



Western Ontario Drama League Canadian Theatre Festival 2017



Celebrate 150 Years of Theatre in Canada
SESQUICENTENNIAL
1867-2017



MARCH 13 - 18 in Guelph

 **Guelph Little
Theatre**

WODL Festival 2017



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The Guelph Community FOUNDATION

This initiative is made possible by the Community Fund for Canada's 150th, a collaboration between The Guelph Community Foundation, the Government of Canada, and extraordinary leaders from coast to coast to coast.



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Canada

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LINDSAY PRICE – Pre-Festival Adjudicator



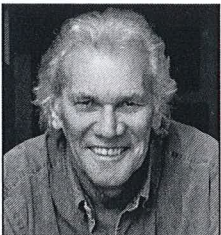
On February 19, after driving a gruelling 3899 kilometers to do 21 adjudications over four months, Lindsay Price announced her play selections for this festival, and award winners for the Out of Festival plays. Lindsay Price has been a professional playwright for over twenty years. She specializes in writing for schools and student performers and has written over 60 plays. Lindsay has adjudicated throughout the United States and Canada. She has been a main stage adjudicator for the Educational Theatre Association and a National Individual Event Showcase Judge for the International Thespian Festival. She is also active as an adjudicator for the Sears Drama Festival in Ontario.

Festival Adjudicator – BEATRIX QUARRIE

Bea Quarrie is a dedicated theatre director whose shows have represented Canada at International Festivals in Japan, Germany, Aruba and Venezuela, as well as in Canada. She has adjudicated throughout Ontario for over 37 years, and continues to direct at the Peterborough Theatre Guild [*Hedda Gabler*, *House*, *PS Uncle Angus*, *Essay* and *Vimy*] as well as Cobourg's VOS Theatre productions [*Spamalot*, *Shrek*, and *Chitty Chitty Bang Bang*]. Bea Quarrie will address the audience after each play, providing a brief public adjudication. The following morning at 10:00 am, a detailed adjudication will take place at the Holiday Inn. On Tuesday March 14 at 1:30 pm, Bea will lead a workshop entitled "Costume Design: How to kick start the creative process."



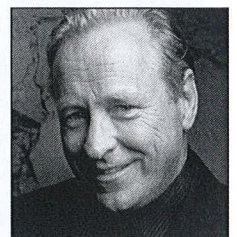
NORM FOSTER – Playwright in Person

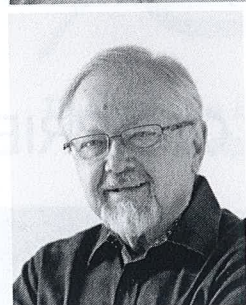
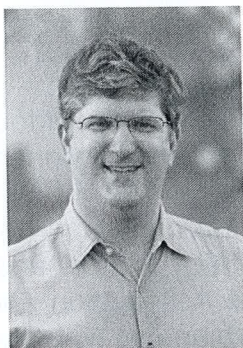


Four of the twenty-one plays presented for adjudication in this year's preliminary festival, were written by Norm Foster. During the course of these adjudications, the Governor General announced that Norman Foster has been named an Officer of the Order of Canada. On Friday March 17 at 1:30 pm, Norm Foster will be attending this "all-Canadian Festival" to present readings from his plays and to dialogue with the audience. This event is sponsored by Playwrights Guild of Canada and is supported by a grant from the Canada Council, and is open to the public. The reading will take place in the Oakwood Ballroom at the Guelph Holiday Inn. The same evening, Norm will attend the performance of *OUTLAW*, which he wrote.

Festival Host – TREVOR SMITH DIGGINS

Trevor Smith Diggins is a familiar face at WODL, having won the Best Actor award three times at past festivals. For the past two years, he has been touring as adjudicator for the Association of Community Theatres Central Ontario (ACT-CO) in both comedy (2016) and drama (2017) categories. A positive force in community theatre for 40 years, Trevor was honoured in 2016 with the Lifetime of Dedication Award from Guelph Little Theatre. An accredited member of the Theatre Ontario Talent Bank, Trevor also specializes in communication strategy and media training for corporate and government clients across Canada – smithdiggins.com. Trevor will be hosting both the Opening Reception and the Awards Gala for Festival 2017, and on Wednesday March 15 at 1:30 pm, he leads a workshop on Comedy for actors and directors, entitled "What's So Funny?"





Greetings from Guelph Little Theatre

The Guelph Little Theatre is delighted to welcome you to Guelph for the Sesquicentennial edition of WODL's annual Theatre Festival. Our membership was energized four years ago when we hosted Festival 2013. This year, the opportunity to participate in Canada-150 celebrations, was not to be missed. This week you will experience five innovative productions of classic Canadian plays as well as some newer plays on their way to becoming classics. We have planned four diverse workshops and lots of gifts and prizes with a theatrical and Canadian theme. WODL members party hard and work hard.

This will be a busy week! Enjoy!!

Ken Cameron and Dennis Johnson
Co-Chairs, WODL Festival 2017

Greetings from Western Ontario Drama League

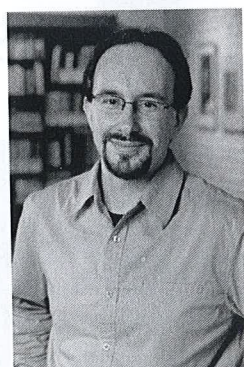


Welcome to WODL Festival 2017, during the year of our Nation's 150th anniversary celebration. As you can see, each of our participating groups have chosen to perform a Canadian author, which will guarantee that WODL will send a Canadian play to Ottawa for the Theatre Ontario Festival. This year's Festival will be a showcase of the talent that WODL member groups possess. We have some familiar faces back again and some faces that have not been to Festival in many years. But no matter where in the WODL region you come from, we are all family.

On behalf of the WODL Board of Directors - Welcome!

Tim Dawdy
WODL President

Greetings from Theatre Ontario



Congratulations to the volunteers of Guelph Little Theatre for hosting this Festival, and to all of you who have travelled from across southwestern Ontario to Guelph to celebrate community theatre together as WODL. I invite you to join us from May

17 to 21 in our nation's capital, as we celebrate community theatre again at Theatre Ontario Festival, with performances, adjudications, and workshops. Like the WODL In-Festival companies, many community theatres from across Ontario responded to the invitation to present Canadian-written plays as we celebrate the

150th anniversary of Confederation.
I look forward to seeing you there!

Brandon Moore
Community Theatre and Communications Manager

WODL THEATRE FESTIVAL – 2017

FESTIVAL COMMITTEE

Co-Chair	Ken Cameron	Graphics	Marnie Kerr
Co-Chair	Dennis Johnson	Gifts & Giveaways	Sherry Levine
Workshops	Roberta Belfry	Sponsorships	Julia Loncke
Festival SM	Joe Brenner	Banners	Beverly Matson
Website	Paul Briggs	Adjudicator Host	Ken Menzies
Tech. Consultant	Peter Busby	Awards Gala	Pam Niesiobedzki-Curtis
Social Media	Nadine Compton	Hospitality at GLT	Pat Northey
Hospitality at GLT	Ruth Connor	Opening Reception	Liz Stokes Poulton
Sound Consultant	Tim Dawdy	Gifts & Giveaways	Connie Shaw
Gala DJ	Mason Dawdy	Festival ASM	Jayne Simpson
Treasurer	Elizabeth Dent	Festival Host	Trevor Smith Diggins
Bar Manager	Beth Freeth	Opening Reception	Margaret Snowdon
GLT Sound	Dennis Gray	GLT Lighting	D.J. Thomson
Policy & Safety	Robin Jackson	House Manager	Dianne Thompson
Hospitality at Hotel	Marnie Jutzi		

WESTERN ONTARIO DRAMA LEAGUE

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Communication	Tricia Ward
Constitution & Policy	Joe Agocs
Life Members Chair	Lawrie Bonanno
Membership & Development	Sue Perkins
Theatre Ontario Liaison	Linda Lloyd-McKenzie
Website	Andy French
WODL Festival 2017	Ken Cameron
	Dennis Johnson

AREA VICE PRESIDENTS

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Bruce-Grey-Huron	Shirley Bieman
Elgin-Middlesex-Perth	Mona Brennan-Coles
	Laura Jean McCann
Essex-Lambton-Kent	Andre Paradis
Lincoln-Wentworth	Michelle Spanik
Oxford	Janice Lundy
Waterloo-Wellington	Bev Dietrich

HONOURARY LIFE PRESIDENTS

Lawrie Bonanno, Fay Bonanno

HONOURARY LIFE MEMBERS

Sue Perkins, Anne Mooney, Bill Meaden, Mark Mooney,
Ken Menzies, Michelle Spanik, April Chappell

GUELPH LITTLE THEATRE

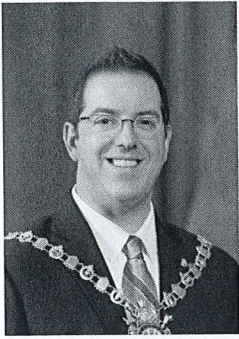
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Barbara Bryce
Lynne McIntee
Paul Briggs
Beth Freeth
Dennis Gray



Greetings and welcome!

On behalf of the City of Guelph and its citizens, I'm pleased to welcome you to the 2017 Western Ontario Drama League Festival proudly hosted by Guelph Little Theatre.

I understand that this year, in celebration of the 150th anniversary of Canadian Confederation, all the entries will be Canadian plays. This is a wonderful way to mark the Sesquicentennial year.

I want to thank all the organizers, volunteers, and performers who make the Festival possible, and who bring entertainment, laughter, and enlightenment to our community all season long. Guelph is so fortunate to be home to the Guelph Little Theatre. Enjoy the shows!

Sincerely,

Cam Guthrie
Mayor



As the Member of Provincial Parliament for Guelph, I would like to take this opportunity to welcome you to the city of Guelph and to the Western Ontario Drama League Festival. Thank you to Guelph Little Theatre for hosting the annual WODLF and for showcasing five plays written by Canadian playwrights. Enjoying high quality plays written by Canadian playwrights is a wonderful way for us to celebrate Canada's 150th Birthday.

Congratulations and thanks to the organizers, volunteers, and performers who have invested countless hours to make this year's Festival a success. Guelph is very fortunate to have such passionate and dedicated volunteers who promote theatre so enthusiastically.

I hope that you will enjoy your visit to Guelph, the five award winning Canadian plays, and the Awards Gala Banquet.

Honourable Liz Sandals,
MPP, Guelph



On behalf of the Government of Canada I welcome you to the Western Ontario Drama League theatre Festival. Guelphites take great pride in the strong connection Guelph has to the arts. As you come together to celebrate the rich tapestry that is Canadian art, I extend to you my congratulations in your expressions of talent through the upcoming theatre productions marking the 150th Anniversary of Canada.

Art has a unique role in bringing together communities, Canada and the world. Therefore I would like to extend appreciation to the Guelph Little Theatre as they continue to encourage the participation of volunteers and artists who enhance the culture of our community.

I wish you all the best for a successful festival and welcome to Guelph.

Lloyd Longfield
Member of Parliament for Guelph

THE D. PARK JAMIESON AWARD

Best Production In Festival
Named for David Park Jamieson
Founder of WODL



1967 ***The Broken Jug***
Guelph Little Theatre

1968 ***Marat/Sade***
London Little Theatre

1969 ***Tango***
Woodstock Little Theatre

1970 ***A Day in the Death of Joe Egg***
St. Thomas More Players

1971 ***A Flea In Her Ear***
Burlington Little Theatre

1972 ***Shadow of a Gunman***
St. Thomas More Players

1973 ***Conduct Unbecoming***
Guelph Little Theatre

1974 ***One Flew Over the Cuckoo's Nest***
Woodstock Little Theatre

1975 ***The Gingerbread Lady***
Sarnia Little Theatre

1976 ***Move Over Mrs. Markham***
Burlington Little Theatre

1977 ***Flint***
Guelph Little Theatre

1978 ***Veronica's Room***
Burlington Little Theatre

1979 ***The Miracle Worker***
Woodstock Little Theatre

1980 ***Hurray for Johnny Canuck***
Elora Poverty Theatre

1981 ***Bethune***
Owen Sound Little Theatre

1982 ***The Runner Stumbles***
Owen Sound Little Theatre

1983 ***Spring And Port Wine***
Galt Little Theatre

1984 ***The Crucible***
Owen Sound Little Theatre

1985 ***Gwendoline***
Woodstock Little Theatre

1986 ***Amadeus***
Burlington Little Theatre

1987 ***The Elephant Man***
Guelph Little Theatre

1988 ***Brighton Beach Memoirs***
Guelph Little Theatre

1989 ***Talley's Folly***
Owen Sound Little Theatre

1990 ***The Musical Comedy Murders of 1940***
Owen Sound Little Theatre

1991 ***Doc***
Guelph Little Theatre

1992 ***Salt Water Moon***
Woodstock Little Theatre

1993 ***Opening Night***
Elmira Theatre Company

1994 ***Mass Appeal***
Woodstock Little Theatre

1995 ***The Melville Boys***
Sarnia Little Theatre

1996 ***Cat On A Hot Tin Roof***
Elora Community Theatre

1997 ***The Trip to Bountiful***
London Community Players

1998 ***The Heiress***
Burlington Little Theatre

1999 ***Orphans***
Woodstock Little Theatre

2000 ***Beau Jest***
Guelph Little Theatre

2001 ***Me And My Friend***
Burlington Little Theatre

2002 ***Eleemosynary***
Burlington Little Theatre

2003 ***Così***
Guelph Little Theatre

2004 ***Fiddler on the Roof***
Thistle Theatre (Embro)

2005 ***Vigil***
Theatre Burlington

2006 ***Jake's Women***
Theatre Sarnia

2007 ***Ethan Claymore***
London Community Players

2008 ***I Ought to be in Pictures***
Kincardine Theatre Guild

2009 ***Night Sky***
Theatre Sarnia

2010 ***Breaking the Code***
Theatre Burlington

2011 ***Who's Afraid of Virginia Woolf***
Theatre Windsor

2012 ***Picasso at the Lapin Agile***
Guelph Little Theatre

2013 ***Orphans***
Theatre Ensemble (Windsor)

2014 ***Doubt: A Parable***
Theatre Kent

2015 ***The Clean House***
Theatre Sarnia

2016 ***33 Variations***
Theatre Sarnia

2017 _____

Thank You to Today's
REHEARSAL LUNCH SPONSOR



Join us for our next production!

STAFF ROOM

by Joan Burrows
Directed by Denise Gismondi

April 28 through May 13
Thursday & Friday at 8:00 pm
Sunday Matinees at 2:30 pm

Sat. April 29, May 6 and May 13
Dinner Theatre 7pm

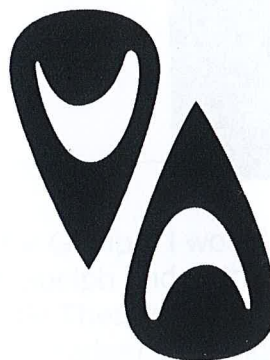
76 Howard Ave. Elmira

Tickets: 519-578-1570
Toll Free: 1-800-265-8977
Online: www.elmiratheatre.com

Monday March 13 OPENING DAY

The WODL Board is pleased to welcome
VIPs and special guests to an Opening
Reception today at 5 pm in the Trillium Room
at the Guelph Holiday Inn.

Hosted by
Trevor Smith Diggins.



**Western
Ontario
Drama
League**



We're thrilled with our participation in
the recent upgrade and enhancement
of the lighting of the Niagara Falls!
The project, which features cutting-
edge LED technology, is the first
upgrade in over 20 years.
Visit our website for more details!

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Ten Times Two: The Eternal Courtship

By David Belke

Synopsis: Have you ever thought about reincarnation, living forever, or selling your soul to the devil?

Ephraim, an evil man cursed with immortality, bets he can win the love of a barmaid in 1399 London. This launches him into a romantic pursuit stretching through the centuries from the middle ages to modern times. Under the watch of the mysterious and ever-present Host, the couple meets every 75 years as the barmaid Constance reincarnates into a dizzying array of different women through the years. But in order to find love, Ephraim must learn his own heart and become more human.

CAST LIST

The Host	Mark Smith
Constance et al	Judy Cormier
Ephraim	Jason Leighfield

PRODUCTION TEAM

Director	Janice Lundy
Producer	Victoria Coward
Stage Manager	Lynda Nevins
Set Construction & Moving	Paul Bechard, Jeff Tripp
Set Décor	Anne Corcoran
Lighting & Sound Designer	Sean Goble
Lighting Operator	Harry VandenBiggelaar
Lighting Set-up	Jim Tone, Harry VandenBiggelaar, Bob Smolders, Ted Sanders
Sound Operator	Bob Smolders
Properties	Pat Linn
Costume Designer	Jane Brown
Dressers	Stacey Riley, Sheila Tripp, Renee Pelland

The Cast and Crew would like to thank WODL, Guelph Little Theatre and Theatre Tillsonburg for their assistance and support. This has been an enriching and amazing experience.

Thank You to Today's
REHEARSAL LUNCH SPONSOR

Elora
Community Theatre at its Best!

Join us in May for our next production!

Alice in Wonderland

By Lewis Carroll
Adapted by Charlotte Chorpennig
Directed by Jennifer Zirk

May 5, 6, 7, 12, 13, 14, 2017
Fergus Grand Theatre

Friday 8 pm
Saturday 2 pm & 8 pm
Sunday 2 pm

www.eloracommunitytheatre.com

Tuesday March 14 DESIGN DAY

Beatrix Quarrie, our festival adjudicator, will be hosting our first Workshop at 1:30 pm in the Trillium Room - **Costume Design: How to kick start the creative process**. Bea will take us through a number of well-known plays and musicals she has worked on.

We will also have a **Set Design** display of maquettes by **Jane Coryell** today in the Hospitality Room. Jane's books *The Joy of Sets* and *Scene Painting* are available for downloading on the WODL website:
www.wodl.on.ca



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Albertine in Five Times

By Michel Tremblay



Director	Robin Bennett
Stage Manager	Cody M. Miller
Producer	Gilberta Patrick

The Cast

Albertine at 70	Kathy Burgess
Albertine at 60	Cathy Moore
Albertine at 50	Joanne Priebe
Albertine at 40	Michelle Hartai
Albertine at 30	Caitlin Popek
Madeleine	Kristine Fortner

CREW

Assistant Stage Manager	Robyn Penny
Costumer Design	Gilberta Patrick
Lighting Design	Roy Schreiber, Bill Grosch
Lighting Operation	Matt Albrecht
Properties	Terri-Lynn Wehner
Set Construction	Dave McMullin, Gord Wehner, Gord Cross, Bill Burrows, Sean Galloway, Mike Figueiredo, Mike Vale, Tateum Curzon, Geoff Slocombe
Set Décor	Terri-Lynn Wehner
Set Design	Robin Bennett
Set Painting	Terri-Lynn Wehner, Pauline Faul, Dave McMullin
Sound Design	Robin Bennett
Sound Operator	Mandy Carson

Thank You to Today's
REHEARSAL LUNCH SPONSOR



Join us in April for our next production!

Immigration Acts

One Officer's Experiences

by Arthur J. Vaughn

The Komagata Maru Incident

by Sharon Pollock

Directed by Diana Lobb

April 13, 14, 15, 20, 21, 22, 27, 28, 29

All shows at 8pm

9 Princess St. E., Waterloo

Box Office: 519-886-0660

boxoffice@kwlt.org

kwlt.org/immigration-acts

Wednesday March 15 COMEDY DAY

Trevor Smith Diggins will host a workshop
today entitled:

"What's So Funny?"

An interactive session for actors, directors and
everyone. Trevor shares some tips for exploring
comedy dynamics on stage.

You can volunteer to play, or just come
and join the conversation.

Fun starts at 1:30 pm in the Trillium Room.

Trevor's comedy directing credits include *Noises
Off, Calendar Girls, Shirley Valentine, Steel
Magnolias, Come Back to the Five and Dime,
Little Voice, California Suite* and *Stepping Out*.



You are invited to attend the
WODL Festival 2018

Come and share in the excitement of Live Theatre
as Sarnia plays host to this wonderful tradition!

We hope to see you **Mar. 12th - 17th, 2018**

For more information:

www.imperialtheatre.net
www.wodlfestival.ca



www.facebook.com/WODLFest2018



@WODLFestival
#WODLFest2018

168 N. Christina St., Sarnia

**IMPERIAL
THEATRE**

(519) 344-SHOW (7369)



Theatre Sarnia 2017



WILLOW QUARTET

By Joan Burrows

Cast and Crew

Marjorie Elizabeth Walton
Ben Jeff Winter
Kim Karissa Teskey
Jim Richard Teskey

Director Jay Peckham
Producers Catherine Peckham, Denise Laanstra
Stage Manager Justin Clendenning
Asst. Stage Managers Shawn Chapman, Kip McMillan
Wardrobe Jane Mulligan, Eve Vritsios
Hair/Make-up Kaity Waluchow, Eve Vritsios
Set Design Brian Winterton
Set Construction Bill Allingham, Gord Bristo, Nicholas Peckham,
Jack Peckham, Rick Mulligan, Nick Menard
Set Décor Mark Kay
Properties Rachelle Lacroix, Mary Jo Webber
Sound Design Haley Duncan, Tina Shrigley
Sound Operator Nick Menard
Lighting Design/Operator Catherine Soulliere
Front of House Eve Vritsios

Special Thanks to:

*Jacob Head and the Compass Quartet for the string quartet
version of "My Girl", VanGoozen Music, Degroots Nursery,
and Marcel Beauchamp of Sherwin-Williams*

Setting

A1 S1 – Farmhouse, summer, early afternoon
A1 S2 – A few hours later
A1 S3 – The next afternoon
A1 S4 – Two days later, late afternoon
A1 S5 – Later that evening

A2 S1 – The next morning
A2 S2 – A week later, early evening
A2 S3 – Several weeks later, early morning
A2 S4 – Early evening, ten days later

Synopsis

In the aftermath of a tragedy that ends Kim and Ben's marriage, Kim finds herself back in her childhood home, a quiet farm away from the city. Here, she invites Jim, a visiting musician, to stay with her in a bed-and-breakfast arrangement, much to the chagrin of Ben and Marjorie, Kim's mother. It's not long before Kim becomes infatuated with Jim's sophistication and charms, and with his ability to make her forget her anguish temporarily until it inevitably boils to the surface. With Jim at her side, Kim struggles to navigate through her unresolved grief and begins to explore her buried feelings until eventually she finds what can be her new normal.

Warning: There will be the brief use of strobe lights in the second act.

Thank You to Today's
REHEARSAL LUNCH SPONSOR



Join us next year for our

2017-2018 Season

The Gondoliers

by Gilbert and Sullivan

Saving Sleeping Beauty

by Kenneth Cameron

Gloria's Guy

by Joan Burrows

Ghost Island Light

by Peter Colley

The House of Blue Leaves

by John Guare

www.guelphlittletheatre.com

Thursday March 16 PUBLISHERS' DAY

At 1:30 pm in the Trillium Room,
Annie Gibson from Playwrights Canada Press
and **Monique Renaud** from Playwrights Guild of
Canada, will share the stage and give an
informative talk on:

Recent Canadian plays
Services that PGC & PCP offer,
and Getting published,
Amateur rights - what you need to know.



PLAYWRIGHTS
CANADA PRESS



PLAYWRIGHTS GUILD OF CANADA

Play scripts will be on sale in the Trillium Room
from Noon until 4 pm
(except during the workshop).



Theatre Ontario Festival 2017
May 17th to 21st, 2017
At Ottawa Little Theatre

*Come celebrate Great Theatre &
Canada's 150th Birthday
in Ottawa*

Tickets on sale now.

www.theatreontariofestival.ca



GHOSTLIGHT PLAYERS

BETTER LIVING

By George F. Walker

The Cast

Nora
Maryann
Elizabeth
Gail
Jack
Tom
Junior

Michele Legere
Kristen Lamoure-Dias
Marnie Renaud-Gare
Shayla Hudson
Ed Hooft
Dean Valentino
Michael J. Krym

Production

Director
Assistant Director
Producer
Stage Manager
Set Design
Set Build
Sound
Lights
Props/Costumes
Web/Social Media
Marketing/Publicity

Jacqueline Tinus
Jeffery Bastien
Jeffery Bastien
Barbara Kalaj
Jacqueline Tinus
Barbara Kalaj
Jacqueline Tinus
Jeffery Bastien
Barbara Kalaj & Cast
Angelica Haggert
Angelica Haggert &
Jeffery Bastien

Ghost Light Players thanks The Bank Theatre, Jeff Gervais, April Chappus at UHaul, Enigma Escape Rooms, and all our valued audience members for their support and encouragement.

Author's Agent: Great North Artists Management
350 Dupont Street, Toronto, Ontario, M5R 1V9

"BETTER LIVING" was first produced by Canadian Stage Company in 1986 and in the US in 1987 by New York Stage & Film Co in association with Vassar College

For more Ghost Light Players news, visit www.glpwindsor.com

Thank You to Today's
REHEARSAL LUNCH SPONSOR



Join us in April for our next production!

DON'T DRESS FOR DINNER

By Marc Camoletti
Directed by John Edwards

MARCH 24, 25, 31

APRIL 1, 2*, 7, 8

Evenings 8 pm *Matinee 2 pm

Cambridge Arts Theatre

BOX OFFICE 519-623-4070

47 Water St. S., Cambridge, ON

www.cambridgecommunityplayers.com

Friday March 17 PLAYWRIGHTS' DAY

Norm Foster, our newly minted Order of Canada recipient, will be on hand to read from his plays and talk about his ideas on writing comedy – a Q&A session with Norm will follow. Be there at 1:30 pm in the Oakwood Ballroom.

Admission is free.

This event is sponsored by the Canada Council and is open to the general public.



The Canada Council
for the Arts

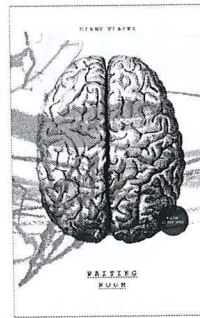
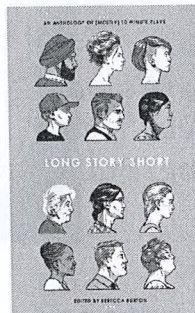
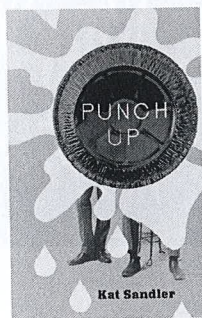
Le Conseil des Arts
du Canada



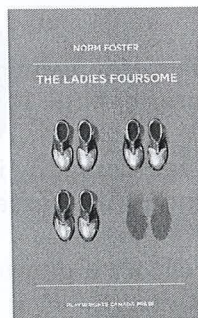
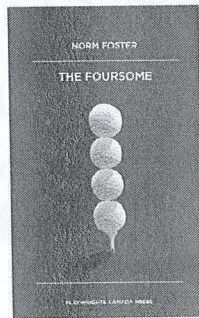
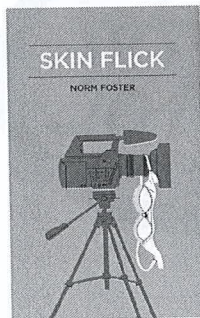
PLAYWRIGHTS GUILD OF CANADA

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Ballroom from Noon until 4 pm
(except during the workshop).

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Elmira Theatre Company Ltd



OUTLAW

BY NORM FOSTER

OUTLAW premiered at Theatre Orangeville in February 2004

OUTLAW is staged by arrangement with Pam Winter, Gary Goddard Agency, www.garygoddardagency.com

Cast in Order of Appearance

Steve Robinson as Bob Hicks
Gord Cameron as Will Vanhorne
Brian Otto as Dupuis Tarwater
Tom Bolton as Roland Keets

Act One: Scene 1

Time: 1871

Place: Somewhere in Kansas

Act One: Scene 2

Time: Four hours later

Place: A few miles outside of
Baxter Springs, Kansas

Act Two: Scene 1

Time: Sunup

Place: The same

Director: Thom Smith

Producer: Bev Dietrich

Stage Manager: Tracy Leighton

Assistant Stage Manager: Kathy Fahey

Set Design & Construction: Phil Dietrich

Assisted by: Mic Michenfelder

Set Painting: Phil Dietrich

Lighting Design: Thom Smith

Lighting Operator: Dale Langdon

Sound Design and Operation: Mic Michenfelder

Props: Kathy Fahey

Wardrobe: Patsy McCleery

Makeup: Mic Michenfelder

Front of House: Michelle Mallen

Poster and Logo Design: Jay Smith

Program Layout: Julie-Anne Herteis

Play Polisher: Robb Judd



NEW THIS YEAR! THE KAY McKIE TROPHY BEST PRODUCTION OUT OF FESTIVAL

This trophy is donated by Royal City Musical Productions Inc. to honour Kay McKie, one of the founders of RCMPI. Kay directed the Guelph Little Theatre production of *The Broken Jug* by Don Harron, which won a Best Production Award at both the WODL and DDF Festivals in 1967 – Centennial year. Kay received the Maggie Bassett Award from Theatre Ontario in 1999 "for a sustained and significant contribution to the development of theatre in Ontario." Kay is remembered as a prolific director, a perceptive adjudicator and a kind and encouraging mentor.



WODL PRE-FESTIVAL AWARDS OUT OF FESTIVAL AWARDS *Selected by Adjudicator Lindsay Price*

Award	Achievement	Nominees	Winner
The Audrey Vale Memorial Award Sponsor: Cambridge Community Players	Outstanding Performance by an Actress in a Major Role	1. Rachel Brewer, <i>Steel Magnolias</i> , St. Marys Community Players 2. Julia Gwyn, <i>Steel Magnolias</i> , St Marys Community Players 3. Charlene McNab, <i>Jenny's House of Joy</i> , London Community Players 4. Tori Franks, <i>Proof</i> , Theatre Kent 5. Dia Frid, <i>Papers</i> , Theatre Burlington 6. Catherine Camp-Paynter, <i>Harvest</i> , Paris Performers' Theatre	Rachel Brewer, <i>Steel Magnolias</i> , St. Marys Community Players
The Theatre Sarnia Memorial Award Sponsor: Theatre Sarnia in memory of Fred Hadley	Outstanding Performance by an Actor in a Major Role	1. Xander Warrender, <i>Jake's Women</i> , Peninsula Players 2. E.B. Michael Austin, <i>The Perfect Murder</i> , Guelph Little Theatre 3. Bruce Farley, <i>Harvest</i> , Paris Performers' Theatre 4. Jeff Bastien, <i>Voices of Vimy</i> , Ghost Light Players 5. Gary Bodkin, <i>On A First Name Basis</i> , Aylmer Community Theatre 6. Michael Hannigan, <i>Papers</i> , Theatre Burlington	Jeff Bastien, <i>Voices of Vimy</i> , Ghost Light Players
The Repuski Award Sponsor: Liz Repuski in memory of Steve Repuski	Outstanding Performance by an Actor in a Supporting Role	1. John Kozak, <i>Sitting Pretty</i> , Theatre Woodstock 2. Doug Turvey, <i>The Nerd</i> , Thistle Theatre 3. Ron Boucher, <i>Joseph and the Amazing Technicolor Dreamcoat</i> , Kincardine Theatre Guild 4. Patrick Hebden, <i>The Perfect Murder</i> , Guelph Little Theatre 5. Keith Burnett, <i>Proof</i> , Theatre Kent 6. Chris Lanspeary <i>Voices of Vimy</i> Ghost Light Players	Keith Burnett, <i>Proof</i> , Theatre Kent
The London Community Players Award Sponsor: London Community Players	Outstanding Performance by an Actress in a Supporting Role	1. LauraJean McCann, <i>Steel Magnolias</i> , St Marys Community Players 2. Ann Jackson, <i>The Nerd</i> , Thistle Theatre 3. Tracey Price, <i>Sitting Pretty</i> , Theatre Woodstock 4. Sarah Hoyland, <i>Office Politics</i> , Kincardine Theatre Guild 5. Margot Strothers, <i>Jenny's House of Joy</i> , London Community Players 6. Patricia Starr, <i>Jake's Women</i> , Peninsula Players	Sarah Hoyland, <i>Office Politics</i> , Kincardine Theatre Guild

Award	Achievement	Nominees	Winner
The Mooney Award Sponsor: Anne and Mark Mooney	Outstanding Direction	1. Rob Coles, <i>Steel Magnolias</i> , St Marys Community Players 2. Dean Valentino, <i>Voices of Vimy</i> , Ghost Light Players 3. Christopher McGruer, <i>Having Hope At Home</i> , Owen Sound Little Theatre 4. Tracy Morton, <i>Proof</i> , Theatre Kent 5. Tom Mackan, <i>Papers</i> , Theatre Burlington	Dean Valentino, <i>Voices of Vimy</i> , Ghost Light Players
The Inez Hayes Memorial Award Sponsor: Theatre Burlington in memory of Inez Hayes	Outstanding Ensemble Work	1. <i>Steel Magnolias</i> , St Marys Community Players 2. <i>Lion in the Streets</i> , Kitchener-Waterloo Little Theatre 3. <i>Joseph and the Amazing Technicolor Dreamcoat</i> , Kincardine Theatre Guild 4. <i>Voices of Vimy</i> , Ghost Light Players 5. <i>Having Hope At Home</i> , Owen Sound Little Theatre	<i>Lion in the Streets</i> , Kitchener-Waterloo Little Theatre
The Elmira Theatre Company Award Sponsor: Elmira Theatre Company	Best Visual Production	1. <i>Voices of Vimy</i> , Ghost Light Players 2. <i>Having Hope At Home</i> , Owen Sound Little Theatre 3. <i>Joseph and the Amazing Technicolor Dreamcoat</i> , Kincardine Theatre Guild 4. <i>Lion in the Streets</i> , Kitchener-Waterloo Little Theatre 5. <i>Harvest</i> , Paris Performers' Theatre	<i>Voices of Vimy</i> Ghost Light Players
Award of Merit Sponsor: John Snowden (Theatre Downstairs)	Consistency in Vision Execution	<i>Wrong for Each Other</i> , Binbrook Little Theatre	
Award of Merit Sponsor: John Snowden (Theatre Downstairs)	Contrasting Roles	Ryan Bassett, <i>Lion in the Streets</i> , Kitchener - Waterloo Little Theatre	
Award of Merit Sponsor: Owen Sound Little Theatre	Costume Quick Change Organization	Tamar Malic-Burnett, <i>Proof</i> , Theatre Kent	
Award of Merit Sponsor: Owen Sound Little Theatre	Best Prop	Phoebe Campbell, <i>The Nerd</i> , Thistle Theatre	
Award of Merit Sponsor: Leise & Jim Peddie	Costume Colour Palate	Ruth Nigro and Bonnie Wallace, <i>Jake's Women</i> , Peninsula Players	

Award	Achievement	Nominees	Winner
Award of Merit Sponsor: Leise & Jim Peddie	Stand out Staging Moment	Linda Lloyd-McKenzie, <i>Harvest</i> , Paris Performers' Theatre	
The Kay McKie Memorial Award Sponsor: Pat Wiggins	Best Production Out of Festival	1. <i>Voices of Vimy</i> , Ghost Light Players 2. <i>Steel Magnolias</i> , St Marys Community Theatre 3. <i>Proof</i> , Theatre Kent	<i>Voices of Vimy</i> , Ghost Light Players

WODL PRE-FESTIVAL AWARDS

IN & OUT OF FESTIVAL AWARDS

Selected by Adjudicator Lindsay Price

Award	Achievement	Nominees	Winner
The Hadley Award In Memory of Val and Fred Hadley Sponsor: Megan and Diane Hadley	Outstanding Performance by a Juvenile	1. Tai Hope, <i>Sitting Pretty</i> , Theatre Woodstock 2. Hannah Bellfontaine, <i>Jake's Women</i> , Peninsula Players 3. Alex Bish, <i>The Nerd</i> , Thistle Theatre 4. Carson Rutledge, <i>Joseph and the Amazing Technicolor Dreamcoat</i> , Kincardine Theatre Guild 5. Jared Petrie, <i>Office Politics</i> , Kincardine Theatre Guild	Jared Petrie, <i>Office Politics</i> , Kincardine Theatre Guild
The Theatre Kent Award Sponsor: Theatre Kent	Most Promising Newcomer	1. Amy-Lee Godbout, <i>Sitting Pretty</i> , Theatre Woodstock 2. Jason Geberdt, <i>Joseph and the Amazing Technicolor Dreamcoat</i> , Kincardine Theatre Guild 3. Colleen McGeough, <i>Jenny's House of Joy</i> , London Community Players 4. Julie Lafond, <i>Office Politics</i> , Kincardine Theatre Guild 5. Larissa Vogler, <i>Proof</i> , Theatre Kent	Jason Geberdt, <i>Joseph and the Amazing Technicolor Dreamcoat</i> , Kincardine Theatre Guild
The Christopher Covert Memorial Award Sponsor: Audrey Hummelen and Marie Prout	Outstanding Cameo Performance	1. Phyllis Leighton, <i>Joseph and the Amazing Technicolor Dreamcoat</i> , Kincardine Theatre Guild 2. Rob Hargreaves (as Kemp) <i>The Nerd</i> , Thistle Theatre 3. Paul Dennis, <i>Office Politics</i> , Kincardine Theatre Guild 4. Peter King, <i>Joseph and the Amazing Technicolor Dreamcoat</i> , Kincardine Theatre Guild	Phyllis Leighton, <i>Joseph and the Amazing Technicolor Dreamcoat</i> , Kincardine Theatre Guild
The Molly Yearham Memorial Award Sponsor: Dundas Little Theatre	Best Visually Coordinated Costumes of a Non-rental Nature	1. Holly McAdam, <i>Joseph and the Amazing Technicolor Dreamcoat</i> , Kincardine Theatre Guild 2. Aiden Thomas/Debra Chantler, <i>Jenny's House of Joy</i> , London Community Players 3. Jane Brown, <i>Ten Times Two</i> , Theatre Tillsonburg 4. Judi McCuaig/Sara Dunbar, <i>The Perfect Murder</i> , Guelph Little Theatre 5. Ruth Nigro/Bonnie Wallace, <i>Jake's Women</i> , Peninsula Players	Jane Brown, <i>Ten Times Two</i> , Theatre Tillsonburg

Award	Achievement	Nominees	Winner
The Palace Theatre Award in memory of Ronald J. Logan Sponsor: Rick Verrette	Outstanding Lighting Design and Execution	1. Sean Gable, <i>Ten Times Two</i> , Theatre Tillsonburg 2. Ian Loft, <i>Voices of Vimy</i> , Ghost Light Players 3. Kathleen Cassidy, <i>Having Hope at Home</i> Owen Sound Little Theatre 4. Tricia Ward, <i>Papers</i> , Theatre Burlington 5. Bill McLaughlin, <i>Joseph and the Amazing Technicolor Dreamcoat</i> , Kincardine Theatre Guild	Bill McLaughlin, <i>Joseph and the Amazing Technicolor</i> , Kincardine Theatre Guild
The Harmony Award Sponsor: Marion Smith	Outstanding Set Design	1. Dani Podetz, <i>Papers</i> , Theatre Burlington 2. Brodie McGruer, <i>Having Hope at Home</i> , Owen Sound Little Theatre 3. Brian Winterton, <i>Willow Quartet</i> , Theatre Sarnia 4. Dean Valentino, <i>Voices of Vimy</i> , Ghost Light Players 5. Sandra Bacon, <i>Jake's Women</i> , Peninsula Players 6. Jacqueline Tinus, <i>Better Living</i> , Ghost Light Players	Brian Winterton, <i>Willow Quartet</i> , Theatre Sarnia
The Kincardine Theatre Guild Award Sponsor: Kincardine Theatre Guild	Outstanding Sound Design	1. Sean Gable, <i>Ten Times Two</i> , Theatre Tillsonburg 2. Andy Mawdsley/Ed Williams, <i>The Nerd</i> , Thistle Theatre 3. Chris Rovers, <i>Lion in the Streets</i> , Kitchener-Waterloo, Little Theatre 4. Christopher McGruer/Larry Jensen, <i>Having Hope at Home</i> , Owen Sound Little Theatre 5. Joy King, <i>Joseph and the Amazing Technicolor Dreamcoat</i> , Kincardine Theatre Guild	Chris Rovers, <i>Lion in the Streets</i> , Kitchener-Waterloo, Little Theatre
The Catharine Brickenden Award Sponsor: Sue and Dave Perkins	Best Production of a Canadian Play	1. <i>Ten Times Two</i> , Theatre Tillsonburg 2. <i>Better Living</i> , Ghost Light Players 3. <i>Voices of Vimy</i> , Ghost Light Players	<i>Better Living</i> , Ghost Light Players



CATHARINE BRICKENDEN TROPHY

BEST PRODUCTION OF A CANADIAN PLAY

IN or OUT of FESTIVAL

This award was inaugurated in 2013 to honour the Director of the first Canadian play ever to win the Dominion Drama Festival.
The trophy was donated by Playwrights Canada Press.
Past recipients are:



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2013 – ***Shorthanded*** by Michael Grant – Elmira Theatre Company
2014 – ***If We Are Women*** by Joanna Glass – Elmira Theatre Company
2015 – ***Having Hope at Home*** by David S. Craig – Thistle Theatre
2016 – ***The Drawer Boy*** by Michael Healey – Elora Community Theatre
2017 – ***Better Living*** by George F. Walker – Ghost Light Players

WODL FESTIVAL 2017 AWARDS

In-Festival Awards Selected by Adjudicator Beatrix Quarrie

The Anne Wilson Award

Outstanding Performance by an
ACTRESS IN A SUPPORTING ROLE
The Gift of Theatre Woodstock

Awarded to: _____
For: _____

The Players Guild Award

Outstanding Performance by an
ACTOR IN A SUPPORTING ROLE
The Gift of The Players Guild of Hamilton

Awarded to: _____
For: _____

The Gary Chapman Memorial Award

BEST CO-ORDINATED PRODUCTION
(Selected by the Festival Stage Manager)
The Gift of Guelph Little Theatre

Awarded to: _____
For: _____

The Spanik Award

BEST VISUAL PRODUCTION
The Gift of Michelle & John Spanik

Awarded to: _____
For: _____

The Harold P. Sellers Memorial Award

OUTSTANDING TECHNICAL ACHIEVEMENT
The Gift of Theatre Burlington

Awarded to: _____
For: _____

The Bonanno Award

Outstanding Performance by an
ACTRESS IN A MAJOR ROLE
The Gift of Fay & Lawrence Bonanno

Awarded to: _____
For: _____

The Terry Doyle Memorial Award

Outstanding Performance by an
ACTOR IN A MAJOR ROLE
The Gift of Joyce Doyle

Awarded to: _____
For: _____

The Pat & Vincent Mathewson Memorial Award

OUTSTANDING ENSEMBLE WORK
The Gift of Lyn Mathewson

Awarded to: _____
For: _____

ADJUDICATOR AWARDS

Special Awards of Merit as selected by the Festival Adjudicator

The Gift of John & Rosemary Tait

Awarded to: _____
For: _____

Awarded to: _____
For: _____

The Gift of Rob Coles and Mona Brennan-Coles

Awarded to: _____
For: _____

Awarded to: _____
For: _____

The Gift of Tim Dawdy

Awarded to: _____
For: _____

Awarded to: _____
For: _____

The Visionary Award

OUTSTANDING DIRECTION
The Gift of Gina and Andre Paradis

Awarded to: _____
For: _____

The D. Park Jamieson Memorial Award

BEST PRODUCTION IN FESTIVAL
The Gift of Theatre Sarnia

Awarded to: _____
For: _____



WODL REGIONAL TROPHY

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directed by
Gerry Butts

Apr 20, 21, 22, 23*, 27, 28, 29, 30*, 2017

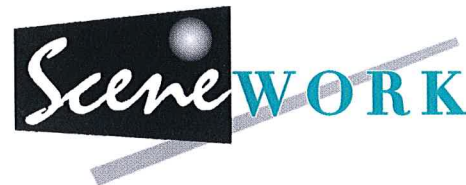
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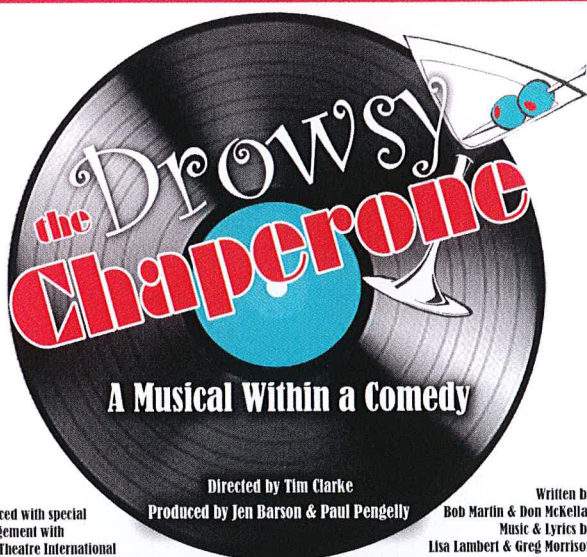


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ACKNOWLEDGEMENTS

Ed Video Media Arts Centre
Fergus Grand Theatre
Guelph-Wellington Paramedic Service
Rebecca Van Clieaf & Kendra Smith &
Staff of the Holiday Inn Guelph
Jill Grantmyre & Ilanna Tamari &
River Run Centre Box Office
Lynne McIntee for promotion and publicity
Trevor Smith Diggins for design concepts

FRONT COVER PHOTOGRAPHS

Top to Bottom, Left to Right

Elsie Thomson holding her Maggie Bassett Award
(courtesy Hamilton Public Library)

Kay McKie receiving her WODL Best Director Award
(courtesy Bruce McKie)

David Park Jamieson and Friends
(courtesy Theatre Sarnia)

Catharine Brickenden
(courtesy Brickenden Awards)



Alex Mustakas • Artistic Director

2017 SEASON

DRAYTON FESTIVAL THEATRE

Joseph | May 17 – June 4

Office Hours | June 14 – June 30

Harvest | July 12 – July 30

Million Dollar Quartet | Aug 9 – Sept 3

DUNFIELD THEATRE CAMBRIDGE

Joseph | March 1 – April 2

Million Dollar Quartet | April 11 – May 7

Marathon of Hope | May 15 – June 4

One for the Pot | July 26 – Aug 12

Rock of Ages | Oct 11 – Nov 5

Beauty and the Beast | Nov 22 – Dec 24

ST. JACOBS COUNTRY PLAYHOUSE

Singin' in the Rain | March 22 – April 15

Jonas & Barry in the Home | May 3 – May 20

The 39 Steps | May 31 – June 17

Thoroughly Modern Millie | July 5 – July 23

Lucky Stiff | Aug 9 – Aug 27

Death of a Salesman | Oct 11 – Oct 29

Honk! | Nov 29 – Dec 24

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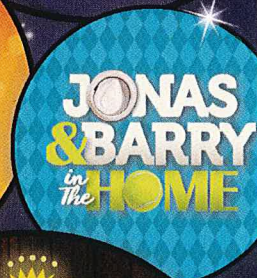
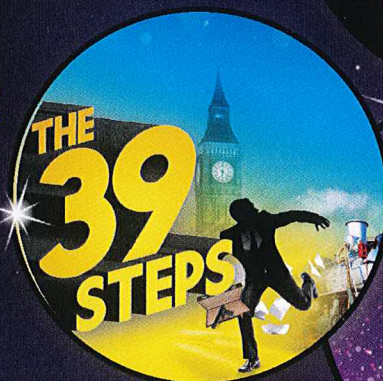
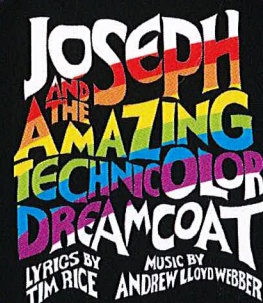
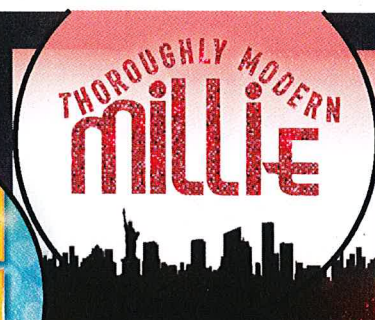
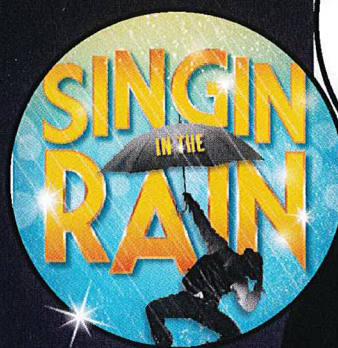
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