-ordinated Production
(Selected by the Host Group Festival Stage Manager.)

The Gift of Guelph Little Theatre

Your Choice: _____

Awarded to : _____

SPECIAL ADJUDICATOR AWARDS

Special Awards of Merit as selected by the Festival Adjudicator.

The Gift of Mr. Ed Procunier

Awarded to: _____

Awarded to: _____

THE DOLLY NUNAN AWARD

Most Promising New Actor or Actress, first speaking role on stage outside a of High School production

The Gift of Guelph Little Theatre

Your Choice: _____

Awarded to : _____

The Gift of Mr. & Mrs. David Perkins

Awarded to: _____

Awarded to: _____

The Gift of Bill Meaden

Awarded to: _____

Awarded to: _____

THE SPANIK AWARD

Best Visual Production

The Gift of Michelle & John Spanik

Your Choice: _____

Awarded to : _____

THE D. PARK JAMIESON MEMORIAL AWARD

Best Production in Festival

The Gift of Theatre Sarnia

Your Choice: _____

Awarded to : _____

THE HAROLD P. SELLERS MEMORIAL AWARD

Outstanding Technical Achievement

The Gift of Theatre Burlington

Your Choice: _____

Awarded to : _____

W.O.D.L. REGIONAL TROPHY

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Presented by WODL to the Winner of the Best Production

Your Choice: _____

Awarded to : _____

THE TERRY DOYLE MEMORIAL AWARD

Outstanding Performance by an Actor in a Major Role

The Gift of Mrs. Terry Doyle



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In Memory of George Wood Jr.

George Wood Jr. was a longtime member of Theatre Sarnia and was President at the time of his death on May 24, 2005. He had been involved with the Theatre since his teenage years and had many acting roles, and was also a talented director and teacher. George was one of the original founders of Theatre Sarnia's youth group, S.T.A.G.E., and took an active interest in working with that group up to the date of his death.

He was actively involved with the running of the Imperial Theatre and had served on the steering committee for the restoration, working many long hours raising funds for the project.

In July 2004, George was elected President of the Board of WODL, and made a great effort to visit as many groups as possible during his first term of office, so tragically cut short. He will be remembered and sorely missed by all who knew this remarkable man.

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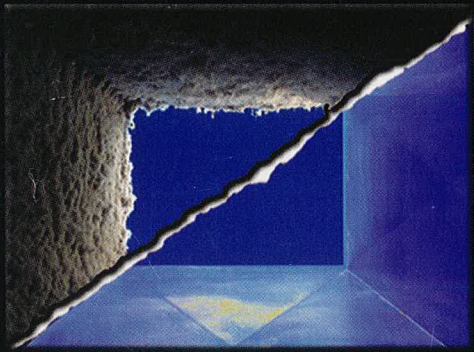
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