

London Community Players & Western Ontario Drama League
present

WODL Theatre Festival 2005

March 14 to 19, 2005



STRONGER COMMUNITIES TOGETHER™

Western Ontario Drama League Theatre Festival 2005

Curtain time for each production is 8:00 p.m.

Doors will be closed two minutes before the opening curtain in each Act.

The competitive nature of performance in any theatre festival demands that each performing group be given equal opportunity. Therefore latecomers will not be seated until the first intermission or at another suitable pause in the performance.

Patrons are asked to **turn off** any cellphones or watch alarms, as well as refrain from unwrapping candy or otherwise disrupting the enjoyment of the performance by other patrons.

There will be a 10-minute public adjudication immediately following each performance. The audience is invited to remain seated if they wish to attend.

Use of cameras or recording devices is not permitted during performances or adjudications.

Tickets for plays and the Awards Ball are available at the Box Office.

Bar service is available in the lobby from 7:00 p.m. till 8:00 p.m. each evening, during the intermission and following each performance.



A recycling box will be available in the lobby if you do not wish to keep your program after this evening's performance. Audience members attending more than one performance during this Festival are asked to keep and reuse their program to reduce waste. Thank You!

*We would like to thank our
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Monday

Anthony & Friends
Guitar and Vocals

Tuesday

Marg Bilty & Tim Condon
Vocals and Comedy

Wednesday

Jake Levesque & Friends
Guitar, Piano and Vocals

Thursday

Tom McInerney
"A Touch O' the Irish"

Friday

John Krische
Guitar and Vocals

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THE FESTIVAL CO-CHAIRPERSONS

We are thrilled to be able to entertain you this week at Festival.

The excitement of being a participant in this theatre competition is like no other. Our participating member groups have to be fast, efficient and adaptive, working through the day to set everything up and then produce the performance of their lives in a strange working space where nothing is quite where it is supposed to be. We wish them all the best of luck.

This week has been a long time in the planning and has involved the cheerful participation of many willing volunteers. We would like to thank all of the people who have contributed their time and talents to make this week a success. We would also like to thank the many individuals and businesses who have assisted us by donating money or goods or by purchasing ads. Last, but not least, we would like to thank our Festival Sponsor, London Life, for their generosity this year and for their foresight in 1933 in hosting the original WODL Theatre Festival.

Sit back, relax and enjoy!

Sharon Straus

Mary Jane Walzak



PRESIDENT OF LONDON COMMUNITY PLAYERS

On behalf of London Community Players, its Board of Directors and members it is my distinct pleasure to welcome you to the Western Ontario Drama League Festival '05, to London and to The Palace Theatre. LCP is honoured and excited to once again host this uplifting, educational and fun-filled week of excellent theatre.

I offer special thanks and appreciation to our volunteer organizing committees who have worked tirelessly to plan a wonderful week of memorable activities for you.

Each successive Festival offers the challenge and excitement of mounting yet another Festival worthy of the efforts of previous Festivals; the chance to reciprocate the hospitality so warmly offered in the past by other theatre groups; the opportunity for our patrons to witness excellent community theatre produced in this area; the social atmosphere to share significant learning experiences; and the hope that you will take away many pleasant memories of your stay with us in London.

Thank you for taking the time from your busy lives to join us once again at "The Palace" where we all play a part!

Maryse Leitch





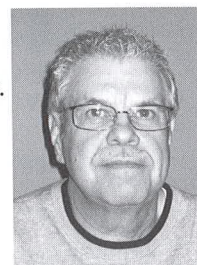
PRESIDENT OF WESTERN ONTARIO DRAMA LEAGUE

On behalf of the Board of Directors of the Western Ontario Drama League, welcome to our Theatre Festival 2005. Thank you to the London Community Players for hosting this annual event for WODL at the Palace Theatre. Festival Co-Chairs Mary Jane Walzak and Sharon Strauss along with their entire committee of volunteers are to be highly commended for providing a fabulous and memorable "Festival Week". Their excellent organizational skills will allow all the festival participants whether on-stage, backstage, working on committees or in the audience to appreciate and enjoy the 'performing arts' of the Western Ontario Region at their finest.

From its early beginnings to today, presenting first one act plays over a period of three evenings in 1933 to now presenting full length plays for an entire week each March, the Western Ontario Drama League's Theatre Festival has been truly a highlight of the theatre season for all our member groups. We are proud of all their efforts to promote live theatre.

Welcome everyone.....Let the Festival begin!

George Wood Jr.



PRESIDENT OF THEATRE ONTARIO

On behalf of Theatre Ontario, I wish to welcome you all to another exciting Festival season! This event is an opportunity to celebrate theatre and communities, bringing together people in a unified passion of stories and performance.

The Festival experience is unique, and an acknowledgement of the many dedicated and talented individuals from diverse Ontario communities who make it possible. We see this through the culmination of a creative collaboration achieved through great vision, hard work and dedication – an ordinary stage is transformed, empty seats are filled with an audience, and when the curtain rises, life is briefly suspended as we become engaged and enter into an imaginary realm. The Festival experience also connects us – whether from backstage, on stage, in the audience, or the front of house – we are all important participants. And along the way, we rekindle old friendships, meet new people, and remember fondly of all our Festival friends from the past. This is what we value. This is what we love.

Congratulations to you all.

Kay Kanbayashi



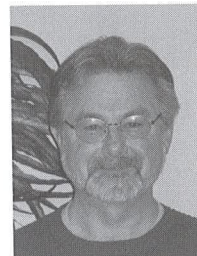


PRELIMINARY ADJUDICATOR—BRIAN VAN NORMAN

Brian Van Norman has been a teacher, playwright and director for more than 25 years. Brian has been employed in a variety of venues within the theatre community working with high school, university, community and professional companies as a producer, director, writer, designer, and play polisher.

The range of his works runs the gamut of theatrical styles as his projects have appeared in a number of venues including Sears Drama Festival, the Blyth Festival, the Arts Theatre in New York, the Grand Theatre in London and The Stratford Festival.

Brian has adjudicated for the Sears Drama Festival at district and regional levels and for the Western Ontario Drama League.

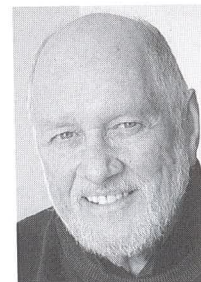


FESTIVAL ADJUDICATOR—RICHARD HOWARD

Richard Howard is the creator, founder and artistic director of the successful Pull-Chain Theatre, Sault Ste. Marie. He has directed over 400 plays, from Greek tragedy to modern Broadway musicals.

His directing credits include *Evita*, *Jesus Christ Superstar*, *Shirley Valentine*, *Into the Woods* and *Romeo & Juliet*. His studies in acting and directing have taken him to the United States, Great Britain, France and Australia.

Richard has worked as a production consultant, director, play polisher and workshop leader. He has adjudicated at all Ontario Regional festivals and several Theatre Ontario Festivals. In 1997, Richard was awarded Theatre Ontario's Maggie Bassett Award.



WODL MEMBER GROUPS

Aldershot Players	Ingersoll Theatre	St. Mary's Community Players
Amicitia Amateur Theatre	of the Performing Arts	Sun Parlour Players
Alymer Community Theatre	(ITOPA)	Theatre Burlington
Binbrook Little Theatre	Kincardine Theatre Guild	Theatre Kent
Elgin Theatre Guild	Kitchener Waterloo Little	Theatre Sarnia
Elmira Theatre Company, Inc.	Theatre	Theatre Tillsonburg
Elora Community Theatre	London Community Players	Theatre Woodstock
Galt little Theatre	Owen Sound Little Theatre	Thistle Theatre
Garrison Little Theatre	Petrolia Community Theatre	Windsor Light Opera
Guelph Little Theatre	Players Guild of Hamilton	
	Royal City	The WODL website can be
	Musical Productions	found at www.wodl.on.ca

Best Wishes From Your Federal Representatives:



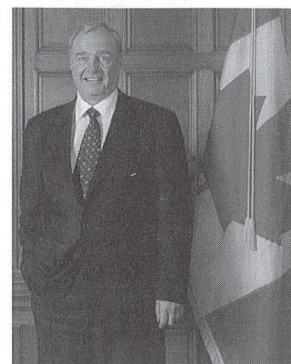
PRIME MINISTER • PREMIER MINISTRE

I am delighted to extend my warmest greetings to all those attending the Western Ontario Drama League Theatre Festival 2005, being hosted by the London Community Players.

Anyone who has ever experienced the magic of live theatre can appreciate the talent, hard work and dedication needed to put on such productions. I would like to commend everyone involved with this series of performances for their efforts to bring wonderful entertainment to very enthusiastic audiences. I wish you every success as you compete for a chance to perform in Belleville.

I would like to offer everyone my best wishes for an enjoyable and memorable festival.

OTTAWA
2005



HOUSE OF COMMONS
CHAMBRE DES COMMUNES
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Hon. Joe Fontana, P.C., M.P.
Member of Parliament for London North Centre

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Best Wishes From Your Provincial Representatives:



Premier of Ontario - Premier ministre de l'Ontario

March 14 - 19, 2005

A PERSONAL MESSAGE FROM THE PREMIER

On behalf of the Government of Ontario, I am delighted to extend warm greetings to everyone attending and participating in the WODL Theatre Festival 2005.

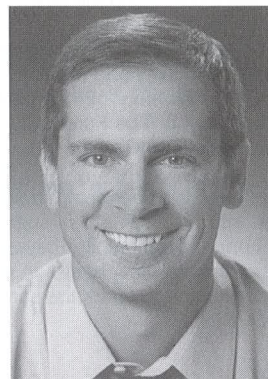
Since 1933, the Western Ontario Drama League (WODL) has done much to promote and invigorate community theatre through its annual drama festival. This unique event not only brings together some of the region's most talented theatre companies in friendly and creative competition, but it also serves to educate and enlighten spectators about the diverse challenges and demands of staging a production.

I would also like to commend the WODL for its steadfast dedication to supporting community theatre and to ensuring that this vital art form remains a vigorous component of our province's rich cultural heritage.

I offer my sincere thanks to the organizers and volunteers with the WODL who have devoted so much of their time and energy to making this year's festival a reality. Take pride in knowing that your hard work and commitment have played a pivotal role in advancing theatre in Ontario.

Please accept my sincere best wishes for an enjoyable festival and for much ongoing success.

Dalton McGuinty
Premier



**My best wishes to all
for a successful Festival!**

Deb Matthews, M.P.P.

London North Centre
805 Richmond Street
London, Ontario N6A 3H6
T - (519) 432-7339 F - (519) 432-0613
E - dmatthews.mpp.co@liberal.ola.org



Khalil Ramal, M.P.P.

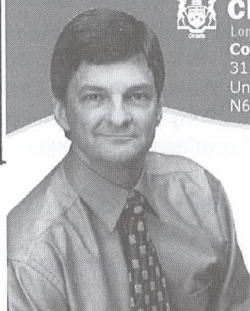
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Chris Bentley MPP

London West
Constituency Office:
312 Commissioners Road West,
Unit 3, London, Ontario
N6J 1Y3



Best wishes to all the participants.
Thank you to all your family, friends
and supporters who have made this
wonderful event possible

Ph: 657-3120 Fax: 657-0368 cbentley.mpp.co@liberal.ola.org



Office of the Mayor

March 14, 2005

Dear Friends:

On behalf of the City of London, I extend a warm welcome to all in attendance at the Western Ontario Drama League (WODL) Festival 2005. As Londoners, we value a rich tapestry of arts, culture and heritage, and we are delighted to once again host this creative event honouring the best in community theatre across our region.

As the 10th largest centre in Canada, London is a city on the move! We are known for our friendly hospitality and excellent attractions. And, this year we are celebrating London's 150th Anniversary of incorporation, so it makes a wonderful time for the Drama League to return to The Forest City, as the very first WODL Festival was actually held in London back in 1933.

As Mayor, it is also heartening to acknowledge the strong community leadership, which has gone into organizing this special event. As such, I commend everyone involved with the London Community Players for their fine commitment to furthering the importance of grassroots live theatre in our city and beyond. Throughout the coming days, the Festival is sure to spark the imaginations of theatre-goers far and wide. Good luck and 'break a leg'!

Sincerely,

Anne Marie DeCicco
Mayor



MP FOR LONDON NORTH CENTRE

On behalf of the constituents of London North Centre, I am pleased to welcome and congratulate participants to the Western Ontario Drama League Festival 2005.

Great performers touch us profoundly as human beings. They immerse us in the very ebb and flow of life. They amplify our senses and they heighten our perceptions, so much so that we can come to feel that we are *in* the performance, that we are part of the emotion, part of the song. On many occasions, Vicky and I have had one of those moments in theatre, which I think many of you, if you go to enough theatre, have likely experienced. At a certain point during an excellent play, the whole audience realizes something at one time, and everybody breathes together.

That is the magic moment. That is the moment that you wait for when you go to the theatre, when you go to any live performance. It's the thing that hooks us. The thing that makes us feel we can't just live ordinary lives. And that, to me, is the essence of the performing arts – to give us that sort of feeling, that moment.

Thank you for giving us many "moments", and for making life in Canada more zestful and bright!

To the participants of the Western Ontario Drama League Festival 2005 and the people who are entrusted with selecting the winners, I say thank you and congratulations. This is a wonderful event for the arts in London, and I hope you will continue to celebrate it with joy and optimism.

Sincerely,

Hon. Joe Fontana, P.C., M.P.



MPP FOR LONDON NORTH CENTRE

Dear Friends,

I extend a warm welcome to the Forest City to all of the actors and patrons of the 2005 Western Ontario Drama League Festival. I hope that while you are in London enjoying the Festival that you will take some time to visit some of London's historic sites, our wonderful restaurants and interesting shops.

I am proud that the London Community Players were chosen to host this Festival. This Festival is a wonderful opportunity for visitors and those who live in our community to enjoy the talents of actors from across the region and to learn more about theatre and its contribution to our culture.

To all of the people who have worked so hard behind the scenes preparing for this Festival, I extend my most sincere thanks.

On behalf of the Government of Ontario, please accept my best wishes for a very successful Festival!

Sincerely,

Deb Matthews, MPP
London North Centre



FESTIVAL HISTORY

The Western Ontario Drama League held its first Festival at the **London Life Building** in London, Ontario on March 2, 3 and 4, 1933, at 8:00 p.m. each evening, under the patronage of His Excellency, The Governor General. The Adjudicator was Mr. S. Morgan Powell of Montreal. The officers of the WODL at that time were President D. Park Jamieson, Sarnia (whose name appears on the Best Production in Festival Award), Vice-Presidents Miss Caroline Crerar, Hamilton, & Mr. J.S. Meredith, London, Treasurer Mr. W.A. Turnbull, Brantford and Secretary Mrs. G.A.P. Brickenden, London (whose name appears on the Awards honouring London's top theatre productions)

The London Festival Chairman that year was Dr. E.S. Detwiler. It was also interesting to note that a member of the Festival committee handling Front of House was a Mr. R.H. Cronyn.

The program for that week was made up of a series of one-Act plays:

Thursday Evening – The Half-Way House Theatre, *The Princess Marries the Page*, The Meredith Players, *A Study in Psychological Reaction*, The London Drama League, *The House With the Twisty Windows* and The Laskey Dramatic Club of King Ontario, *The Bishop's Candlesticks*.

Friday Evening – The Ridgetown Players, *The House With the Twisty Windows*, The Players' Guild of Hamilton, *Fancy Free* and The Players' Guild of Hamilton, *The First and The Last*.

Saturday Evening – The Brantford Drama League, *The Long Christmas Dinner*, The Galt Collegiate Institute Staff Players Club, *From Their Own Place*, The London Drama League, *Lithuania*, and The Drama Club of Sarnia, Act 3 of *The Ant World*.

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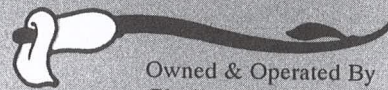
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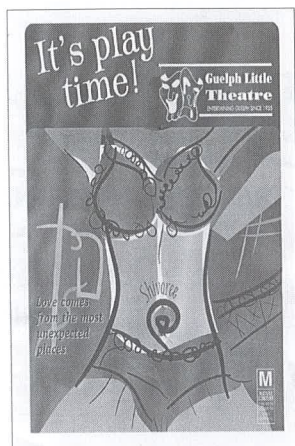
MONDAY, MARCH 14, 2005

Guelph Little Theatre Proudly Presents

Shivaree by William Mastrosimone

Cast (In order of appearance)

<i>Chandler</i>	Todd Harrop
<i>Scagg</i>	Christoph Noel Kesting
<i>Mary</i>	Greta Dearing
<i>Laura</i>	Catherine Prevedel
<i>Shivaree</i>	Sarah Hammerton



The play is set in Chandler's room. The Southern United States

There will be one Intermission

Production Team

Director	Gerry Butts
Producers	Ruth Connor & Charlene Le Duc
Stage Manager	Shelley Timoffee
Assistant Stage Managers	Jessica Martin, Liz Gallagher, Jocelyne Proulx & Mandi Strudwick
Set Design & Construction	Paul Briggs & Terry Budd
Set Decoration	Rosie Schinners
Costume Design	Andreen Harwood
Lighting Design	Anna Graham
Lighting Operation	Dan Pitman
Sound Design	Greta Dearing
Sound Operator	Mark Dakin
Music By	<i>what the thunder said</i> (Steve De Plante, Mike Brooks & Paul Cope)
Properties	Niki Kemeny
Banana Technician	Jessica Martini
Choreographer	Voula Valedis
Play Polisher	Mike Peng

* MATURE CONTENT may not be suitable for younger audiences; Offensive language

Thank you to Roy and Lorraine Simpson
for their assistance with Festival lunches

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TUESDAY, MARCH 15, 2005

Galt Little Theatre Proudly Presents

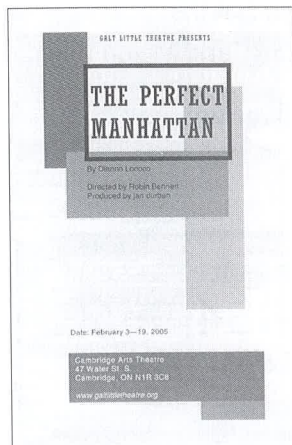
The Perfect Manhattan by Dianne Lococo

Cast (In order of appearance)

<i>Roderick</i>	Gregory McCuish
<i>Madeleine</i>	Carol Tremblay *
<i>Ted</i>	Gary Biggar
<i>Rocco De Roo</i>	Stephen Welch *
<i>Fifi De Roo</i>	Heather Gurd

* Appearing with the special permission of Canadian Actors' Equity Association

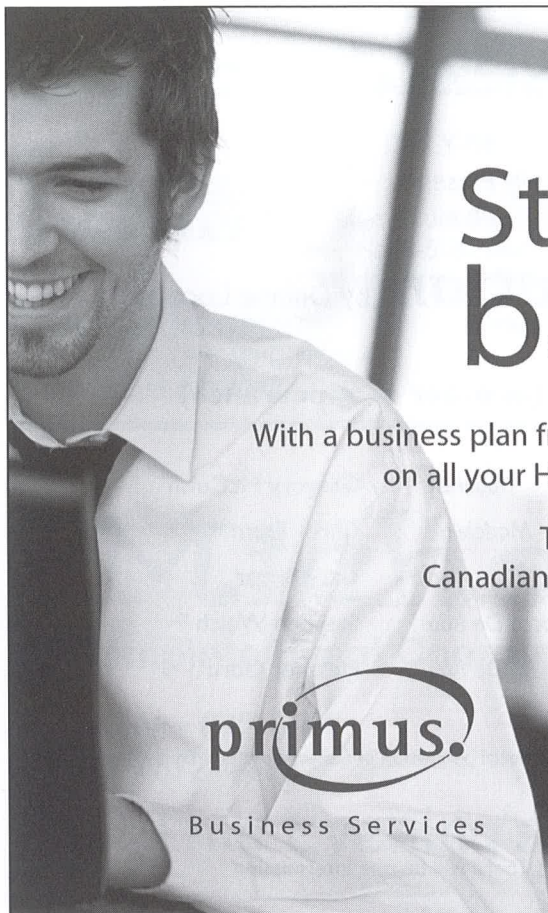
There will be one Intermission



Production Team

Director	Robin Bennett
Producer	Jan Durban
Assistant Director	Warren Shaw
Stage Manager	David McMullin
Assistant Stage Managers	Susan Jennings & Rick Ryan
Runners	GLT Youth Group
Set Design & Construction	Peter Hunton
Set Painting	Diana Morrison, Karen Petty, Liz Nickason, Andy Borland & Marg Borland
Costume Design	Kate Jones
Dressers	Kate Jones, Barb Jones & Gilberta Patrick
Make-Up	The Cast
Lighting Design	Roy Schreiber, assisted by Gary Derouise
Lighting Operation	Lauren Fisher-Beatty & Christopher Fisher-Beatty
Sound	David MacMillan
Properties	Patricia Harmer
Photographer	Christina Howell-McLellan

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Associate Member, Playwrights Guild of Canada



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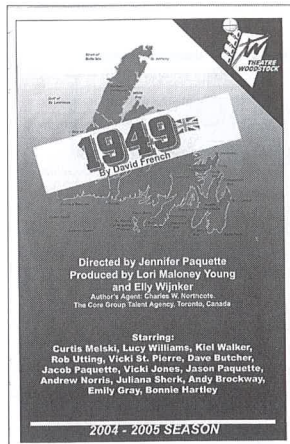
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WEDNESDAY, MARCH 16, 2005

Theatre Woodstock Proudly Presents

1949 by David French



Scene: The Mercer House
in Toronto

Act I

Scene 1: Late Tuesday afternoon,
March 29th, 1949

Scene 2: Early that evening

Act II

Scene 1: Wednesday night,
March 30th

Scene 2: Thursday night, March
31st

There will be one
Intermission

Cast (In order of appearance)

Ben Mercer	Curtis Melski
Rachel Mercer	Lucy Williams
Ned Spencer	Kiel Walker
Norman Harris	Rob Utting
Dot Roach	Vicki St. Pierre *
Doctor Hunter	Dave Butcher
Billy Mercer	Jacob Paquette
Mary Mercer	Vicki Jones
Jacob Mercer	Jason Paquette
Wiff Roach	Andrew Norris
Grace Wilcox	Juliana Sherk
Jerome McKenzie	Andy Brockway
April Adams	Emily Gray
Miss Dunn	Bonnie Hartley

* Appearing with the special permission of Canadian
Actors' Equity Association

Production Team

Director	Jennifer Paquette	Specialty Painting	Mark Czajkowski & Wendy Czajkowski
Producers	Lori Maloney Young & Elly Wijnker	Costumes	Jane Paquette (Lead), Barb Jasper & Donna Blair
Stage Manager	Kath Rathburn	Hair & Make-Up	Nancy Ripley, Wendy Marshall Lesley Quesnelle
Assistant Stage Managers	Sally Johnston, Samantha Johnston & Emily Johnston	Wigs	Penny Lane Spa & Boutique— Gerry Altenburg
Set Design	Jennifer Paquette	Lighting Design	Justin Quesnelle & Jennifer Paquette
Set Construction	Dick Wijnker (Lead), Mitchell Estey, Mark Wijnker, Steve Young, Eric Young, Craig Rathburn, Louis Estey, Jim Hartley, Louis Estey Jr. & Perry Klein	Lighting Technicians	Justin Quesnelle, Don Hastie & Mitchell Estey
Set Decoration	Elly Wijnker (Lead), Lori Maloney, Sally Johnston, Mitchell Estey, Julia Smyth, Margaret Randall, Maria St. Laurent, Nancy Ripley, James Wright, Samantha Johnston, Emily Johnston & Craig Rathburn	Lighting Operator	Rosalind Corner
		Sound Design	Jennifer Paquette
		Sound Production	Jason Paquette
		Sound Operator	Heather McCowan
		Properties	Maria St. Laurent (Lead), Nancy Ripley, Sally Johnston & Emily Johnston
		Voiceover	Bert Blair
		Photography	Nelson's Photography

Music for 1949: "Ode to Newfoundland" by Sir Cavendish Boyle, *We Will Remain* - Jane Moran & Michelle Smith
"Pop's Tune", "Old Country Waltz", "Aunt Maggie Gambin's Tune" and "Haul Up Your Petticoats"
from *Lifting Out the Stove* - Vince Collins

Author's Agent: Charles W. Northcote, The Core Group Talent Agency, Toronto, Canada



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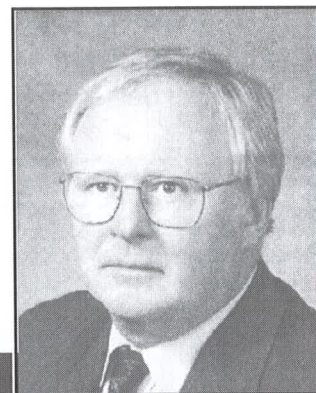
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Oh Solo Mio

April 7-9, 2005

The PRODUCERS of the London Fringe Theatre Festival present

Oh SOLO Mio

Sea Peach
Montreal, PQ

The Truth About Daughters
Charlottetown, NS

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France

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Vancouver, BC

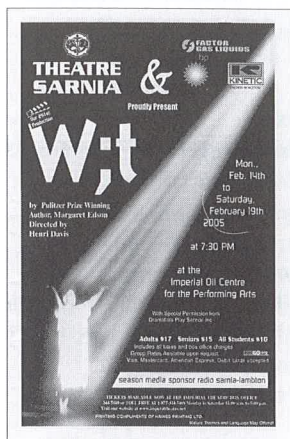
In the McManus Studio
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London's festival of innovative cutting edge performance spotlighting the solo artist.
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FRIDAY, MARCH 18, 2005

Theatre Sarnia Proudly Presents

W;T by Margaret Edson



Cast

<i>Vivian Bearing, Ph.D.</i>	Megan Hobbs
<i>Harvey Kelekian, M.D.</i>	George Wood Jr.
<i>Susie Monahan, R.N., B.S.N.</i>	Nicole Cameron
<i>E.M. Ashford, D.Phil.</i>	Val Hadley
<i>Jason Posner, M.D.</i>	Brian Austin, Jr.
<i>Mr. Bearing, Vivian's Father</i>	George Wood Jr.
<i>Lab Techs, Students & Residents</i>	Kenny Murphy, Julie Cushman, Martina Cabajsky & Mat L'Heureux

Most of the action, but not all, takes place in a room of the University Hospital Comprehensive Cancer Centre

There is NO Intermission

Production Team

Director	Henri Davis
Producer	Frank Canino
Associate Producer	Val Hadley
Stage Manager	Dianne Frizzell
Assistant Stage Managers	Ethel Crossman & Doug Murphy
Set Design	Frank Canino
Set Construction	Frank Canino, Dave Dunk, Dan Tidball & Carman Lamb
Set Decoration	Pam Wong
Costumes	Ethel Crossman and The Cast
Make-Up	Eila Kuosmanen
Lighting Design	Dan Tidball
Lighting Operator	Tom Kephart
Sound Design	Fred Hadley
Sound Operator	Jaime Rae Perry
Properties	Mary Jo Webber, Marian Blonde & Catherine Soulliere
Stage Hands	John L'Heureux & Claire Bouchal
Script Assistant	Doug Murphy
Photography	Kit Hard, George Wood & Frank Canino

With special permission from Dramatists Play Service Inc.

This evening's performance is sponsored by:
Paul Quigley of Dundee Private Investors Inc.



PRE-FESTIVAL AWARDS

The Audrey Vale Memorial Award

Outstanding Performance by an Actress in a Major Role
The Gift of Galt Little Theatre, awarded to **Barbara Warnock** as "Emily", "Celia",
"Dorothy" & "Ma" in *Twigs* by Aylmer Community Theatre

The Theatre Sarnia Award

Outstanding Performance by an Actor in a Major Role
The Gift of Theatre Sarnia, awarded to **Joe Agocs** as "Angus" in *The Drawer Boy* by Theatre
Sarnia

The London Community Players Award

Outstanding Performance by an Actress in a Supporting Role
The Gift of London Community Players, awarded to **Marion Rogers** as "Madam Arcati" in
Blythe Spirit by Elora Community Theatre

The Repuski Award

Outstanding Performance by an Actor in a Supporting Role
The Gift of Mr. & Mrs. Steve Repuski, awarded to **Alex Riker** as "Russell" in *Maggie's Getting
Married* by Amicitia Amateur Theatre, Caledonia

The Hadley Award

Outstanding Performance by a Juvenile
(A juvenile is anyone who has not reached his or her 18th birthday by March 1 of this year)
The Gift of Mr. & Mrs. Fred Hadley, awarded to **Clancy Francoeur** as "Dust" in *Belles* by
Owen Sound Little Theatre

Special Adjudicator's Award

Special Awards of Merit as selected by the Preliminary Adjudicator

Two awards, the Gifts of John Snowdon:

Sound Design to **Henri Davis** in *The Drawer Boy* by Theatre Sarnia

Makeup and Hair to **Charlene Marchand, Myra Taylor, Cheryl Maynard,
Michelle McLeod, Ashley Fields, Morgan Brittan, Kim Barlow, Denise
Crequiera & Mary-Louise Pinsonneault** in *Rehearsal For Murder* by Theatre
Kent, Chatham

Two awards, the Gifts of Owen Sound Little Theatre:

Musical Direction to **Anne Monkhouse** in *Oliver* by Galt Little Theatre

Character Portrayal to **Deb Deckert** as "Marguerite" in *Dearly Departed* by Elmira
Theatre Company Inc.

Two awards, the Gifts of Mr. & Mrs. James Peddie:

Memorable Duet to **Jocelyn Rioux** as "Eva" and **Andrew Gibbes** as "Johnny" in
Eve by London Community Players

Outstanding Recovery in an Improvised Role by an Inanimate Object to
The Telephone in *The Perfect Manhattan* by Galt Little Theatre

The Molly Yearham Memorial Award

Best Visually Coordinated Costumes of a Non-Rental Nature

(This award is selected by the Preliminary Adjudicator as they are the only one who sees all of the competing groups. It may be awarded to either a Pre-Festival or an In-Festival group.)

The Gift of Dundas Little Theatre, awarded to **Carol Ann Jackson** for *Rehearsal For Murder* by Theatre Kent, Chatham

The Mooney Award

Outstanding Achievement in Direction

The Gift of Anne & Mark Mooney, awarded to **Ron Sawyer** for *Twigs* by Aylmer Community Theatre

The Theatre Kent Award

Most Promising New Actor or Actress

(In a first speaking role on stage outside of a high school production)

The Gift of Theatre Kent, awarded to **Kimberley Young** as "Elvira" in *Blythe Spirit* by Elora Community Theatre

The Fred Townsend Memorial Award

Outstanding Ensemble Work

The Gift of Inez Hayes, awarded to **The Cast** of *On Golden Pond* by St. Mary's Community Players

The Palace Theatre Award

Outstanding Lighting Design and Execution

The Gift of Rick Verrette in Memory of Pat Reed, awarded to **Peter Busby** for *On Golden Pond* by St. Mary's Community Players

The Christopher Covert Memorial Award

Outstanding Set Design

The Gift of Audrey Hummelen & Marie Prout, awarded to **Ed Robitaille** for *Witness for the Prosecution* by Binbrook Little Theatre



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Opening Reception	Mona Brennan-Coles	Poster & Program Cover Artwork	Brad Selves
Festival Front of House	Dee Dee Ingram		



IN-FESTIVAL AWARDS

The Elsie Thompson Memorial Award

Outstanding Performance by a Juvenile

(A juvenile is anyone who has not reached his or her 18th birthday by March 1st of the current year.)

The Gift of Anne Wilson, awarded to:

The Calder Award

Outstanding Performance by an Actress in a Supporting Role

The Gift of Theatre Woodstock, awarded to:

Pat Reed Memorial Award

Outstanding Performance by an Actor in a Supporting Role

The Gift of April Chappell, awarded to:

The Ruben Cardinell Memorial Award

Best Coordinated Production (The winner of this award is selected by the Host Group Festival Stage Manager.)

The Gift of Guelph Little Theatre, awarded to:

The Dolly Nunan Award

Most Promising New Actor or Actress

(In a first speaking role on stage outside of a high school production)

The Gift of Guelph Little Theatre, awarded to:

The Ledingham Award

Best Visual Production

The Gift of Mr. & Mrs. Bob Ledingham, awarded to:

The Harold P. Sellers Memorial Award

Outstanding Technical Achievement

The Gift of Theatre Burlington, awarded to:

The CKCO-TV Award

Outstanding Direction

The Gift of CKCO-TV, awarded to:

The Bonanno Award

Outstanding Performance by an Actress in a Major Role

The Gift of Mr. & Mrs. Lawrence Bonanno, awarded to:

The Terry Doyle Award

Outstanding Performance by an Actor in a Major Role

The Gift of Mr. & Mrs. Terry Doyle, awarded to:

The Pat & Vincent Mathewson Memorial Award

Outstanding Ensemble Work

The Gift of Lyn Mathewson, awarded to:

Special Adjudicator Awards

Special Awards of Merit as Selected by the Festival Adjudicator

Two Awards the Gift of Mr. Ed Procunier, to:

Two Awards the Gift of Mr. & Mrs. David Perkins, to:

Two Awards the Gift of Bill Meaden, to:

The D. Park Jamieson Memorial Award

Best Production in Festival

The Gift of Theatre Sarnia, awarded to:

Western Ontario Drama League Regional Trophy

Presented by Western Ontario Drama League to the Winner of the Best Production
(To be presented annually and displayed by the winning group for one year)



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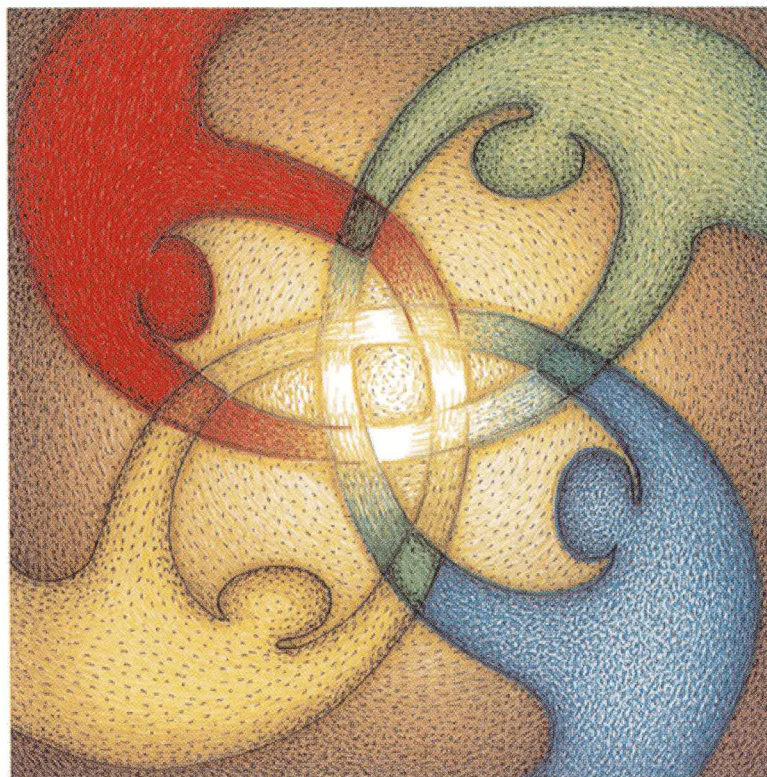
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